

HERITAGE NUMISMATIC AUCTIONS, INC.



featuring
The Harold Siegelman
Collection

WORLD HEADQUARTERS

Heritage Numismatic Auctions, Inc.

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The September 1996 Long Beach Sale

EXHIBITION OF LOTS



Long Beach Convention Center • Long Beach, California

Tuesday	September 17	9:00 a.m. - 7:00 p.m.	(Room 103C)
Wednesday	September 18	10:30 a.m. - 6:30 p.m.	(Hall C Bourse Floor)
Thursday	September 19	9:00 a.m. - 6:30 p.m.	(Hall C Bourse Floor)
Friday	September 20	9:00 a.m. - 6:30 p.m.	(Hall C Bourse Floor)
Saturday	September 21	9:00 a.m. - 11:30 p.m.	(Hall C Bourse Floor)

PUBLIC AUCTION AND MAIL BID SALE



Long Beach Convention Center • Long Beach, California • Room 103C

FIRST SESSION	Thursday	September 19	7:00 p.m.	Lots 5001-5957
SECOND SESSION	Friday	September 20	7:00 p.m.	Lots 5958-6809
THIRD SESSION	Saturday	September 21	9:00 a.m.	Lots 6810-7284

Lots are sold at the approximate rate of 200 per hour.

For Auction Results Call The Heritage Results Line at 214-443-8422
Results Will Be Available at 12:00 noon The Day After Each Session.

CATALOGED AND SOLD BY

HERITAGE NUMISMATIC AUCTIONS, INC.

Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788
214-528-3500 • WATS: 1-800-US COINS (872-6467)

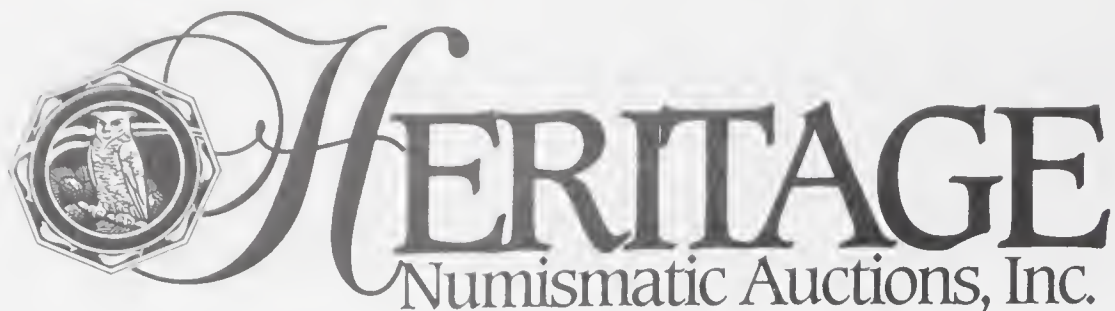
FAX BIDS TO: 214-443-8425 ATTENTION: HEATHER GADEN

Auctioneers -Leo Frese, Sam Foose, and Bob Merrill
California Auctioneer's Licenses 3062 16 63 through 3062 16 66

*Cataloged by: Mark Van Winkle, Chief Cataloger
and Louis Collins, Jim Jones, Greg Lauderdale, and Will Rossman*

Photography by Lois McGuire

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Dear Fellow Collector,

Welcome to the Long Beach Numismatic and Philatelic Exposition! Every four months, Ron Gillio and his staff conduct what has become the finest numismatic commercial bourse convention in the United States.

The attendees at Long Beach read like the Who's Who in numismatics. But, it is just not the dealers, it's collectors, investors, and financial planners. Together, these groups constitute the floor bidders who attend our auctions. Add in the typical 500 mail bidders and the result is a highly competitive auction. Long Beach gives us the opportunity to see old friends and make new ones, for when you've conducted as many Long Beach sales as we have, there is a special excitement about returning.

The catalog that you are reading contains some fabulous coins highlighted by two significant collections. From the cabinet of Harold Siegelman comes set upon set of U.S. coinage. Truly, an "old time" collector, Mr. Siegelman's incredible pursuits of completeness has resulted in sets of Barber dimes, Barber quarters, Barber halves, Morgan dollars, Flying Eagle and Indian cents, two-cent pieces, three-cent nickels, Type Three three-cent silvers, Buffalo nickels, a 144-piece silver commemorative set, and Trade dollars through 1883. As an example of the quality Mr. Siegelman collected, his Barber quarters contain several gem, better date issues and many proofs. This method of collecting is evident throughout his consignment. His years of perseverance will now be scattered among countless new owners. It is not often that a collection of this magnitude is offered, so please, look closely at this catalog, for that very piece that has escaped your collection to this point may be in this book.

The Harlan Valley Collection has presented Heritage Numismatic Auctions with many fine consignments over the past years and this sale is no exception. We are pleased to have an offering that includes more than 100 Large cents, many of which are delightful specimens of this highly collectible series. Specialists will find four varieties of 1793 Wreath cents, three different 1793 Liberty Caps, seven 1794s, a 1799, an original 1804, plus many other scarce and unusual cents.

But this catalog is not just about these two collections. Another ninety-two consignors have consigned their properties to make this Long Beach one of our best ever. No matter where you are in the catalog, you'll find fabulous rarities. Consider just these examples: a prohibitively rare 1850 Seated dollar grading NGC Proof 66; an exquisite 1888 Gold dollar in PCGS Proof 66; an 1898 half eagle in NGC Proof 65 Cameo; a marvelous 1921-D Walker in PCGS 65; the key 1916 Standing quarter in NGC 63; type coins such as an 1890 or 1904 25-cent piece in PCGS Proof 67; and early gold like an 1810 half eagle in NGC MS 62.

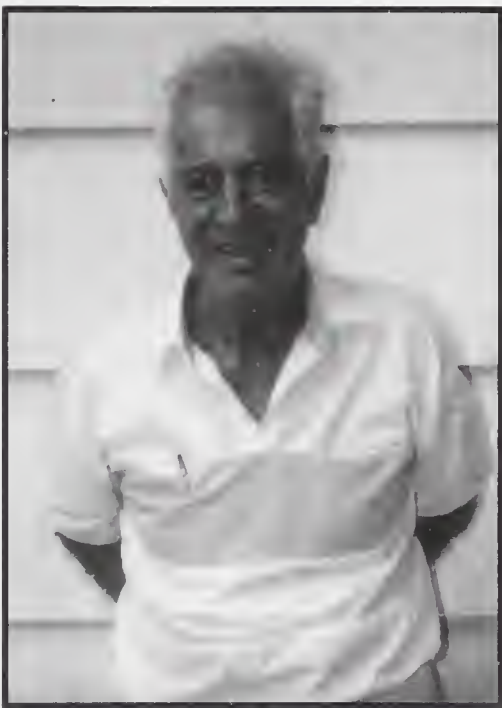
Yes, this is a wondrous sale. One that warrants your attention. Our graders, headed by Lee Abramson, do a superb job and our catalogers, headed by Mark Van Winkle, do the same. Look closely, for this is a sale that shall not be repeated.

Sincerely,

Bob Merrill
Director of Heritage Numismatic Auctions

A native of Newark, NJ, Harold Siegelman grew up during the Great Depression, a period which imbued those who remember it with a tenacious work ethic and an appreciation for the "value of a dollar." His father made only \$15 per week, yet was able to support a family, and young Harold learned at an early age that work was both important, and a means to care for himself and those around him. He was not yet a teenager when he took his first job as a paper boy, rising at dawn every day to make his rounds. At that time, he explained: "You did what you had to do to earn money. When you want to work, you find a way." That's a lesson many could learn today.

Harold Siegelman



In the late 1930s, Harold began collecting coins. Still in elementary school, he began with cents, but over time, widened his scope to include other series. He was driven by the desire to collect each set as completely as he could, and strove to acquire coins in as high a grade as possible.

He would often upgrade the pieces in his sets, but as a true collector, he kept the duplicates. As Mr. Siegelman puts it, "I collected at a time when an uncirculated coin was an uncirculated coin. I kept over 90% of the coins sent to me through the mail because there was no arguing. Either a coin was new, or it wasn't." Siegelman remembers once ordering an uncirculated early dime from a Midwest dealer. Upon careful inspection, he

noticed a light scratch on the nose of Liberty. He called the dealer to discuss the coin (which had been invoiced to him at \$275). When asked if he liked the coin, Mr. Siegelman responded that he loved the coin, but it had a little scratch on the nose. The dealer immediately responded that he could take \$100 off the price. Siegelman was somewhat amused by the dealer's quick offer, since he was going to keep the coin at the full \$275 anyway. Siegelman is passionately fond of his collection and often refers to it as "his baby." He reminds his visitors, "You can look at it, but don't touch it or breathe on it."

Mr. Siegelman spent the better part of forty years ("not long at all..." as he puts it) supplying homeowners with a variety of household supplies. Whether it was linoleum, appliances, or window decorations, he would provide it. Most people couldn't afford to purchase these things outright, so he sold them on a "pay as you go" basis. He would often allow people to pay him as little as \$10 per week if needed. It was a time, he relates, when people trusted each other, and business was being done.

When he retired, he found that the city in which he had been born and raised had changed. No longer the friendly city he had grown to love, he decided to move to the country.

It is truly an honor for us to offer the lifetime endeavor of Mr. Harold Siegelman. It is an even greater honor for those of us who have met and spoken with him to have shared some of his qualities and perspectives on life that are all too scarce today. It is now your opportunity as bidders to enjoy the fruits of his "labor of love" for over half a century. We are convinced that this collection will be remembered by those attending the sale for many years.

Terms and Conditions of Sale

- This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed or bonded auctioneer (the "Auctioneer").
2. **THE CONSIGNOR OF PROPERTY MAY PARTICIPATE IN THE AUCTION BY BID AND MAY PURCHASE HIS LOT(S) FROM THE AUCTION SALE.** Notice of the consignor's liberty to bid in the sale on his lots is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. **A CONSIGNOR IS REQUIRED TO PLACE HIS BIDS ON HIS PROPERTY NO LATER THAN 48 HOURS PRIOR TO THE COMMENCEMENT OF THE AUCTION. IF THE CONSIGNOR IS THE SUCCESSFUL BIDDER ON HIS LOT(S) AND HAS FAILED TO PLACE HIS BIDS ON THOSE LOTS MORE THAN 48 HOURS PRIOR TO THE AUCTION, THEN THE CONSIGNOR IS REQUIRED TO PAY BOTH THE APPROPRIATE SELLER'S FEE AND BUYER'S FEE. IF THERE IS A RESERVE BID ON A LOT, GENERALLY, BIDDING WILL OPEN AT 80% OF A RESERVE BID.**
3. The Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot. The highest bidder acknowledged by Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
- A buyer's premium is charged in addition to the successful bid. The applicable buyer's premium for this Auction Sale is an amount equal to ten (10%) percent of the successful bid, except on Ancients, Foreign and designated Large Lots, where the fee is fifteen (15%) percent of the successful bid (collectively the fees, "Buyer's Fee").
4. A consignor that has placed his bids on his lots more than 48 hours prior to the Auction Sale may pay a different fee than the Buyer's Fee. The Buyer's Fee and or the fee are payable by the buyer as part of the total purchase price.
5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or if payment is to be made at the auction sale, simultaneously with receipt of the coins. **THE AUCTIONEER RESERVES THE RIGHT TO VOID A SALE IF PAYMENT IN FULL OF THE INVOICE IS NOT RECEIVED BY THE AUCTIONEER WITHIN 15 DAYS AFTER THE DATE OF THE INVOICE.** Lots delivered in the States of Texas, California, and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping and handling charges will be added to invoices for the lots delivered by mail. Overseas buyers must furnish their own insurance during shipment and may be requested to provide shipping and customs instructions to the Auctioneer. The minimum handling charge is \$10.00 and \$0.25 per coin, except on large lots where the charge is based upon weight and package size.
7. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer, including reimbursement for the time spent by attorneys employed by Auctioneer or its affiliates in the collecting of the debt, at a rate comparable to the hourly rate of independent attorneys. **The successful bidder, purchaser and or Auction participant agrees, in consideration of his participation in the auction, that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and his purchases or default in payment thereof shall be litigated, if at all (See Arbitration Provision in Paragraph 19), exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. The successful bidder, purchaser or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.** In the event that a bidder's payment is dishonored or not made timely, bidder shall pay the maximum statutory processing fees and late charges set by applicable state law.
8. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
9. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.

10. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **BIDDER PERSONALLY GUARANTEES PAYMENT OF ALL SUCCESSFUL BID(S), AND IF A CORPORATION, AN OFFICER OR PRINCIPAL IN THE CORPORATION AGREES TO PERSONALLY GUARANTEE SUCH PAYMENT.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following Auctioneer's delivery to a shipper.
11. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith", or, as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is considered not made in "Good Faith" when it is made by an insolvent, irresponsible person, or a person under the age of eighteen. Auctioneer reserves the right to exclude any person it deems in its sole opinion is disruptive to the Sale or is otherwise commercially unsuitable. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in "Good Faith". In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable costs of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid. Auctioneer reserves the right to rescind the sale in the event of nonpayment or breach of warranty of claim to ownership.
12. **THE AUCTIONEER SHALL HAVE A LIEN AGAINST THE MERCHANDISE PURCHASED BY THE BUYER AND ANY OTHER PROPERTY OF THE BUYER THEN HELD BY THE AUCTIONEER TO SECURE PAYMENT OF THE AUCTION INVOICE(S) AND ANY OTHER AMOUNTS DUE THE AUCTIONEER FROM THE BUYER, WITH RESPECT TO WHICH THE AUCTIONEER SHALL HAVE ALL THE RIGHTS OF A SECURED CREDITOR UNDER ARTICLE 9 OF THE TEXAS UNIFORM COMMERCIAL CODE.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
13. **THE AUCTIONEER SHALL HAVE THE RIGHT TO OFFSET THE UNPAID AMOUNT OF ANY AUCTION INVOICES(S) AGAINST ANY AMOUNT THEN DUE TO THE BUYER BY THE AUCTIONEER OR AFFILIATES OF THE AUCTIONEER.**
14. No buy or unlimited bids will be accepted. Mail/FAX bidders will be awarded lots at approximately a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail or FAX bids.
15. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail/FAX bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, **NOR IS THE AUCTIONEER RESPONSIBLE FOR PROPER EXECUTION OF BIDS SUBMITTED BY TELEPHONE,** nor mail or FAX bids submitted in person on the day the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date. **LOTS WON BY MAIL BIDDERS WILL NOT BE DELIVERED AT THE AUCTION.**
16. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
17. **NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes.

Coins sold referencing a third-party grading service ("Certified Coins") are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Coins are genuine. Certain warranties may be available from the grading services and the bidder is referred to the following services for details of any such warranties: American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Hallmark Grading Service, Inc., P.O. Box 2879, Woburn, MA 01888; International Numismatic Society (INS), P.O. Box 66555, Washington, DC 20035; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 MacArthur, Suite D, Newport Beach, CA 92660.

All non-certified coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. Auctioneer has graded the non-certified coins, in the Auctioneer's opinion, to the current interpretation of the Auctioneer of the American Numismatic Association standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, PCGS, or any other grading service at any time in the future. Auctioneer offers no opinion as to the validity of a grade assigned by any third-party grading service. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompanies the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Lois McGuire in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. NO CERTIFIED COINS MAY BE RETURNED BECAUSE OF POSSIBLE DIFFERENCES OF OPINION WITH RESPECT TO THE GRADE OFFERED BY ANY THIRD-PARTY ORGANIZATION, DEALER, OR SERVICE.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

18. **ALTHOUGH CONSENSUS GRADING IS EMPLOYED BY MOST GRADING SERVICES, IT SHOULD BE NOTED AS A FORESAID THAT GRADING IS NOT AN EXACT SCIENCE. IN FACT, IT IS ENTIRELY POSSIBLE THAT IF A COIN WAS BROKEN OUT OF A PLASTIC HOLDER AND WAS RESUBMITTED TO ANOTHER GRADING SERVICE OR EVEN THE SAME SERVICE, THE COIN COULD COME BACK A DIFFERENT GRADE.**

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

19. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **THEREFORE, LOTS PURCHASED BY FLOOR BIDDERS ARE "AS IS" AND MAY NOT BE RETURNED.** Floor bidders include those bidders acting either through an agent or as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, **NOVEMBER 5, 1996**, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates may consign items to be sold in this auction sale, and may bid on those items or any other in the sale. **THE AUCTIONEER OR AFFILIATES EXPRESSLY RESERVES THE RIGHT TO MODIFY ITS BIDS ON THESE ITEMS OR ANY OTHERS AT ANY TIME BASED UPON DATA MADE KNOWN TO THE AUCTIONEER OR ITS AFFILIATE.** In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading or any other matter pertaining to the sale the bidder or, a participant in the Auction Sale and or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.). The A.A.A. arbitration shall be conducted under the provisions of the Federal Arbitration Act with locale in Dallas, Texas. If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either

PNG or A.A.A. Arbitrator. An award granted in arbitration is enforceable in any court. By placing a bid, a bidder accepts these Terms and Conditions of Sale, and agrees to be bound.

20. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coin's metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.
21. **OTHER PROVISIONS.** Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned. Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation. Any employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void. The sale is not on approval.

In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and is the exclusive remedy. Purchaser by non-compliance to its express terms of a granted remedy shall waive any claim against Auctioneer.

The Sale is conducted under these Terms and Conditions of Sale and applicable state and local law. Any person participating in the Sale agrees to abide by the Terms and Conditions.

Agreements between bidders and consignors to effectuate a non-sale of a coin at Sale, inhibit bidding on a consigned coin to enter into a private sale agreement for a coin or to utilize the Auctioneer's Sale to obtain sales for non-selling consigned coins subsequent to the Sale are strictly prohibited. If a subsequent sale of a previously consigned coin occurs in violation of this provision, Auctioneer reserves the right to charge bidder and consignor a fee equivalent to the Auctioneer's commissions earned if the coin is sold at the Sale.

Notice as to an Auction Sale in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

CompuBid™ gives you more “on-the-scene” bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems in two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for \$500 or a Seated quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for \$500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specific limit.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10%

increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

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1996

November 1, 1996DALLAS, TX■ Bullet Sale, National Silver Dollar

November 21-22, 1996SANTA CLARA, CA■ Bullet Sale, Santa Clara Expo

1997

January 8ORLANDO, FL■ Bullet Sale, FUN

January 9-11ORLANDO, FL■ Signature Sale, FUN

February 21-22LONG BEACH, CA■ Bullet Sale, Long Beach Expo

March 19CLEVELAND, OH■ Bullet Sale, Early Spring ANA

March 20-22CLEVELAND, OH■ Signature Sale, Early Spring ANA

April 11INDIANAPOLIS, IN■ Bullet Sale, Central States

June 4LONG BEACH, CA■ Bullet Sale, Long Beach Expo

June 5-7LONG BEACH, CA■ Signature Sale, Long Beach Expo

July 25-26NEW YORK, NY■ Pre-Bullet Sale, Pre-ANA

July 28-29NEW YORK, NY■ Bullet Sale, ANA

July 30-Aug. 2NEW YORK, NY■ Signature Sale, ANA

September 10LONG BEACH, CA■ Bullet Sale, Long Beach Expo

September 11-13LONG BEACH, CA■ Signature Sale, Long Beach Expo

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UNCERTIFIED COLONIALS

- 5001 1652 Pine Tree Shilling VF 20 Reverse Repaired. Small Planchet. Noe-29. 4.69 grams. Struck a bit off-center, the surfaces retain much brilliance with an accent of medium gray patina scattered here and there. It appears a hole was plugged and the surfaces expertly repaired at 5 o'clock on the obverse (the date side) and the corresponding area on the reverse. Listed on page 18 of the 1997 *Guide Book*.
- 5002 1785 "Vermonts" Copper Fine 12. 7.16 grams. A bit off-center, the striking details are also a bit irregular on each side. Attractive reddish-brown color. Listed on page 51 of the 1997 *Guide Book*.
- 5003 1787 Fugio Cent VF 30. STATES UNITED. Pointed Rays. 8.96 grams. Only slightly off-center, the wear pattern is even across both sides except for a couple of spots in the center of the obverse where faint bits of raw copper show. Listed on page 63 of the 1997 *Guide Book*.
- 5004 Undated (1792-94) Kentucky Token AU 50, Plain Edge, even chocolate-brown color overall; 1804 half-cent VF 30 Digs, noticeable digs are seen on both sides; and a 1795 Large cent Fine 12 Corroded, abundant corrosion shows on both sides. (Total: 3 coins)

UNCERTIFIED HALF CENTS

- 5005 1806 XF 40 Lightly Cleaned. Stemless. B-3, C-3, R.1. Mostly brown with occasional patches of bright copper interspersed.
- 5006 1828 13 Stars XF 45, even brown color; 1851-O three-cent silver AU 50, dull gray toning with a large spot of russet on the obverse; and an 1852 three-cent silver XF 40, gray-golden and olive toning. (Total: 3 coins)
- 5007 1828 13 Stars AU 55, well defined, the deep brown color has a few darker spots interspersed; 1833 AU 55, well struck with deep steel-brown patina; and an 1857 AU 55, well struck and lustrous, the brown of the coin overall has sea-green patina surrounding the devices. (Total: 3 coins)
- 5008 1849 XF 40, deeper coloration, a small nick is noted at the back of Liberty's eye; 1851 XF 40, reddish-brown with some weakness on the wreath; and an 1855 AU 50, deep brown with a few flashes of original red still seen here and there. (Total: 3 coins)
- 5009 1853 XF 40 Cleaned. A medium brown coin with perhaps the detail of an AU, but much of the original luster was lost to a cleaning that definitely did not enhance the coin. Not unattractive despite its limitations.

UNCERTIFIED LARGE CENTS

Low Grade Chain Cent



- 5010 1793 Chain AMERICA Good 4. S-3, R.3. The widely recognized "Leaning R" variety. This piece has its share of problems. Over the l in LIBERTY there is what appears to be a spot of lacquer that it seems someone tried to remove by scratching it with a pin. Also, on both sides but especially the reverse, there are a number of planchet flaws. Still, all the design elements are present, making this an acceptable entry level coin for the type.

- 5011 1793 Wreath Cent—Vine and Bars—VG 8 Corroded, Burnished. S-9, R.2. Quickly identified by the horizontal sprig and the large round bow. This piece is ill-defined on the reverse as well as on the rim, where hardly any of the detailing is present. Also, the word LIBERTY is very faint at the top of the obverse. Dark, chocolate-brown color over both sides with a noticeable mark toward the rim at 3 o'clock on the obverse.

Affordable S-9 Wreath Cent



- 5012 1793 Wreath Cent—Vine and Bars—Fine 12 Corroded. S-9, R.2. The reverse shows a heart-shaped bow as an easily-seen diagnostic. Medium brown color, the surfaces are extensively corroded and there are several rim nicks on the obverse.
- 5013 1793 Wreath Cent—Vine and Bars—VF 20 Burnished. S-11a, High R.4. Dark steel color, the devices are well defined except on the fraction, as always seen on this variety. An attractive example of this rare and popular cent type
Ex: 1961 ANA where it realized \$1,525; 1964 ANA (Federal Brand, 8/64), lot 37.



"Sprung Die" 1793 Wreath Cent



- 5014 1793 Wreath Cent—Vine and Bars—XF 40 Corroded, Burnished. S-6, R.3. The so-called "Sprung Die" obverse shows the diagnostic bulge behind Liberty's locks. The vine and bars edge is sharply defined but the edge is at an angle as the reverse is of smaller diameter than the obverse. Glossy dark-brown surfaces with lighter colored accents on the highpoints of the devices. The design is wonderfully detailed for the grade. An old scratch is noted on the cheek of Liberty and several long planchet laminations, which superficially resemble scratches, are seen on the reverse. Light corrosion is seen around the obverse devices.

- 5015 1793 Wreath Cent—Lettered Edge—Good 4 Corroded, Date Engraved. S-11b, R.4. Two leaves on the edge after DOLLAR. Heavily corroded and also heavily worn, the date has been strengthened through engraving.

High Grade, Well Struck S-11c Wreath Cent



- 5016 1793 Wreath Cent—Lettered Edge—AU 50 Burnished. S-11c, Low R.3. Distinguished by the single leaf on the edge and the tiny 100 in the fraction which is set far to the right. Nearly uncirculated by degree of wear, but the obverse fields were smoothed long ago to remove abrasions or planchet defects. Even though the centers are often weak on this variety, this piece is boldly defined throughout and the surfaces are medium to dark brown with much glossiness in evidence from burnishing. (See Color Photo)

Lower Grade 1793 Liberty Cap Cent



- 5017 1793 Liberty Cap VG 8 Corroded, Cheek Engraved, Tooled. S-13, Low R.4. A lower grade example of this very scarce and always popular third design type of 1793. Perfectly centered, the surfaces show evidence of corrosion and several efforts have been made to "improve" the surfaces. Still, a presentable, entry-level Liberty Cap cent from this historic first year of issue.

- 5018 1793 Liberty Cap VG 8 Porous. S-16, High R.6. A medium chocolate-brown example of this very rare type and Sheldon variety. Breen estimates that only 250 Liberty Cap cents dated 1793 exist in all grades and of all varieties. The borders are well defined, but the center of the reverse is very weak—making one think this could be an S-12, but the leaf configuration below the M in AMERICA leaves no doubt. Three shallow scratches are seen on the obverse and one angles down the lower reverse.

- 5019 1793 Liberty Cap Fine 12 Repaired, Burnished. S-14, Low R.5. An unmistakable variety that is characterized by a heavy rim-to-rim die crack down the middle of the obverse. The elusiveness of this variety can, in large measure, be attributed to the obvious disintegration of the die, from which few coins could be struck before it finally collapsed. Tooled in a few places to smooth over rough patches, the coin also has an unnatural glossiness from having been burnished at one time.

Very Scarce S-12 1793 Liberty Cap Cent



- 5020 1793 Liberty Cap Fine 12 Burnished. S-12, R.6. This variety is distinguished by the leaf below the M in AMERICA that points to the center of the bottom of that letter. Diagnostic for the variety is the weakness of strike in the center of the reverse, these features being almost completely gone on any coin that has seen a moderate amount of circulation (as is the case with this piece). Well centered, the surfaces have deep brown patina spread evenly across both sides and there are no unsightly marks. The surfaces have been lightly tooled and smoothed around some of the lettering, probably by one of the great but misguided Large cent collectors of the 19th century. A rare opportunity as it is believed that fewer than two dozen pieces exist of this variety today.

- 5021 1794 VG 10 Corroded, Rim Damage. Head of '94, Maris' "Many Haired" variety, named for its long locks of thick hair. The wreath has seven berries on each side. Fine porosity is seen over the muted, dark-brown surfaces and each side has taken several hard edge knocks, the most serious on the lower reverse.

- 5022 1794 Fine 12 Corroded. S-63, R.3. The first of two "Fallen 4" or "Drunken Diecutter" obverse cents. Cleaned long ago, the surfaces show noticeable porosity, and there are several planchet flakes out of the obverse.

Pleasing S-31 1794 Cent



- 5023 1794 VF 30. S-31, R.1. Head of '94, this is the Second Marred Field variety as named by Dr. Maris for the raised areas in the left obverse field caused by die chipping. The S-31 also has the longest fraction bar of any 1794 cent. Attractive tan color over most of the surfaces with deeper brown patina surrounding the devices and in the recesses of the design. A difficult variety to locate in better grades, the fastidious John W. Adams had no example in his celebrated 1794 collection.

Choice VF S-26 "Separated Strands" 1794 Cent



- 5024 **1794 VF 35 Obverse Planchet Flakes.** S-26, R.2. Maris' "Separated Date," now often called the "Separated Strands" variety. Overzealous die polishing in the mint severed several of the strands in Liberty's hair from their braids. The reverse shows a prominent, diagonal die crack from the rim through the first S in STATES to the top of the C in CENT, and another from the upper rim through the E in STATES terminating at the uppermost leaf on the left side of the wreath. Medium to darker brown color with a number of smaller planchet flakes out of the obverse.

Dark Brown S-55 1794 Cent



- 5025 **1794 XF 40 Dark.** S-55, R.2. An interesting variety that is distinguished by the slanting 7 in the date and the A in STATES being very high and leaning to the left. A die crack connects the denticles on the left to the hair just below the cap. Dark brown over both sides, the only mark of any note is a short one on the cheek directly below the eye of Liberty.

S-63 "Drunken Diecutter" Obverse 1794 Cent



- 5026 **1794 XF 40 Corroded, Burnished.** S-63, R.3. Head of '94, this is Clapp's "Drunken Diecutter" obverse with the 9 high and the 4 low in the date, and a raised spur from a denticle points toward the 4. Pleasing medium to dark-brown color, there is evidence of tooling on the forehead of Liberty and in the right obverse field. A curved scrape is also noted at the base of the neck and the top of the pole.

Exceptional, Problem-Free 1794 Large Cent, S-69



- 5027 **1794 XF 45.** S-69, R.3. Breen's "First Gardiner Head" with the lowest curl forming a circle. On the reverse, AM is much larger than the other letters in AMERICA. Sharply struck, this coin displays a rich reddish-tan color. In overall attractiveness, this is one of the most appealing coins in this entire run of early Large cents from this extensive collection. Also, its relatively high grade makes it equal to the 7th coin listed on Noyes' condition census for the variety. (See Color Photo)

- 5028 **1795 Lettered Edge VG 10.** S-75, R.3. On this variety, the pole touches the bust of Liberty and the top of the 5 is almost entirely lost in the bust. Deep, even brown patina covers both sides, and the central details on the figure of Liberty are weakly defined. Well centered with a couple of rim nicks on each side.

- 5029 **1795 Plain Edge VG 10.** S-77, R.3. A scarcer variety that displays five three-leaf clusters on the left side of the wreath. Some corrosion is seen over both sides with a couple of shallow scratches also noted on the upper right portion of the reverse.

- 5030 **1796 Liberty Cap VG 8 Rim Bumps.** S-91, R.3. Wide date with the 6 high, all the digits in the date are far from the curl and bust. Dr. Sheldon's diagnostic die failure lines appear in the field before the nose and neck. Muted gray-brown surfaces, there are a few rim bumps on each side, a field scratch below the cap, and a planchet flaw on the reverse over the ST in STATES.

- 5031 **1796 Liberty Cap VG 10 Corroded.** S-81, Low R.3. Pitting from corrosion is seen over both sides with the surfaces a dark mahogany-brown and very glossy. A bit weakly impressed on the rims with some of the denticles missing on both obverse and reverse.

Dark But Otherwise Pleasing S-85 1796 Cent



- 5032 **1796 Liberty Cap Fine 12 Dark.** S-85, High R.5. A rarely seen variety that is distinguished by the low 6 in the date, the reverse of 1796, triple leaf under AM, and the leaf distant from F. Glossy black-brown surfaces, the only mark of note is an ancient shallow scratch that bisects the ES of STATES. Sure to be of interest to many early copper collectors.

- 5033 **1796 Draped Bust XF 40 Corroded.** S-108, R.4. Showing the diagnostic lump beneath the E in UNITED, and very wide date that touches the denticles. An XF coin by degree of wear, but the corroded and porous surfaces will cause this coin to "net" considerably lower. Still, a rare opportunity to acquire this challenging variety.

- 5034 **1797 Reverse of '97, Stems Fine 15.** S-135, High R.3. This scarcer variety is distinguished by the upper serif of the B in LIBERTY missing, the R is also very close to the hair, and six berries are on each branch. This dark, glossy-brown cent displays an anomalous strike from a collapsing obverse die, causing sinkage in the fields on each side of an upthrust and poorly detailed bust. Both obverse and reverse denticles are unusually wide and sharp. Here is a much later die state than the coins in the great Robinson Brown, Herman Halpern, and Jack Robinson sales.

Later Die State of S-128 1797 Cent



- 5035 1797 Reverse of '97, No Stems XF 40 Burnished. S-128, Low R.3. An interesting and easily identified variety as the second 7 in the date has both points touching the bottom of the bust, and on the reverse the M in AMERICA is punched over an E. Well centered, the dies appear to have been misaligned slightly with a resultant loss of detail on the left rim of each side. Deep, even brown color.

Mottled S-126 1797 Cent



- 5036 1797 Reverse of '97, Stems AU 50 Corroded. S-126, R.3. This variety is distinctive because of the defective upper left serif on the B in LIBERTY and the long denticle opposite the nose. This is a Die State A coin, and rare as such, struck from perfect dies without a trace of the bold rim-to-throat die crack usually seen on this variety. Well defined on the obverse, the reverse is less well brought up. The surfaces are corroded with fine porosity, and deep, mottled, medium and dark brown color.

- 5037 1798 Fine 15 Corroded. S-145, R.3. On this variety the fraction bar is connected to the right ribbon by a die scratch. Deep brown and steel-gray patina, the surfaces are porous from obvious corrosion.
- 5038 1798 Fine 15 Damaged. S-187, R.1. Most readily identified by the die crack through TY and on toward the obverse rim at 3 o'clock, and on the reverse by the drooping berry below the first T in STATES. It appears that a deep planchet flaw may have been located below the date, and a crude attempt was made to conceal it and to create a rim—these repairs affect both sides. Otherwise, a well struck coin with deep brown surfaces.
- 5039 1798 VF 20 Corroded. S-167, R.1. One of the three "whisker" varieties of 1798, the S-167 is most easily identified by the die crack through the 8 into the drapery. This is an intermediate die state with the die crack from the Liberty's eye to the rim, and the early stages of the three cracks on the left side of the reverse. Dark brown color over both sides with noticeable porosity throughout.



- 5040 1798 XF 40. S-187, R.1. Die State B. One of the more interesting early cents from the standpoint of die cracks. This piece is extensively cracked, shows heavy cuds in front of the face of Liberty, and the beginning of a cud on the reverse over ICA. Well struck with deep brown color overall and a couple of patches of rust colored patina on the obverse. There are several smaller abrasions and a near-vertical planchet flaw is noted below the L in LIBERTY.
- 5041 1798 XF 40 Reengraved. S-179, R.3. A popular variety that is distinguished by the E in AMERICA having been cut over a reversed E. The obverse shows several areas where the details were engraved to improve on weakness of strike. Most notably these areas include the drapery folds, the highest waves of the hair, the hair by the bow, and the outline of the profile of Liberty. Dark brown patina overall.
- 5042 1798 XF 40 Cleaned. S-170, High R.3. Attributable by the curved die crack in the left obverse field and the intermittent crack from the left side of the T in LIBERTY to the forelock of Liberty's hair. Bright, unnatural reddish-coppery color from the cleaning, but well defined throughout.

THE MUSEUM OF
THE AMERICAN NUMISMATIC SOCIETY
BROADWAY BETWEEN 156TH AND 158TH STS
NEW YORK 32 N.Y.

September 27, 1948

Mr. E. M. Sweeney, Jr.
Princess Anne, Virginia.

Dear Mr. Sweeney:

Thank you for your inquiry concerning Mr. Clapp's volume on, "The United States Cents of the years 1798 and 1799." We are sorry that we cannot supply you with a copy of this work as it is not published by us, but by Mr. Clapp himself. Possibly Mr. Clapp still has copies available. His address is: Mr. George H. Clapp, Woodland Road, Edgeworth, Swickley, Pennsylvania. We did publish the volume on "The United States Cents of the years 1795, 1796, 1797 and 1800," by Messrs. Clapp and Newcomb, on which we are enclosing a circular.

Sincerely yours,

Samuel H. Mosser
Editor

3941-jeh

*Can you help out?
Cass*



LEONARD H. CLAPP
65 WYOMING ROAD
BIRMINGHAM, PENNSYLVANIA

September 27, 1948

Mr. E. M. Sweeney, Jr.
Princess Anne, Virginia.

Dear Sir:

Answer to your letter of 30 August has been delayed by my absence from home.

My book on the Cents of 1798-1799 was published in a limited edition in 1931 and was exhausted some years ago. It was a personal and very expensive venture on my part as the books were sold at about half cost or less. I do not know of any for sale now but if I hear of one I will let you know.

I presented my collection of large cents to the American Numismatic Society of New York in January 1947. It is the largest, finest and most complete collection that can ever be formed as it contains many which are unique, to name a few 1793, Crosby 2-C, 9-1, 10-P and 1794 H-30, H-81. Other rare ones like 1793, C-12-E and 13-E and 1794 H-1, H-2, H-3, H-4 are uncirculated.

1793 to 1814 only lack one known variety of being complete while 1816 to '50 lack about forty of the Newcomb varieties.

The collection will remain intact at the American Numismatic Society as a "reference collection" for students of the large cents as every specimen, over 1600, has been carefully authenticated and some are the original specimens described by Crosby. Says, Ollivier, Newcomb and myself. All of the cents described and illustrated by me of 1795, '96, '97 and 1800, with the exception of one variety, are in this collection.

The two 1794, C-1 - 1-1 illustrated are in my collection, the perfect die would be called "uncirculated" by most dealers although I call it Ex. fine as it shows slight signs of circulation, the broken die is said to be the best of the three known. I do not know how many "Unc." 1799 there are known as I have never seen but one.

Yours truly,

Leonard H. Clapp

High Grade S-174 1798 Cent, Ex: 1964 ANA



- 5043 1798 AU 50 Corroded. S-174, Low R.2. Coins from this die pair are distinguished by a short projection at the top of the 1 in the date and a very short fraction bar. The striking details are well defined on each side except at the top of LIBE and around the fraction. The surfaces are uniformly dark, almost jet-black with finely granular surfaces, made so from light corrosion. Altogether a pleasing coin in appearance with minor surface problems.

Ex: 1964 ANA Auction (Federal Brand, 8/64), lot 69.

Attractive S-184 A Lightly Porous AU Example



- 5044 1798 AU 50 Light Porosity. S-184, Low R.2. This variety is characterized by a small defect on the top of the 7 in the date, and by a die break that connects the right ribbon with the second A in AMERICA. Generally well struck in the centers with some peripheral weakness noted. Deep olive-green and steel-brown color over both sides with a fine granularity from porosity.

High Grade S-166 1798 Large Cent



- 5045 1798 AU 50 Obverse Fields Tooled. S-166, R.1. While known as the "Whisker Variety" because of a small spike under the chin, the most obvious diagnostic detail of this die pairing is the long, arcing die crack from the E in UNITED to the final 0 in the denominator. Glossy, variegated brown surfaces, on the reverse a rather large but shallow planchet flake is out of the field between the left wreath and ONE CENT. The obverse fields have an irregular, slightly wavy surface from tooling done at one time to smooth over marks or planchet irregularities. The chin of Liberty has also been strengthened by tooling in the field immediately in front of it. These "enhancements" were generally well done and are not immediately visible at a casual glance.

- 5046 1798/7 VG 8 Porous. S-151, High R.3. The dark, almost jet-black surfaces show extensive porosity and both sides are slightly off-center.

Perfect Date 1799 Cent, S-189



- 5047 1799 VF 20 Corroded, Burnished. S-189, High R.2. This is the only collectible non-overdate variety of this classic key to the early Large cents. Both the date and LIBERTY are well defined, as is the obverse in general. The reverse, however, is noticeably weaker and a planchet flake is out of that side over the F in OF. The finely porous surfaces show a bright, variegated, medium to dark-brown patina with no mentionable abrasions or rim cuts.

- 5048 1799/8 Fair 2. S-188, R.4. A low grade example of this rare and always-sought-after date. The obverse shows the date and outline of Liberty clearly, but the reverse is considerably weaker.

- 5049 1800 VG 10 Burnished. S-211, Low R.3. Attributable by the slight die swelling in the right obverse field and the downward pointing spike at the top of the C in CENT on the reverse. The glossy, dark-brown surfaces are extensively corroded, leaving a granular, matte-like effect to each side.

- 5050 1800 Fine 15. S-203, Low R.3. Diagnostically correct except missing the sawtooth die cut in front of the nose. Deep brown patina. A couple of cuts are noted, one on the hair curls and the other below the hair ribbons.

- 5051 1800 VF 30 Fields Tooled, Burnished. S-207, High R.3. Most easily distinguished by a small, triangular rim break below the fraction. Crude tooling was done in the obverse fields, apparently to smooth over marks, but it appears the cure was worse than the disease, as scratches are a poor replacement for abrasions or planchet flaws. Several small planchet flakes remain on the obverse with a couple of small rim cuts on the reverse. Medium to dark-brown color overall.

Condition Census S-209 1800 Cent



- 5052 1800 AU 55. S-209, R.3. This scarcer variety is distinguished by the left foot of the Y in LIBERTY missing, and the short fraction bar. Die clash marks are seen behind the head of Liberty—years ago these were called "suction marks." Medium brown overall with scattered portions of lighter reddish-brown seen here and there. A sharp looking coin and undoubtedly a condition census piece even after "net grading" the coin for defects.

Ex: 1964 ANA Sale (Federal Brand, 8/64), lot 81, where it realized \$950.

- 5053 1800/1798 Fine 12. S-191, R.2. This overdated cent's primary "defects" are actually mint-caused, with the sunken spots on the reverse die that create weak areas on the finished coin, and the row of impressed denticles over STATES. Dark brown-black surfaces with a few minor abrasions that are consistent with a coin of this grade.

- 5054 1801 VG 8 Corroded. 3 Errors. S-219, R.2. A dark brown example of this popular Large cent variety. A horizontal scratch is seen over two-thirds of the center of the reverse.

5055 1801 VF 20 Dark. S-221, R.2. Uniformly dark and shallowly impressed on the left portion of each side. A horizontal dig is seen between ONE and CENT on the reverse.

5056 1801 VF 20 Burnished. S-216, R.1. The blunt 1s in the date and the close denominator in the fraction distinguish this variety. Machine doubling has created a partial double profile on the portrait of Liberty. Both sides were struck from damage-free dies, even though Sheldon noted "usually seen with badly injured reverse die." Softly struck, the surfaces are smooth and glossy, dark-brown.

5057 1801 VF 20 Corroded. S-224, R.1. The S-224s are most easily distinguished by the blunt 1s in the date and the denominator spaced 1 00. Well centered, the coin has medium, glossy-brown surfaces that show porosity across both sides.

5058 1801 VF 30 Cleaned. S-221, R.2. This variety has blunt 1s in the date, and on the reverse the fraction has been corrected from 1/000 to 1/100 but the first zero clearly shows beneath the 1. An earlier die state without the reverse rim breaks. An AU coin by degree of wear, but harshly cleaned at one time, now retoning a deep, brassy-red with darker accents on the highpoints.

5059 1801 XF 40. S-224, R.1. Characterized by the blunt 1s in the date and wide spacing between the 1 and first 0 in the denominator. The obverse is especially well defined but the reverse is indistinct on the leaves and NT of CENT. Even, dull brown color covers both sides with the only mark of note being a rim hump on the reverse at 9 o'clock. A better grade for this otherwise common variety.

Condition Census 1801 S-223 Cent, Perhaps Tied For Second Finest Known



5060 1801 MS 60 Brown, Porous. 1/000. S-223, R.1. Formerly sold as lot 85 in the 1964 ANA Sale, where it was described as a "glossy dark cameo." Very sharply impressed on the obverse with an irregularly struck reverse. Dark brown throughout with glossy surfaces. At the MS 60 level, this piece is tied with the Starr coin for second finest known in the condition census as reported in the Noyes' reference.

5061 1802 Fine 12. S-242, R.2. Easily attributable by the 1 in the date that almost touches the hair, an engraver's scratch from the stem to the U, and three stemless berries. Somewhat irregularly struck and dark brown overall with glossy surfaces.

5062 1802 VF 30. S-230, R.1. The 1 is blunt and distant from the hair and curl on this variety, and on the reverse there are two light die cracks that identify the variety. Possibly cleaned long ago, there is a suspiciously discolored area around the date that has taken on an electric-blue color. Light brown elsewhere, and a bit softly struck.

5063 1802 VF 30 Tooled. S-241, R.1. Showing the diagnostic extra S below the final S, and the double fraction bar. There is evidence of tooling that was done around the chin of Liberty and to the right of the date, apparently in an effort to either subdue the effects of planchet flaws or to strengthen the devices. Several larger planchet flakes are noted also toward the obverse rim. Otherwise, a well defined coin with pleasing, rich, chocolate-brown color.

5064 1802 VF 30 Corroded. S-237, R.2. This large berry reverse shows the diagnostic die scratch to the right of the fraction bar, but lacks the usually characteristic light crack through LIBERTY, scarcer thus. Dark brown-black patina overall with several larger planchet flaws and numerous abrasions on the obverse.

Highly Collectible Late Die State S-236 1802 Cent



5065 1802 VF 35. S-236, R.1. This is the very late die state with die sinkage left of the date causing the disappearance of the word STATES. Five pronounced die cracks crisscross the nine-berry reverse. Well defined other than the rim break on the reverse, the glossy surfaces show a medium brown and olive patina with virtually no post-striking impairments.

5066 1802 XF 40 Light Porosity. S-235, High R.3. Very well defined on the hair and, in fact, throughout the obverse, while the reverse shows some weakness on several of the leaves. Deep brown color over both sides with numerous spots of corrosion.

5067 1802 XF 40. S-232, R.1. The later die state, showing the heavy rim break over the ATE of STATES. This variety also has the interesting mispunching of the T in LIBERTY having been punched in over a previously placed Y. Deep, glossy brown color. On the portrait of Liberty there are numerous adjustment marks and a couple of post-striking scratches that run against the grain of the adjustment marks.

5068 1802 XF 40 Corroded. S-241, R.1. Even, dull-brown color with uniformly porous surfaces. Well struck on the hair curls with lesser definition on the leaves in the wreath. Perfectly centered and showing no evidence of special problems from its brief life in circulation.

5069 1802 XF 40 Corroded. S-232, R.1. This variety shows the T in LIBERTY cut over a previously punched Y, and the NT in CENT fused at the top. This is a die state B coin with the heavy rim break over ATE. Rather extensively corroded with dark brown and green surfaces.

Possible Condition Census 1802 Cent, S-231



5070 1802 AU 50. S-231, R.1. The obverse die cracks are the most distinguishing feature on this piece, in addition to the stemless wreath. A bit softly impressed, the surfaces are glossy, dark-brown throughout, well centered, and show no unsightly post-striking impairments.

5071 1803 VG 8, smooth brown surfaces with a small contact mark on the reverse; and an 1803 Fine 15, some olive-green patina is noted in the protected areas. (Total: 2 coins)

5072 1803 VF 20 Rim Nick. S-255, R.1. Well centered, the dark brown surfaces are minimally abraded, but there is a side-to-side rim nick at 7 o'clock on the reverse that shows slightly on the corresponding spot on the obverse rim.

5073 1803 VF 20 Reverse Digs. S-257, R.2. Medium brown overall with lighter brown accents on the devices. There are several unfortunate digs on the reverse through the word ONE, and pinscratching in the right obverse field.

- 5074 1803 VF 20 Corroded. S-253, R.2. The obverse shows the upper corner of the 3 touching the drapery, but the diagnostic "period" after the denominator has been obliterated by an old dig. The reverse was struck from the perfect state of the dies, and is scarcer as such. Softly struck, the surfaces are uniformly porous and are dark-brown, almost black.
- 5075 1803 VF 20. S-254, R.2. Wide date with the 3 touching the drapery, the reverse shows a short fraction bar too far right. Deep brown color, a single small mark is seen in both the left and the right obverse fields. A pleasing coin overall.
- 5076 1803 VF 25. Corrected Fraction. S-249, R.2. Deep brown with only the most trivial abrasions scattered across the surfaces. Well centered and attractive for the grade.
- 5077 1803 VF 25. S-247, R.3. The so-called "Mumps" variety because of a conspicuous lump under the jaw, the reverse has a very short fraction bar. Deep, glossy-brown color over both sides. Upon close examination of the right obverse field, it shows a network of ancient scratches. Still, a presentable example of the variety.

Very Pleasing S-256 1803 Large Cent



- 5078 1803 VF 35. S-256, R.3. The upper right corner of the 3 touches the drapery, the fraction bar is too far left, and the right foot of the second T in STATES is missing. Glossy steel-gray and brown patina over most of each side, there is still a fair amount of original red color seen surrounding the devices. A bold and very pleasing coin overall.
- 5079 1803 XF 40. S-260, R.1. A pleasing example whose surfaces show mottled medium and dark-brown coloration over each side. A trifle softly struck on the highpoints.
- 5080 1803 XF 40 Obverse Planchet Flaw, Light Corrosion. S-261, High R.2. Darker mottled color with some softness of highpoint details. A diagonal planchet flaw is seen in the left obverse field with light corrosion across both sides.
- 5081 1803 XF 40 Corroded, Cleaned. S-258, R.1. A Small Date coin, the T in LIBERTY is recut. The reverse has a large fraction and a die crack shows on the right side of the D in UNITED. Rather well struck, the surfaces are very grainy due to extensive corrosion.
- 5082 1803 XF 45 Lightly Cleaned. S-255, R.1. On this variety both the T and Y are missing their right feet. Also, the long fraction bar is too far right and tilted up. A perfectly centered piece, the surfaces are a bit dull from cleaning and show medium brown color. Well struck in general, this coin is from die state B with the pronounced rim break over STA.



- 5083 1803 AU 50. S-252, Low R.2. Glossy steel-gray and medium brown patination with a few small marks sprinkled across each side.

1803 "Unicorn" Obverse, S-245



- 5084 1803 AU 50 Light Digs. S-245, R.3. The "Unicorn" obverse, so-called because a clash mark protrudes from the forehead of Liberty. This is a later die state with the heavy break over RICA on the reverse rim. Well detailed, but both sides bear many short scratches that were inflicted long ago and have now retoned to the same light brown as the undisturbed surfaces.

Rarely Seen 1803 Large Date, Small Fraction Cent



- 5085 1803 Large Date, Small Fraction AG 3. S-264, High R.5. A heavily circulated example of this rare variety, and a late die state as well with the STA in STATES completely sunken on the reverse. Aside from heavy wear, the surfaces are medium chocolate-brown with only minimal abrasions and the coin does not appear to have been cleaned.
- 5086 1803 Large Date, Large Fraction Fine 12. S-265, R.4. A bit off-center with denticles missing on each side, the surfaces are porous and medium to dark brown. Several shallow scratches are seen in the fields but only slightly affect the overall desirability of the coin. A seldom seen type that should enjoy considerable interest from early copper enthusiasts.

1804 Large Cent From Perfect Dies



- 5087 1804 Fine 12. Original. S-266A, R.2. Struck from perfect dies early in the production run, there are no die cracks or breaks on this piece that are seen on the later states. Light to medium-brown patina with a slightly mottled effect on the reverse, this is an acceptable example of this classic among early Large cent dates. (See Color Photo)

Affordable VF 1804 Cent



- 5088 **1804 VF 20 Reverse Repaired.** Original. S-266A, R.2. Struck from the perfect state of the dies, this piece has a couple of depressions on the reverse where work was done to smooth over deep planchet flaws. A few small planchet flakes are scattered across each side and there are several small abrasions as well. The medium brown patina has lighter reddish-brown patches interspersed. A very elusive date among Large cents with an impressively low mintage of only 96,500 pieces. This date is so scarce it was restruck in the 19th century.
- 5089 **1805 Fine 15 Cleaned.** S-269, R.1. Bright reddish-brown color. There is a planchet flake out of the lower left obverse field, and a dig on the lower reverse has effaced the numerator in the fraction.
- 5090 **1805 VF 20 Porous.** S-267, R.1. The Blunt 1 variety, the surfaces are slightly porous and show deep-brown to jet-black color over both sides. Well defined with no detracting abrasions.
- 5091 **1805 XF 40 Dark.** S-269, R.1. The highest leaf is right of the final S in STATES. Very dark, there are a number of small abrasions visible beneath the original patina.
- 5092 **1806 Fine 15 Dark.** S-270, the only known dies, R.1. Deep-brown with moderate wear for the grade.
- 5093 **1807 VF 20 Cleaned.** S-276, R.1. Weakly struck at the top of the obverse and bottom of the reverse, there are several small abrasions in the center of each side.

Large 7 1807/6 Large Cent



- 5094 **1807/6 Large 7 AU 50 Burnished.** S-273, R.1. One of the boldest overdates in U.S. coinage, it appears that no effort was made to efface the 6 from the previous year's obverse die. A bit off-center on the obverse, this smooth, glossy-brown example shows considerable evidence of die clashing on that side. This piece is from the early die state without the die breaks or crack on the reverse and is an unusually attractive specimen.
- 5095 **1808 VF 20.** S-278, R.3. Slightly off-center, the deep brown surfaces show small abrasions scattered across each side.
- 5096 **1808 VF 30 Dark.** S-277, R.2. The so-called 12-Star Variety, so named because the first star is often weakly impressed. Die State C with die clashing on the reverse and a second die crack from D to the O in ONE. Dark, jet-black surfaces that show several prominent marks including a long one on the lower curls, and several in the left obverse field.
- 5097 **1809 VF 20 Corroded, Burnished.** S-280, the only known dies, R.2. Sometimes called the 9 Over Smaller 9, because of the bold repunching on the final digit. Struck on a porous planchet with a weak strike on most of the stars on the left side.

- 5098 **1810 XF 40 Light Porosity.** S-285, R.2. Well struck and well centered, this piece has darker surfaces, as expected, with lighter undertones that add considerably to the overall attractiveness of the coin.
- 5099 **1810/09 VF 30 Corroded, Burnished.** S-281, R.1. This bold overdate shows a repunched 1 over 0 as well as 0 over 9 (or, perhaps over an 8 as Noyes observes). Deep, glossy-brown patina and relatively well detailed for a coin that has seen 30 points of circulation.
- 5100 **1812 Fine 12 Corroded.** S-290, R.1. Dark overall and struck slightly off-center.
- 5101 **1812 VF 20 Dark.** S-289, R.1. Large Date, the top leaf tip is between the S and OF of this variety. Glossy, dark-brown surfaces; a particularly high reverse rim is apparent. Several planchet flakes are prominently placed on the portrait of Liberty.
- 5102 **1812 VF 30 Light Porosity.** S-290, R.1. Medium gray-brown patina with a somewhat irregular wear pattern over the highpoints.
- 5103 **1812 XF 40 Corroded.** S-290, R.1. Well struck with reddish-brown color over both sides. The surfaces are corroded, giving the piece a matte-like appearance.
- 5104 **1813 XF 40 Corroded.** S-292, R.2. Well struck with dark, almost jet-black surfaces. Finely corroded surfaces.
- 5105 **1813 XF 40 Dark, Slightly Porous.** S-293, R.2. The Close Star variety, so-called because star 13 is nearer to the 3 in the date on this variety than on the S-292 coins. Deep brown color overall with the highpoints on each side a light to medium brown. Some planchet flaking is noted in the center of the reverse.
- 5106 **1816 AU 58. N-2.** The rim crumbling characteristic of coins from this die pairing is quite noticeable on this piece. The coin has deep, glossy-brown surfaces with considerable underlying mint red around the peripheral devices. Although not a great rarity, an 1816 cent in such delightful condition is still a wonderful opportunity for the collector.
- 5107 **1817 AU 58 Lightly Cleaned.** N-14. The reverse of this variety shows the left side of the N in ONE is recut. Bright blue-brown iridescence and generally well struck with some localized weakness.
- 5108 **1817 MS 63 Red and Brown.** There is a strong presence of original red luster beneath the primarily brown surfaces. Only lightly spotted.
- 5109 **1818 AU 58. N-10.** Well struck in the centers with the usual softness at the margins and also with the usual die crack encircling the obverse stars. Traces of luster remain through the light-brown and olive-green patina that covers the surfaces.
- 5110 **1819 XF 40, N-9,** a hint of mint red color is seen around the stars on the obverse; and an 1835 XF 40, N-1, clean with no mentionable defects, the obverse is struck a little off-center. (Total: 2 coins)
- 5111 **1819 XF 40 Dark.** N-5. Uniformly dark and well struck, just a bit off-center.
- 5112 **1819 MS 60 Brown, Cleaned.** N-8. Sharply defined, the fields are semi-reflective with deep lilac-brown surfaces that show an occasional flash of crimson.
- 5113 **1819/8 MS 61 Brown.** N-2. Most easily attributed by a double denticle near star 3 and a triple denticle over the U in UNITED. Very sharply struck on the figure of Liberty, the surfaces have a lovely reddish-brown and steel-blue coloration with a semi-prooflike feel.
- 5114 **1820 AU 55. N-13.** A common Randall Hoard variety that is most easily attributed by the leaf tip past the D in UNITED. Like many other of the hoard coins, this piece has the obverse stars connected by die cracks. Sharply defined, the surfaces overall are a muted red-brown. A dark planchet flake is noted on the lower cheek of Liberty.
- 5115 **1820/19 AU 50. N-3.** A Rarity 2 overdate, this piece shows lovely light brown patina with darker speckling on the obverse. Well struck, well centered, and problem-free.
- 5116 **1821 Fine 15. N-2.** Dark brown with iridescent undertones.
- 5117 **1822 AU 50 Corroded.** N-2. Sharply defined, the surfaces are uniformly dark with underlying glossiness. A planchet flaw runs diagonally through the N in ONE in the center of the reverse. Mild corrosion.
- 5118 **1823/2 VF 30 Dark.** A pleasing, medium grade example of this rare date. The only detracting feature, other than the overall darkness of the coin, is a small planchet flake out of the neck of Liberty. A scarce and highly valued date that was omitted in mint reports and presumably included with the 1824 mintage figures.

- 5119 1824 VF 30, N-2, smooth, evenly worn surfaces; and an 1844 AU 50 Cleaned, well defined with red-orange color hiding in the crevices. (Total: 2 coins)
- 5120 1824 XF 40 Dark. N-3. Well struck in the centers with uniformly dark surfaces.
- 5121 1825 XF 40 Dark. N-2. Sharply struck with deep brown color overall and a rich undertone of forest-green.

Conditionally Scarce 1825 N-4 Cent



- 5122 1825 XF 45. N-4, R.3. Well centered and equally well struck with attractive chocolate-brown surfaces. This variety carries the "warning" in the Noyes reference that "This variety appears to be much more elusive in XF and better than previously believed."
- 5123 1826 XF 40. N-5. Deep, slightly variegated patina. Sharply struck on the stars with weaker centers.
- 5124 1830 Fine 15. N-6, R.4. Medium brown patina with underlying red and blue iridescence. A pleasing example of this very scarce Small Letters reverse.
- 5125 1830 XF 40 Cleaned, N-1, light brown surfaces; 1832 VF 20, N-1; and an 1834 XF 40, N-1, dark brown toning throughout. (Total: 3 coins)

Die State B 1831 N-12 Large Cent



- 5126 1831 XF 40 Corrosion. N-12, Die State B, R.1. Sharply struck with deep, variegated patina.
- 5127 1833 AU 58. N-2. Sharply defined, the surfaces are bright and glossy with attractive red and brown coloration. Well matched from side to side.
- 5128 1835 AU 50. N-6. Deep, glossy, almost black surfaces with small portions of mint red surrounding the devices.
- 5129 1836 AU 50 Cleaned. N-3. Dusky chocolate-brown and steel-blue patina.
- 5130 1836 AU 50. N-5, Low R.3. Rich, glossy, light-brown color and few contact marks make this coin visually appealing.
- 5131 1837 XF 40; 1838 XF 40, N-7; and an 1839 VF 35, N-9, all three coins show a light to moderate amount of wear and there are no mentionable defects. (Total: 3 coins)
- 5132 1837 XF 40. Plain Hair Cords. N-16. Deep brown surfaces and a sharp strike. The softness in the center of the reverse is a result of die buckling.
- 5133 1837 XF 45 Cleaned. Plain Hair Cords. N-6. Considerable deep red luster remains surrounding the devices with the remainder of the coin a light brown. A few handling marks are noted on the cheek of the Liberty as well as in the obverse fields.
- 5134 1837 MS 62 Brown. Plain Hair Cords. N-3. The fine, glossy, light-brown surfaces show a few darker spots on the obverse. Well struck.

- 5135 1838 XF 40. N-3. A double centering dot on the reverse helps distinguish this variety. Even brown color over both sides with a few small abrasions.
- 5136 1838 XF 40 Corroded. N-8. Dark brown patina overall with mild underlying iridescence. There are two larger patches of corrosion on the obverse.
- 5137 1838 AU 50 Cleaned. N-9. Well struck with deep brown patina over both sides.
- 5138 1838 MS 62 Brown. N-1. Rich red-mahogany color and a sharp strike characterize this coin. Lightly spotted.
- 5139 1838 MS 65 Brown. While labeled a brown coin, the glossy surfaces do show an occasional glimpse of original red color on each side. Well struck in the centers with some peripheral weakness.
- 5140 1840 AU 50. Sharply struck with even brown patina over both sides.
- 5141 1844 AU 50. N-5. This even-brown coin shows only slight wear but has acquired a number of surface ticks, most of which can be seen on the obverse. A fine die crack connects the tops of UNITED.
- 5142 1847 AU 50 Cleaned. N-12. Sharply defined with squared edges, both sides show a mixture of medium to dark brown patina. The only mentionable abrasion is a vertical mark behind the hair bun.
- 5143 1851 MS 63 Brown, PVC. Sharply defined on the obverse, the surfaces overall are a dull brown but show no obvious marks.
- 5144 1852 MS 64 Red and Brown, PVC. Good underlying mint luster, the reverse is a bit deeper in hue than the obverse. Faint traces of a fingerprint at the bottom of the reverse help explain the grade.
- 5145 1854 MS 63 Brown. N-18. Very sharply struck, the surfaces display a rich golden-tan color with satiny underlying luster. A delightful coin for the Large cent enthusiast.
- 5146 1856 AU 50 Cleaned. Upright 5. N-11. Uniform, dark-brown color with heavy metal flow evident in the fields.
- 5147 1856 MS 63 Red and Brown. Slanting 5. N-14. The light brown patina is accented by a luxurious mint red around the devices. A large, but definitely noticeable carbon spot is in front of the chin of Liberty. Otherwise, a very pleasing and choice uncirculated Braided Hair Large cent.
- 5148 1857 AU 55 Cleaned. N-1. Deep reddish-brown color overall and boldly struck in most areas.

UNCERTIFIED FLYING EAGLE CENTS

Lightly Circulated 1856 Flying Eagle



- 5149 1856 XF 40 Scratches. A lightly circulated, uncleaned example of this famous transitional issue, chestnut-brown in color with light scratches that are only bothersome when closely examined.

Affordable 1856 Flying Eagle Cent



5150 1856 XF 40 Cleaned, Lacquered. Light tan surfaces with a couple of pinpoint marks on the obverse. Much of the lacquer has been removed, leaving only occasional signs of residue clinging to the wreath and denticles on the reverse. Another affordable example of this historic first small cent.

5151 1857 MS 60 Lightly Cleaned. Sharply struck, the cleaning has not affected the color of the coin adversely.

5152 1858 MS 62 Cleaned. Small Letters. Fully struck with even golden-tan color. A few hairlines are evident from the cleaning. Still, a nice coin for the grade.

UNCERTIFIED INDIAN CENTS

5153 1864 L On Ribbon VF 35; 1873 Open 3 VF 35; and an 1878 XF 40. Each of these popular semi-key dates is problem-free and stuck on a smooth, medium-brown planchet. (Total: 3 coins)

5154 1869 XF 40, sharply detailed with even, light brown patina; and an 1870 VF 25, smooth, even wear with a medium-dark brown planchet. (Total: 2 coins)

5155 1871 XF 40, sharp and smooth with some gold planchet streaks; and an 1872 VF 30, with superior detail but a slightly soft strike at the date. (Total: 2 coins)

5156 1877 VG 10. Evenly worn with a uniform, medium-brown planchet, this popular, key date displays parts of all seven letters in LIBERTY.

5157 1902 MS 65 Red and Brown, Questionable Color. Well struck with even reddish-orange color.

5158 1905 MS 65 Red and Brown, Dipped. Boldly defined, the surfaces display a fully brilliant appearance resembling a full red coin. Attractive.

5159 1907 MS 63 Brown, some deep, brick-red color; 1864 two-cent MS 64 Red and Brown, boldly defined throughout; and an 1891 nickel MS 62. (Total: 3 coins)

5160 1909-S XF 40 Lightly Cleaned; and a 1908-S XF 45. Two highly collectible examples of these key dates and the only San Francisco issues for the series. Conservatively graded, the '08-S in particular displays a great deal of original mint bloom. (Total: 2 coins)

5161 1909-S AU 50. Only slightly handled with most of the original luster remaining. Even brown color overall.

UNCERTIFIED PROOF INDIAN CENTS

5162 1862 PR 64. A choice proof example of this popular Civil War-era copper-nickel proof. Boldly struck with very clean surfaces displaying a light haziness.

5163 1863 PR 63. At first glance, one might mistake this as a later bronze proof issue with its even, deep coppery-red color on both sides. The fields are deeply mirrored and void of most noticeable blemishes.

5164 1864 Copper-Nickel PR 64. A gem early Indian proof with slight cameo contrast on the devices and a razor-sharp strike. Exceptionally clean and just a few light hairlines away from a finer grade.

5165 1864 Bronze PR 65 Red and Brown, Rim Damage. Nicely reflective fields, the surfaces have a rich reddish-orange caste overall with moderate browning on the highpoints in evidence. Due to the extreme height of the metal flow on the reverse, the rim has suffered some light bruises.

5166 1865 PR 63 Red and Brown. A very attractive early proof Indian cent with even tan-golden color. A small lint mark near the date does not detract.

5167 1866 PR 65 Red and Brown. The nicely mirrored fields are subdued only slightly by a light layer of brown and steel-blue color on each side.

5168 1868 PR 65 Red and Brown. Slightly mellowed on the obverse, much more so on the reverse. The reverse die is rotated to a medallic alignment as is often the case with proof cents of this year.

5169 1869 PR 65 Red and Brown. Watery surfaces and a high wire edge. Tan and muted golden colorations accent each side. One of the reported 600 proofs issued.

5170 1870 PR 65 Red and Brown. A slightly muted proof striking, original mint color still shows in the protected areas. One of an estimated 1,000 proofs issued.

5171 1871 PR 65 Red and Brown. Moderately mirrored with muted tan and golden color. A scarcer proof issue made more desirable by the lack of quality business strikes.

5172 1872 PR 64 Red and Brown. Nicely reflective golden-orange surfaces that shade to blue and tan on the highpoints. A popular date due to its difficulty as a business strike.

5173 1873 PR 65 Red and Brown. Fully detailed and mellowed rather evenly, without any mentionable carbon spots.

5174 1874 PR 65 Red and Brown. Moderately reflective with light streaks of brown patina. A pristine early proof Indian cent.

5175 1875 PR 64 Red and Brown. Mottled orange surfaces that offer a deep watery brilliance on both sides.

5176 1875 PR 65 Red and Brown. The original mottled surfaces retain most of their mint red about the devices.

5177 1876 PR 63 Red and Brown. Lots of red color, there is a light spot at 10 o'clock on the obverse that has been wiped.

5178 1878 PR 65 Red. A red-gold cameo, fully detailed and displaying appreciable field-to-device contrast. One of the finer examples we have seen.

5179 1879 PR 65 Red and Brown. Original and problem-free, the cherry-red color has an overlay of brown that partially subdues the mint glow.

5180 1880 PR 65 Red and Brown. Deep, sunset-red and golden shades dominate each side. An example with good eye appeal.

5181 1881 PR 66 Brown. Brown overall with steel-blue accents on the devices. Superior quality throughout.

5182 1882 PR 65 Brown. Mostly brown, but when angled just so the original red flashes forcefully through the brown patina with the power of the mirrored fields behind it.

5183 1883 Indian cent PR 62 Brown; 1871 Shield nickel PR 63, brilliant; and an 1895 Liberty nickel PR 63, golden toning. (Total: 3 coins)

5184 1884 PR 65 Brown. An attractive, deeply toned Indian cent.

5185 1885 PR 65 Red. Bright, flashy, and original—a trace of lime-green iridescence can be faintly made out in the fields.

5186 1886 PR 65 Red and Brown. A modestly reflective specimen, toned in burnt-orange and rose hues.

5187 1887 PR 64 Brown, deeply toned in hues of violet and crimson; and a 1900 Indian PR 64 Brown, deep, iridescent toning shades overall. (Total: 2 coins)

5188 1888 PR 65 Red and Brown. Almost completely red with only the slightest browning visible.

5189 1889 PR 65 Red and Brown. While the bright lustrous flash is still fully in evidence, the color is slightly muted with subtle shadings of brown intermixed with the original red.

5190 1890 PR 63 Red and Brown; 1896 PR 63 Red and Brown, Questionable Color; and a 1908 PR 63 Red and Brown. An affordable group of proof Indian cents. (Total: 3 coins)

5191 1890 PR 64 Red, Questionable Color. Bright, uniform color across both sides.

- 5192 1891 PR 64 Red and Brown, attractive turquoise-blue, green, and golden color overall; 1897 PR 64 Red and Brown, deep sunset-red colors; and an 1898 PR 64 Red and Brown, deep violet toning on the reverse. (Total: 3 coins)
- 5193 1892 PR 64 Red and Brown, muted brick-red color; 1895 PR 64 Red and Brown, pretty crimson, violet, and deep-tan colors throughout; and an 1896 PR 64 Red and Brown, subdued mirrors and rather deeply toned, the surfaces are very glossy. (Total: 3 coins)
- 5194 1893 PR 64 Red and Brown. Evenly mellowed across both sides with slightly darker accents on the highpoints and in the fields on the obverse.
- 5195 1894 PR 65 Brown. Sharply defined with subdued mirror fields and a moderately toned appearance.
- 5196 1899 PR 64 Red and Brown, deep crimson and blue tones; 1905 PR 64 Red and Brown, mostly bright golden with a hint of darker color at the borders; and a 1907 PR 64 Red and Brown, rather deeply toned overall. (Total: 3 coins)
- 5197 1899 PR 65 Red and Brown. Cherry-red with light olive-green interspersed over both sides with a fine speckling of carbon.
- 5198 1901 PR 64 Brown; 1902 PR 64 Brown; and a 1903 PR 64 Brown. All three coins exhibit some deep red and violet colors in the protected areas. (Total: 3 coins)
- 5199 1904 PR 65 Red and Brown. Nicely reflective, a darker area of toning is noted at the center of the obverse covering the Indian's head.
- 5200 1906 PR 64 Red and Brown. Well mirrored but this property is not easily seen unless the coin is angled just right under a light, and then deep cherry-red color confronts the viewer with a light overlay of brown.
- 5201 1909 PR 64 Brown. Speckled brown covers much of each side, but much of the original red is still seen also.

UNCERTIFIED LINCOLN CENTS

- 5202 1909-S VDB AU 50 Cleaned. Unnaturally bright with some orange color on the obverse. Once cleaned, probably an effort to remove several noticeable carbon spots from each side.
- 5203 1909-S VDB AU 58. Deep brown and olive color with faint traces of red around the peripheries.
- 5204 1913-D MS 65 Red and Brown. Bright red and fully struck with a couple of spots of carbon.
- 5205 1923 MS 64 Red and Brown, PVC; and a 1925 MS 66 Red, PVC. (Total: 2 coins)
- 5206 1955/55 Doubled Die XF 40 Cleaned. Unnaturally bright orange color, there are a few planchet flakes out of the reverse.
- 5207 1955/55 Doubled Die AU 50. Deep chocolate-brown color with a few spots.
- 5208 1955/55 Doubled Die AU 58. Still lustrous with medium brown color.

Red and Brown Uncirculated 1955 Doubled Die



- 5209 1955/55 Doubled Die MS 63/65 Red and Brown. Glimpses of cherry-red color with some browning on the highpoints of the obverse. A fine looking and, in this grade, legitimately scarce example of this popular modern error. ANACS certificate E-7010-J for grade and authenticity dated 7/24/81.



- 5210 1955/55 Doubled Die MS 63 Red and Brown. An attractive example, with the doubling especially distinct. The coloration ranges from golden to medium brown, with one darker toning spot above the 1 in LIBERTY.
- 5211 1972/72 Doubled Die cent MS 60 Brown, PVC Damage; 1972/72 Doubled Die cent MS 65 Red; and a 1982 No Mintmark dime MS 63 PVC. (Total: 3 coins)
- 5212 1972/72 MS 63 Brown. A lustrous example, with some russet color. Several parts of this coin exhibit iridescent light-green coloration.

UNCERTIFIED PROOF LINCOLN CENTS

- 5213 1909 VDB PR 62 Brown. Dark brown over most of the obverse, when angled beneath a light the reverse surfaces reveal considerable underlying red still. The key to the series and a rare proof type coin.
- 5214 1909 PR 64 Red. Bright orange-red color with just the slightest tinge of brown, a bit more so on the reverse.
- 5215 1910 PR 64 Red and Brown. A pleasing, mostly red example that shows a dusting of brown on the highpoints of the devices and a couple of streaks in the right obverse field.
- 5216 1912 PR 62 Brown. Dark brown throughout with a spot between the 1 and 2 in the date.
- 5217 1912 PR 63 Brown. The dark brown color of the coin is accented with an ever-so-slight accent of faded red around the margins.
- 5218 1913 PR 63 Red and Brown. Deep brown over much of the coin with faded red showing in the fields. Spotting explains the numerical grade.
- 5219 1914 PR 62 Brown. Streaky brown patination covers both sides with faint suggestions of original red showing here and there.
- 5220 1914 PR 63 Brown. Quite a nice coin for the grade, perhaps just a bit too dark for some tastes.
- 5221 1915 PR 63 Brown. Deep brown overall with a crisp, medal-like strike.
- 5222 1915 PR 64 Brown. Some underlying mint-red and olive-green color can be seen and the strike is firmly defined throughout. Matte proof mintage for cents was reduced to 1,150 pieces in 1915.
- 5223 1915 PR 64 Red. Lovely red color with a trace of a fingerprint on the lower obverse that accounts for the grade.
- 5224 1916 PR 62 Brown. Steel-gray with significant undertones of original red. A couple of obverse spots explain the low grade.
- 5225 1916 PR 64 Red and Brown. One of the finest pieces in this run of matte proofs, this coin has an interplay of reddish-orange at the margins with brown in the centers.

UNCERTIFIED TWO-CENT PIECES

- 5226 1864 two-cent piece MS 62 Brown, PVC; 1888 dime MS 62, brilliant; and an 1875-S twenty-cent piece VG 8. (Total: 3 coins)
- 5227 1865 MS 63 Red and Brown. Almost equal portions of red and brown are seen scattered across both sides of this lustrous coin.
- 5228 1865 MS 64 Red and Brown. Mostly red and flashy with just a few flyspecks to account for the grade.
- 5229 1871 AU 55. A scarcer date in the series with full luster and traces of red remaining.

UNCERTIFIED PROOF TWO-CENT PIECES

- 5230 1864 PR 60 Questionable Color. Sharply defined but very muted in surface appearance. The color is a dull-bronze overlay.
- 5231 1870 PR 63 Brown. The deep brown color partially subdues the reflective sheen in the fields. Some red is still seen surrounding the rim on the reverse.

- 5232 1872 PR 65 Red and Brown. Decent mirrors with deep gold coloring that has mellowed in places. Hairline free, a few flyspecks account for the grade.
- 5233 1873 Closed 3 PR 63 Brown. Final year of issue for the short-lived two-cent series. Originals and restrikes are known for this scarce, low mintage year with the originals having a closed 3 in the date. Only 600 pieces are estimated to have been struck, all proofs. This piece is a solid medium-brown color.

UNCERTIFIED THREE-CENT SILVER

- 5234 1851 MS 63, lustrous with light gray-gold toning; and an 1853 MS 62, mostly brilliant with slightly diminished luster. (Total: 2 coins)



- 5235 1851-O MS 65. Because of its branch mint status, the 1851-O is probably the most popular issue in this series and certainly one of the most difficult to find in this state of preservation. Both sides display a light gray-gold patina with the underlying surfaces appearing virtually mark-free and displaying full satiny luster.
- 5236 1852 three-cent silver MS 62, dusky gray patina; 1879 three-cent nickel MS 61; and an 1876 dime PR 60, brilliant with a weak strike in the center of the reverse. (Total: 3 coins)
- 5237 1852 MS 62, gold and gray patina; 1861 MS 61 Reverse Dig, russet toning; and an 1862/1 MS 62, attractive multicolored toning and superior for the grade. (Total: 3 coins)
- 5238 1853 MS 64 PVC. Sharply struck and mostly brilliant with a heavy layer of PVC over both sides.
- 5239 1854 MS 63. Average strike and luster with toning in orange, russet, and magenta.
- 5240 1855 XF 40, medium brown toning with blue iridescent highlights; 1858 AU 50, golden toning with iridescent blue and purple at the periphery; and an 1859 AU 55, mottled gold and iridescent blue toning. A nicely matched, originally toned trio. (Total: 3 coins)
- 5241 1856 MS 63. Soft, flowing luster peeks through light orange-gold toning on this attractive, albeit somewhat softly struck piece.
- 5242 1857 MS 64. Subtly lustrous silver centers are framed with russet and magenta peripheral toning. The reverse bears evidence of clashed dies, as is typical.
- 5243 1859 MS 62. Brilliant with light golden peripheral color. Die clashed as usual.
- 5244 1860 MS 64. Full, creamy satin luster with a decent strike and minimal contact marks beneath light gray-gold toning.

UNCERTIFIED PROOF THREE-CENT SILVER

- 5245 1863 PR 65. Smooth mirrors with just the stray hairline reflect though darker toning in russet and magenta on this popular and scarce Civil War proof issue.
- 5246 1864 PR 64. Toned in magenta and orange on the obverse, the silvery center of the reverse displays the light hairlines that account for the grade.
- 5247 1865 PR 65. Bright devices shine through interesting, original toning in olive, magenta, gold, russet, and cerise on this attractive gem.

Spectacular Gem Proof 1866 Three-Cent Silver



- 5248 1866 PR 66. A spectacular proof example of this low mintage, post Civil War date in the series, one of just 725 proofs issued. It displays spectacular, cobalt-blue toning starting at the peripheral areas and fading to bright-crimson and russet at the centers, lightening to near-brilliance on the main devices.
- 5249 1867 PR 65. Bright and colorful with silver centers and attractive multihued toning in magenta, blue, russet, rose, and orange-gold. Eye appeal to spare.
- 5250 1868 PR 65. Watery fields and frosty devices combine in a stunning cameo contrast accented by colorful toning in orange, russet, aquamarine, and cerise.
- 5251 1869 PR 65. Another glowing gem with deep fields, frosty devices, and some light russet-gold toning for color.
- 5252 1870 PR 64. Toned in olive with rose and cerise highlights, this scarce, late-date proof trime displays just a few too many light hairlines for gem status.
- 5253 1871 PR 63. Brilliant with a cameo contrast and deep mirrors that reveal too many visible, although not that distracting hairlines. Lots of eye appeal make this piece superior for the grade.
- 5254 1872 PR 64. Darkly toned in orange-gold, russet, magenta, lavender, and cerise.
- 5255 1873 PR 65. Sparkling proof brilliance under mostly blue-green toning with golden accents clinging to the devices. Popular final year of the denomination, and struck only as proofs.

UNCERTIFIED THREE-CENT NICKELS

- 5256 1868 MS 65. An attractive, sharply struck example of this coinage. Above-average mint state luster shines through a hint of toning, with an above-average strike on the reverse numerals.
- 5257 1870 MS 63, light brown toning specks over golden toning; 1873 PR 63, with toning spots and marks in reflective fields; and an 1875 MS 63, light brown toning spots. (Total: 3 coins)
- 5258 1871 MS 60, golden toning in the centers yields to iridescent green-gold at the periphery; 1889 MS 60 Cleaned, dull gray toning with some gold hues at the rims; and an 1874 MS 62, light golden toning over lustrous surfaces. (Total: 3 coins)
- 5259 1876 MS 64. Light gray, variegated toning also exhibits a few darker spots.

UNCERTIFIED PROOF THREE-CENT NICKELS

- 5260 1866 PR 65. A gem example with light cameo contrast on the devices and exceptionally clean surfaces. Bright and untuned.
- 5261 1869 PR 64, light golden patina; and an 1874 PR 63, fully brilliant and nicely mirrored. (Total: 2 coins)
- 5262 1872 PR 63. Mostly brilliant with a faint iridescent overlay on each side.
- 5263 1877 PR 63. Light silver toning covers both sides, with one dark spot on the obverse rim and one PVC spot on the reverse. The toning covers reflective fields.
- 5264 1878 PR 64, golden surfaces with darker toning specks; and an 1879 PR 64, steel-gray with a few toning spots. (Total: 2 coins)

- 5265 1880 PR 64. Mostly brilliant with a few surface problems.
- 5266 1881 PR 65. A glowing, brilliant proof that presents a light cameo contrast and is essentially hairline-free.
- 5267 1882 PR 66. An absolutely stunning brilliant proof with immense blast from its nickel-blue surfaces that does much to promote its near-superb status.
- 5268 1883 PR 64. Light gray overall with moderately reflective fields.
- 5269 1883 PR 66. Subtly attractive with clean surfaces and glowing devices, the medium mirrors reflecting under a light gray patina.
- 5270 1884 PR 66. A virtually flawless example of the coiner's art, the medium mirrors and clean surfaces radiate life through a light gray-brown haze.
- 5271 1885 PR 64, light silver toning over moderately reflective fields, with a few toning spots; and an 1887 PR 63, with mottled gold toning. (Total: 2 coins)
- 5272 1885 PR 66. A boldly struck proof example, with full, raised lines in the Roman numerals on the reverse. The rims are slightly rounded on parts of both sides, but the lower obverse also shows a partial wire rim. Because of the rarity of the business strikes of this year, this date usually commands a premium. One of 3,790 proofs struck.
- 5273 1886 PR 64. Dusky gray patina with a couple of minor spots.
- 5274 1886 PR 66. Mostly brilliant, this stunning proof is hairline-free and just a stray flyspeck or two away from superb status.
- 5275 1887 PR 65. Gem specimens of the 1887 proof are scarcer than any date in the '80s. This brilliant example is virtually spot-free. A slight rough spot in the planchet at 9 o'clock is the sole factor that precluded us from grading it higher.
- 5276 1888 PR 65. Glassy mirror fields show particular contrast on the obverse with the well frosted devices. A superb, virtually untuned specimen.

UNCERTIFIED SHIELD NICKELS

- 5277 1870 MS 65. Full but muted luster glows softly through a light olive-gold patina on this smooth gem.
- 5278 1874 MS 65. Full, original mint luster radiates from this mark-free gem specimen, with only a few tiny carbon spots present to preclude a higher grade.

UNCERTIFIED PROOF SHIELD NICKELS

- 5279 1867 No Rays PR 63, nicely reflective and slight in color; 1869 PR 63, golden toned; and an 1883 No Cents PR 63, well mirrored and light in color with a couple of small spots. (Total: 3 coins)
- 5280 1870 PR 64; 1875 PR 64; and an 1879 PR 64, all three coins are lightly toned with exceptionally reflective mirror surfaces. (Total: 3 coins)
- 5281 1871 PR 64; and an 1875 PR 64. Both pieces are lightly toned with some light spots that account for the grade. (Total: 2 coins)
- 5282 1872 PR 64. Brilliant and deeply mirrored in the fields.
- 5283 1872 PR 65. Original mirrors unscathed by hairlines reflect through a light olive-gray haze.
- 5284 1874 PR 65. Light in color, almost brilliant, but shallowly mirrored for a proof. Still, a lovely gem example.
- 5285 **1877 PR 64.** A rare, key date issue with only 510 pieces struck, all proofs. Light, even reddish-gray patina and problem-free with fields that are not too deeply mirrored.
- 5286 **1877 PR 65.** A beautiful, iridescently toned example of this rare, low mintage, proof-only issue. Only 510 pieces were produced, making this the key to the Shield nickel series.
- 5287 1878 PR 60. A proof-only issue that is brilliant except for a few carbon spots and exhibits light hairlining over the entire surface.
- 5288 1879/8 PR 65. A beautiful and colorful gem with silver-orange centers and a thin rainbow ring of rose, gold, cerise, and aquamarine.
- 5289 1880 PR 64; and an 1886 PR 63. Each piece exhibits light to medium toning and a number of minute carbon spots that account for the grades. (Total: 2 coins)

- 5290 1881 PR 64. Mild golden toning can be seen over both sides of this deeply reflective, near-gem proof.
- 5291 1881 PR 65. Brilliant and hairline-free, a few flyspecks preclude an even higher grade for this attractive gem.
- 5292 1882 PR 65. A brilliant and virtually flawless obverse with a gold-gray reverse that exhibits a few small spots that preclude a higher grade.

UNCERTIFIED LIBERTY NICKELS

- 5293 1883 No Cents MS 61; 1883 With Cents AU 50; and a 1938 Jefferson PR 65. (Total: 3 coins)
- 5294 1883 No Cents MS 65. A bit flat on the stars, but extremely lustrous and toned in colorful orange and rose shades on the reverse.
- 5295 1883 With Cents MS 64, well struck with light gold toning and a few spots; 1884 PR 64, above average brilliance with just a few specks; 1889 MS 64, light gold and blue toning hides obverse scratch. (Total: 3 coins)
- 5296 1891 MS 65. An especially lustrous piece with a cartwheel effect that blazes through attractive light toning of orange-gold and bluish-gray.
- 5297 1895 MS 65 PVC. Silvery-gray patina with a heavy dose of green PVC over each side.
- 5298 1900 MS 65. An extremely lustrous example of the series, this attractive gem is virtually mark-free and has original light olive toning.
- 5299 1901 MS 63 Lightly Cleaned, iridescent hues of gold and brown mix with a few specks; 1910 MS 63, light golden color plus several darker spots; and a 1911 MS 63, rose toning and many darker toning spots, including a bit of verdigris. (Total: 3 coins)
- 5300 1912-S MS 63. Light golden toning over satiny surfaces. The pleasant coloration helps disguise some surface marks and toning spots.

UNCERTIFIED PROOF LIBERTY NICKELS

- 5301 1883 With Cents PR 65. The brilliance has a light overlay of gray patina on each side and the fields are well mirrored for a nickel proof.
- 5302 1884 PR 64. Lightly toned.
- 5303 1885 PR 63. Dusky gray-rose toning with a few spots.

Key 1885 Nickel in PR 66



- 5304 **1885 PR 66.** Popular as a substitute for the more expensive and rare mint state specimen, this pristine gem is tinted light gold and presents a light cameo contrast.
- 5305 1886 PR 65. The brilliance and bright flash of the mirrored surfaces is only subdued by a light overlay of gray patina on the reverse. A small planchet flake is noted over the U in UNUM.
- 5306 1887 PR 63, olive-gray obverse patina; and an 1890 PR 63, mostly brilliant. Each piece has some light hairlines to account for the grade. (Total: 2 coins)
- 5307 1888 PR 65. A deeply mirrored gem with steel-gray and russet-gold coloring intermingled over clean surfaces.
- 5308 1893 PR 64, rich golden color; and a 1904 PR 64, brilliant and mostly untuned overall. (Total: 2 coins)

- 5309 1896 PR 65. Completely untoned with deeply mirrored surfaces. There are no mentionable nicks, hairlines, or defects. A beautiful, fresh example.
- 5310 1897 PR 64. Deeply mirrored with irregular toning over each side.
- 5311 1898 PR 64. Pale golden toning over deep mirrors in the fields.
- 5312 1901 PR 65. Splendidly preserved, exhibiting vibrant, watery mirrors and a whisper of golden patina.
- 5313 1902 PR 65. Lightly toned.
- 5314 1903 PR 65. A brilliant gem with an absence of toning on either side.
- 5315 1905 PR 64. Muted gray-brilliant surfaces.
- 5316 1908 PR 64. Pale golden toning.
- 5317 1909 PR 65. A very pretty Liberty nickel with bright surfaces accented with some streaky, golden-rose color on each side.
- 5318 1911 PR 64. Golden-rose and lilac toning covers both sides with light flyspecking throughout.
- 5319 1912 PR 64. Light golden toning covers reflective fields, with numerous toning specks on both sides.

UNCERTIFIED BUFFALO NICKELS

- 5320 1913 Type One MS 64, light orange-gold patina; 1919 MS 64, mostly brilliant; and a 1920 MS 64, light gray-gold surfaces. (Total: 3 coins)
- 5321 1913 Type One MS 65, bright with multicolored toning; 1913 Type Two MS 64, gray-gold patina; and a 1928 MS 65, brilliant. (Total: 3 coins)
- 5322 1913-S Type One MS 65. A superior strike, an abundance of luster, and attractive golden toning make this an exceptional example of this scarcer Type One issue.
- 5323 1914-D AU 55 Cleaned, gray-brown patina; 1914-S AU 58, gray-magenta in color; and a 1924-D AU 50, lustrous but weakly struck. (Total: 3 coins)
- 5324 1915-D MS 63. A lustrous example, with a few toning spots noted.
- 5325 1915-D MS 63. Darker orange-brown and steel-gray patina with a few light marks here and there to account for the grade.
- 5326 1915-S AU 58, steel-gray with one carbon spot behind the neck; 1916-S AU 55, gray-brown with a carbon spot in the reverse lettering; and a 1924 AU 58, attractively toned in steel-gray and orange-gold. (Total: 3 coins)

Near-Gem 1916-D Buffalo Nickel



- 5327 1916-D MS 64. Above-average sharpness for the issue, with deep, satiny luster and a whisper of light gray and golden patina across both sides. Because of strike deficiencies, gems of this rather high mintage D-mint are surprisingly scarce.
- 5328 1917-S AU 50. Steel-gray and glowing with only a bit of light wear on the highpoints.
- 5329 1918 MS 64, gold and blue toning; and a 1921 MS 63, brilliant steel-gray surfaces. (Total: 2 coins)
- 5330 1918-D MS 63. A mushy strike and some small spots of surface corrosion, but an issue always in demand.

Choice 1918-D Buffalo Nickel



- 5331 1918-D MS 64. Mostly brilliant with pastel shadings in the protected areas and an especially thick and bright satiny brilliance. Only the typical softness on the reverse and numerous flyspecks limit the grade on this difficult D-mint Buffalo.
- 5332 1918/7-D Fine 15. Well defined with the overdate clear to the naked eye and the overall detail of Very Fine, a 90 percent full horn accounting for the assigned grade.
- 5333 1918/7-D Fine 15 Cleaned. An evenly worn example of this elusive 20th century overdate, with the underdigit plainly visible to the naked eye. An old cleaning is most visible on the Native American's face, but has toned over somewhat. Ninety percent of the bison's horn is visible.
- 5334 1918-S AU 55. Somewhat weakly struck on the obverse with just a trace of luster break on the highest points of the devices.
- 5335 1919-S AU 50. Glowing, lustrous surfaces, the reverse is somewhat softly struck.

Colorful MS 64 1919-S Buffalo Nickel



- 5336 1919-S MS 64. Beautifully toned in concentric rainbow colors across both sides. Not especially well struck on the reverse, a fairly normal trait on the few mint state survivors of this important strike rarity in the Buffalo nickel series.
- 5337 1920-S AU 50 Cleaned. Light golden toning now covering evidence of a light cleaning done some time ago. Much detail remains despite its time circulating.
- 5338 1920-S MS 62. A scarce issue in mint state, this glowing example has semi-reflective surfaces with russet-gold toning and a typically soft strike.
- 5339 1921 MS 64. A lovely Buffalo nickel, with a solid strike and icy-blue toning.

Rare Mint State 1921-S Nickel



5340 1921-S MS 63. The 1921-S is one of the rarest dates in the series and is difficult in grades higher than VF, ranking 8th rarest out of the 64 issues in the series. Unlike many coins of this date, this piece does not show any of the planchet flaws often seen, and the strike is very bold with complete hair definition on the obverse down to the knot in the Indian's braid, only showing slight softness on the reverse. Toned in pleasing multicolored hues, the surfaces show a bright underlying satiny texture and there are only the abrasions one would expect for the grade.

5341 1923 MS 63, mostly brilliant; 1925 AU 50, light gray-gold; and a 1926 MS 64, brilliant and flashy. (Total: 3 coins)

5342 1923-S XF 40 Whizzed. This was a well struck coin with plenty of surviving detail before it was 'improved.' Light golden toning now covers some of the evidence.

5343 1924-D AU 50 Corroded, Cleaned, golden; 1914 AU 50 Cleaned, retoned to an orange patina; and a 1917 AU 58, gray-gold and lavender hued. (Total: 3 coins)

Rare Gem Uncirculated 1924-S Nickel



5344 1924-S MS 65. An extremely strong strike for this elusive S-mint, with the obverse layered in uniform golden patina and only hinting at similar golden hues on the reverse. Scarce across the board in mint state and only once in a great while found in well struck gem condition.

5345 1925-D AU 55. Fully lustrous, but with the soft strike characteristic of the date and some light wear at the head and hip of the bison.

5346 1925-S MS 63. A key date among mint state regular issues in the Buffalo series, the '25-S is also invariably found weakly struck on both sides. The obverse is a bit softer on this coin than the reverse, and the reverse is reasonably well defined, especially for the issue, with only slight softness noted on the highpoints. The smooth, satiny luster is overlaid with a light coating of golden-brown patina.

5347 1926-D MS 62. Glowing full luster with the typical soft strike that is characteristic of this date.

5348 1926-D MS 63. Flatly struck (as is typical), with part of LIBERTY missing. Light toning hides some verdigris.

Colorful Near-Gem 1926-S Buffalo Nickel



5349 1926-S MS 64. Among non-variety Buffalo nickels (this would exclude the 1916 Doubled Date and 1918/7-D), the 1926-S has long been considered the most challenging issue from this popular series in choice grades. This is due not only to the shortage of mint state pieces, but also the result of a tendency toward inferior strikes. What this fantastic coin lacks in strike, it easily makes up for in vibrant luster and exquisite toning. Each side is tinted in gray-violet and steel-blue hues with peripheral accents of bright orange-gold. One of the prettiest 1926-S nickels we've seen and a fine alternative to an elusive and very expensive gem.

5350 1927-D MS 64. This Buffalo has so much luster that it glows golden. Very rare in gem condition, the '27-D with a full strike is considered by one expert to be scarcer than the 1919-D. This coin comes mighty close, and the illumination makes up for any weakness on the Native American's braid.

5351 1928-D MS 64, clean, lustrous surfaces under light orange-gold toning; and a 1928-S MS 63, semi-reflective surfaces with gray-gold toning. (Total: 2 coins)

5352 1929-D MS 64. Moderately toned over satin surfaces and not quite struck up fully.

5353 1937-D Three-Legged VF 20. A pleasing circulated example of this always-popular variety. There seems to be a slight planchet flaw across the top of the obverse. Some medium brown toning at the periphery.

5354 1937-D Three-Legged XF 45. This popular key date and major mint error is sharply detailed with a light brown patina.

5355 1937-D Three-Legged AU 50. Lustrous with a brownish-gray patina and light wear on the highpoints.

UNCERTIFIED PROOF BUFFALO NICKELS

- 5356 1913 Type One PR 64. Dense golden-rose toning covers both sides of this lovely one-year type.
- 5357 1913 Type Two PR 64. Intricately detailed, the surfaces display a moderate overlay of gray patina with undertones of reddish-golden coloration.
- 5358 1914 PR 64. Bright and flashy with innumerable streaks of toning across each side.
- 5359 1915 PR 64. Sparkling mint luster covers the granular surfaces. Light green and rose toning on the obverse with a milder reverse. An attractive coin whose only flaws are several specks of carbon on the obverse.
- 5360 1916 PR 64. Boldly defined throughout, both sides exhibit attractive golden-brown toning with a few grade-limiting carbon spots.
- 5361 1916 PR 65. The scarcest date in the regular series of matte proof Buffalo nickels (1913 to 1916), this bright specimen displays some rich golden color on both sides. No contact marks or imperfections are noted.
- 5362 1937 PR 65. This pristine gem was struck from heavily lapped dies, and as a result shows bottomless mirrored reflectivity in the fields. Each side also displays a stark white appearance that adds considerably to the strong eye appeal of this superior proof type coin.

UNCERTIFIED EARLY HALF DIMES

- 5363 1795 VG 8 Bent. V-6, R.5. A scarcer variety that is distinguished by 4 berries on the left branch and 5 on the right. Heavily worn, one doesn't notice the bend in the coin as the darkly mottled toning tends to distract the viewer's attention.
- 5364 1795 VF 30 Obverse Scratch. V-4, R.4. Moderate gray toning overall with underlying rose and blue patina. A long vertical scratch runs down the portrait of Liberty.
- 5365 1797 VF 30 Whizzed. 15 Stars. V-2, R.3. Well struck on the obverse but weak on the reverse, the obverse is lightly toned around the margin but the reverse is chalky-white.

UNCERTIFIED BUST HALF DIMES

- 5366 1833 MS 62. V-5, R.4. A bit softly struck in the centers, most of each side is brilliant with an accent of golden patina around the rims.
- 5367 1836 MS 60 Questionable Toning, boldly defined and deeply toned on the obverse; 1829 dime AU 55 Cleaned, deep charcoal-gray toning overall; and an 1834 quarter MS 62 Rim Repair, the rim has been "worked on" in an attempt to remove prior damage. (Total: 3 coins)

UNCERTIFIED SEATED HALF DIMES

- 5368 1837 No Stars XF 40 Cleaned; 1840 XF 45, toned; and an 1844 MS 60, colorfully toned in russet and magenta. (Total: 3 coins)
- 5369 1838 No Drapery AU 58, brilliant; and an 1844 MS 60, lightly toned with good luster but several small marks. (Total: 2 coins)



Rare Choice Uncirculated 1844-O Half Dime



- 5370 1844-O MS 64. The low-mintage (220,000 pieces) 1844-O half dime is a difficult coin in all grades and is exceedingly scarce at the mint state level. Prior to this coin, we have offered through auction only a single uncirculated piece in the past five years: an MS 61. The satiny-textured surfaces on this example display hints of golden color in the protected areas and are struck with razor sharp detail on the obverse. Only on the reverse, on the lower right portion of the wreath, is there any noticeable softness. A noteworthy New Orleans half dime for the specialist.
- 5371 1846 VF 35. Not just an ordinary date, this is one of the keys to the series. This issue is usually found only in low grades, so this nice circulated example is sure to excite specialists in the series.
- 5372 1851-O MS 64. A fairly scarce half dime that is virtually unknown any finer than the present specimen. Attractively toned in magenta and russet with undertones of orange and cerise.

Elusive AU 55 1853-O No Arrows Half Dime



- 5373 **1853-O No Arrows AU 55.** Only minimal wear beneath light gray patina. A very scarce issue, particularly in lesser worn condition, with only a handful of uncirculated pieces known. Although 160,000 pieces were minted, most were melted as a result of the weight change effective February 22, 1853.
- 5374 **1857-O MS 63.** A scarce issue in mint state, this brilliant and lustrous example exhibits minimal contact marks.
- 5375 **1861 AU 55, russet toning; 1863-S AU 55, mostly brilliant; and an 1862 AU 50, toned.** (Total: 3 coins)
- 5376 **1863 MS 65.** An attractive gem example of this Civil War issue that exhibits excellent creamy luster through light toning in gold and russet.
- 5377 **1864-S AU 50.** A scarce date that is essentially a mint state coin with some staining or heavy toning on the highpoints. Take a close look at this one.
- 5378 **1871 MS 65.** Originally toned in medium russet with traces of magenta at the rim. Clean and lustrous underneath.

UNCERTIFIED PROOF SEATED HALF DIMES

- 5379 **1860 PR 62.** Speckled sea-green and russet patina with deeply mirrored proof fields. Always popular as the first year of the new Legend Obverse type.
- 5380 **1861 PR 64 Questionable Toning.** An attractive, well mirrored proof whose color is its most detracting feature.
- 5381 **1862 PR 63 Questionable Toning.** Deep charcoal-gray and blue-gray toning of a suspicious nature.
- 5382 **1864 PR 62.** A cameo proof with sufficient hairlines to account for the grade somewhat hidden by russet, gray, and orange toning.
- 5383 **1866 PR 63.** Light mirrors with a gray patina accented by intermittent patches of orange.
- 5384 **1867 PR 64.** Mostly brilliant with traces of russet toning on the peripheries. Light hairlines account for the grade.
- 5385 **1869 PR 65.** An attractive cameo proof with the obverse devices peeking through multicolored toning. Only a light scattered hairline here and there and one lint mark on the reverse. Superior for the grade.
- 5386 **1870 PR 63, moderate hazy toning; 1899 dime PR 62, bright with some light toning; and an 1887 half-dollar PR 62, golden toning, deeper color toward the borders does not obscure some visible hairlines.** (Total: 3 coins)

UNCERTIFIED EARLY DIMES

- 5387 **1797 VF 20 Holed.** JR-1, R.4. Complete puncture through the coin at RT at Liberty. Of course, it's a crying shame, but as Archduke Leopold was wont to say, "Well, there it is."
- 5388 **1805 dime Good 4 Bent, Obverse Digs, 4 Berries, light in color with an irregular wear pattern; 1877-S quarter XF 45 Cleaned, 1847 dollar XF 40 Cleaned, sharply struck but heavily hairlined.** (Total: 3 coins)

UNCERTIFIED BUST DIMES

- 5389 **1811/09 XF 40 Cleaned.** JR-1, the only die of the year, R.3. The only known 1809 obverse die was modified by partially effacing the final two digits in the date and overpunching them with two 1s. It was then married with the only known '09 reverse die, producing the scarce 1811/09 dime. Evenly worn and mostly retoned over a light obverse cleaning.
- 5390 **1833 MS 60 Whizzed.** JR-1, R.3. Sharply struck and mostly brilliant.

UNCERTIFIED SEATED DIMES



- 5391 **1858 MS 65.** A satiny, blemish-free specimen that is outlined on the obverse in golden-rose toning. Moderately scarce in all uncirculated grades and, of course, very rare in such superlative condition.
- 5392 **1865-S AU 50 Cleaned.** Scarce even in lesser worn condition. Silver-gray in color with hints of gold about the obverse border. Some hairlines are present from the cleaning.
- 5393 **1871-CC VF 30 Rim Filed.** A very scarce date and a key to the series. This issue is usually found with damaged or porous surfaces, largely caused by the Carson City mint "shortcutting" the annealing process. Instead of using silver mixed with 10 percent copper, they used pure Comstock silver causing the design to wear more quickly and coins often to become environmentally damaged. This specimen is moderately worn with with a number of surface marks and some light golden-gray toning over each side. The rims show evidence of having been filed. An important opportunity for the Carson City specialist.
- 5394 **1872 MS 64.** A frosty example of the Seated Liberty dime, with a hint of color at the rims. Only the slightest of luster grazes, otherwise free of marks.
- 5395 **1872-S AU 50 Lightly Cleaned.** Moderately toned, the surfaces are unnaturally bright from having been cleaned. Scarcer date.
- 5396 **1873 Arrows MS 63.** Brilliant and lustrous with just the scattered light marks expected for the grade.

Shimmering MS 64 1874 Arrows Dime



- 5397 **1874 Arrows MS 64.** Untoned with shimmering brilliance in the fields. Important as a two-year type coin, this is a well struck and most attractive example.
- 5398 **1877-CC AU 55, golden-olive toning; 1891 AU 50 Obverse Marks, brilliant; and an 1891-O XF 45, light in color.** (Total: 3 coins)
- 5399 **1888 MS 63, lightly toned steel-gray on both sides, with lilac highlights on the periphery and excellent details for an MS 63; 1926 AU 50 Cleaned, speckled toning remains in the fields despite the cleaning.** (Total: 2 coins)
- 5400 **1891 MS 63.** Extremely lustrous and mostly brilliant but for a light golden cast. Minor contact marks account for the grade.
- 5401 **1891 MS 64.** Well struck and lightly toned.

UNCERTIFIED PROOF SEATED DIMES

- 5402 1862 PR 61, 1869 quarter PR 63 Questionable Toning; and an 1880 half dollar PR 61, all three coins are mostly brilliant and exhibit a number of hairlines. The 1869 quarter exhibits light golden, questionable appearing toning. (Total: 3 coins)
- 5403 1863 PR 64. A deeply mirrored and heavily frosted proof that also exhibits rich golden toning with an accent of blue around the obverse rim. While no one would ever mistake this for one of the rare business strikes, this piece is certainly a more affordable and flashier substitute.
- 5404 1865 PR 63. Deep gray and sea-green toning.
- 5405 1869 PR 64 Questionable Toning. Nicely mirrored but covered with flat, slate-gray toning.
- 5406 1871 PR 63. Deeply toned.
- 5407 1873 Arrows PR 64. Smoky-violet toning with blue peripheral accents. A shallowly mirrored example of this scarce, two-year type.
- 5408 1874 Arrows PR 64. Dazzling brilliance over most of the surfaces with scattered bits of golden-brown patina around the obverse rim.
- 5409 1876 PR 63 Questionable Toning. Subdued toning covers well mirrored fields.
- 5410 1877 PR 64. Lightly toned with sparkling surfaces.
- 5411 1878 PR 63. A deeply toned proof, with iridescent gold, green, and blue coloration over a sharp strike.
- 5412 1878 PR 64. This golden toned, near-gem has a partial wire rim around each side.
- 5413 1880 PR 63. Deeper peripheral color with much blue and russet seen on each side.
- 5414 1881 PR 64. Deep mirrors and frosted devices peek through dark magenta toning. Superior quality for the grade.

Beautifully Toned Gem Proof 1881 Dime



- 5415 1881 PR 65. The sparkling proof surfaces are nearly flawless and draped in deep sea-green toning with golden-rose peripheral accents.
- 5416 1882 PR 63. Deep, multicolored toning.
- 5417 1882 PR 64. This piece exhibits a few light, scattered hairlines over moderately reflective mirrors with some light russet toning.



- 5418 1883 PR 65. The brightly mirrored surfaces are partially subdued by the distinct tonal qualities seen on each side. The obverse displays a bright mixture of olive-green and rose toning, while the reverse has deep cobalt-blue and slate-gray patina. Overall, a pristine proof type coin that should please any collector who appreciates original toning.

Gem Cameo Proof 1884 Dime



- 5419 1884 PR 65. A scintillating gem proof that is well mirrored in the fields with contrasting white frost on the devices. A nearly flawless specimen that is also nearly brilliant with just the slightest touch of color on each side.
- 5420 1885 PR 64. Murky multicolored toning with nicely mirrored fields.
- 5421 1887 PR 65. A light cameo proof gem with bright surfaces framed with traces of russet at the rims.
- 5422 1889 PR 65. The watery surfaces show only a few wispy hairlines and are overlaid with soft-gray and electric-blue patination.
- 5423 1890 PR 64. Moderately reflective with a light overlay of golden patina on each side.

UNCERTIFIED BARBER DIMES

- 5424 1892 MS 61, fully detailed first year issue; 1893 PR 60 Cleaned; and an 1896 MS 62, satiny with golden and sea-green peripheral highlights. (Total: 3 coins)
- 5425 1892-O MS 64. Often seen softly struck, this piece is well defined throughout. The luster is thick and frosted, and over the obverse there is some muted, russet-gold toning. The reverse is brighter with full brilliant luster visible.
- 5426 1893-O MS 64. A scarce early date Barber dime that is fairly difficult to locate in all grades, and particularly so in near-gem condition. Full original luster radiates beneath attractive multicolored toning in hues of russet, orange, gold, and magenta.
- 5427 1894-O MS 60. A scarce date with decent luster under blue-green toning, but numerous tiny abrasions on the obverse to account for the grade.

Choice Mint State 1895-O Barber Dime



- 5428 1895-O MS 64. Almost fully detailed with light golden toning forming about the peripheries. Just a couple of minor frost breaks on Liberty's jaw and neck keep this frosty, low-mintage piece from consideration as a gem. Next to the prohibitively rare 1894-S, the '95-O dime is the undisputed key to the Barber dime series.
- 5429 1896-O MS 62 Lightly Cleaned. One of the scarcest New Orleans issues in the series, this piece exhibits relatively clean surfaces and is brilliant, albeit a bit dull from the light cleaning.

Lustrous Borderline Gem 1896-S Barber Dime



- 5430 1896-S MS 64. One of the most difficult S-mint Barber dimes in all grades, with a small but rather evenly dispersed range of mint state pieces surviving. This lustrous coin is razor sharp and especially frosty, exhibiting tinges of golden toning peripherally.
- 5431 1897 AU 55, lustrous but abraded; and a 1911 MS 63, soft mint frost and light in color. (Total: 2 coins)
- 5432 1897 MS 63. Mostly brilliant with highlights in gold and russet.
- 5433 1897-O AU 50 Cleaned. A scarce date that appears mint state at first glance. Light peripheral toning around silver centers with a cleaning patch visible on the neck.
- 5434 1897-S MS 61. At first glance, we thought this was an 1897 proof. Deep mirrors with a light cameo effect; unfortunately, with enough tiny marks to preclude a higher grade.
- 5435 1898-O AU 50, extra heavy date, Breen-3510 (rare); 1898-S AU 58, somewhat prooflike, faint obverse scratches; and a 1904-S VF 20 Whizzed, very scarce in lesser worn condition. (Total: 3 coins)
- 5436 1899 MS 63. Brilliant with golden framing at the rims.
- 5437 1899-O MS 62. Lustrous with light gray-gold toning over myriad light abrasions.
- 5438 1900-O AU 50 Cleaned. Minimal wear with smooth surfaces that have started to retone over an old cleaning.
- 5439 1902-O MS 65. The surfaces are quite frosty with russet toning about much of the obverse periphery. Very well struck for this conditionally scarce New Orleans issue, with nearly complete detailing of the wreaths on both sides.
- 5440 1903-S AU 50. This scarce issue offers lots of luster and smooth surfaces under light russet and gold toning.
- 5441 1904-S AU 50. Lustrous, bright, and flashy with only a hint of high-point disturbance. A tough date that's quite superior for the grade.
- 5442 1906-O MS 63. Brilliant in the centers with high rims and a bright, satiny finish. Traces of golden peripheral color on each side.
- 5443 1907 MS 62, peripherally toned with a couple of slide marks and small abrasions; and a 1916-S MS 63, lustrous and only slightly toned. (Total: 2 coins)
- 5444 1907-O MS 60 Planchet Flaw, a square-shaped depression on Liberty cheek, as struck; 1909-D AU 50 Polished; and a 1910-S AU 58, irregular golden peripheral toning, a scarcer issue in better grades. (Total: 3 coins)

Attractive Gem 1908-O Barber Dime



- 5445 1908-O MS 65. A scarce New Orleans issue in top condition and one of only a handful we have offered in recent years. This high-end example is extremely sharp for an O-mint and exhibits specks of delicate golden and sea-green toning over each side.
- 5446 1909-S MS 60. Light peripheral toning. One of the scarcest late-date Barber dime issues at the mint state level.
- 5447 1912-D dime MS 60, mostly untuned; 1894-S quarter AU 50 Cleaned, brilliant; and a 1930-S quarter AU 55, well struck. (Total: 3 coins)
- 5448 1913 MS 63, slight facial blemishes from choice; and a 1916 Barber MS 62, speckled toning clings to the obverse devices. (Total: 2 coins)
- 5449 1913-S MS 62. Intense, satiny brilliance with a noticeable lack of blemishes in the fields. A popular low-mintage issue, one of just 510,000 pieces struck.
- 5450 1914 MS 64. Rather deeply toned with splendid underlying mint luster.
- 5451 1914 MS 65. Delicate gray-lilac toning atop frosty, fully struck surfaces.
- 5452 1915-S MS 65. A scarce gem example of this later date in the series. Brilliant with minimal surface marks, a tiny planchet flaw in the right obverse field is mentioned for accuracy.

UNCERTIFIED PROOF BARBER DIMES

- 5453 1893 PR 63 Questionable Toning. There is some opaque gray toning concealing a number of hairlines, and a couple of tiny contact marks.
- 5454 1894 PR 62, murky toning; and an 1896 PR 61 Questionable Toning, bright, electric coloration. (Total: 2 coins)
- 5455 1894 PR 63. A gorgeous cameo proof with silver centers framed by orange, russet, and magenta toning. A light abrasion on the face accounts for the grade.

Gem Proof 1895 Dime



- 5456 1895 PR 66. Doubly popular because of the rarity of its mint state counterpart, this beautiful dime presents smooth surfaces with cameo contrast, silvery centers and russet toning here and there at the obverse periphery.
- 5457 1901 PR 65. Deep mirrors back glowing devices with an attractive peripheral frame in russet and magenta. Premium quality for the grade.

5458 1904 PR 63 Questionable Toning. Nicely mirrored but suspiciously toned.

5459 1906 PR 65. An absolutely gorgeous cameo proof with light traces of orange, russet, and magenta here and there to accent the silvery glow.

Colorful Proof 1912 Dime



5460 1912 PR 66. A beautiful and colorful cameo proof gem with obverse hues of orange-rose framed by aquamarine; the center of the reverse is toned dark lavender within a ring of deep gold.

5461 1915 PR 63 Questionable Toning. Deeply colored.

UNCERTIFIED MERCURY DIMES

5462 1916-D AG 3. A well worn example of the series' key date. Quite suitable to finish a circulated collection at a reasonable price.

Key 1916-D MS 63 Mercury Dime



5463 1916-D MS 63. Typically hold for this Mercury dime key and well known 20th century rarity, with virtually complete separation of the horizontal bands. Both sides are tinted a light gray along with splotchy golden overtones on the reverse. Also accompanying this lot are ANACS papers dated 8/16/84 for grade and authenticity.

5464 1916-S MS 65 Full Bands, brilliant and flashy; 1930-S MS 65, mostly brilliant and creamy surfaces; and a 1931-S MS 65, light russet-gold toning. (Total: 3 coins)

5465 1918-S MS 63, light original toning over clean surfaces; 1919 MS 63 Full Bands, light russet cast with myriad tiny contact marks; and a 1923 MS 63 Full Bands, mostly brilliant. (Total: 3 coins)

5466 1919-D MS 60, brilliant; 1920-D MS 62, untuned, satin surfaces; and a 1925-D MS 60, light gray patina with numerous small marks. (Total: 3 coins)

5467 1920 MS 64 Full Bands, brilliant; 1924-S MS 64, semi-reflective surfaces; and a 1929-D MS 65, light original toning. (Total: 3 coins)

5468 1920-D MS 63. Fully lustrous with attractive light gold toning and a minimum of scuffs and abrasions.

5469 1921 XF 40. A popular key date with great detail and lots of mint luster remaining on the clean surfaces. A light rim roughness is noted on the reverse.

5470 1921-D MS 60 Lightly Cleaned. A bright and well struck example, falling just short of Full Bands definition. Despite the light cleaning, a flashy example and an elusive grade in this key-date Mercury issue.

5471 1924-D MS 62 Full Bands. Mostly brilliant and well-struck, the luster is somewhat diminished from the original which accounts for the grade.

5472 1925-D AU 50 Altered Bands—Whizzed; and a 1926-S XF 40 Whizzed. Two semi-key dates that, unfortunately, have been "helped" to appear better. (Total: 2 coins)

5473 1925-D MS 62 Full Bands. Russet toning covers subtle, full mint luster. A sharply struck example of this semi-key date.

5474 1926 MS 65 Full Bands, original brilliance with scattered russet toning at the peripheries; 1928 MS 65 Full Bands, similar to the '26; and a 1928-S MS 65, brilliant and clean. (Total: 3 coins)

5475 1927-D MS 64 Full Bands PVC. Full, original mint luster radiates from clean, well-struck surfaces. There is a light coat of poly-vinyl chloride present.

5476 1929 MS 66 Full Bands. Just a hint of color over wonderfully lustrous surfaces. Clean fields add to the delight.

5477 1929-D MS 65 Full Bands. Light golden toning covers lustrous fields, with a few darker toning specks. Attractive.

5478 1930 MS 65 Full Bands. With variegated golden toning over blazing luster, this Mercury radiates eye appeal.

5479 1934 MS 66 Full Bands. Lustrous, clean fields, and with just a hint of blue hue.

5480 1942/1 VF 30. Smooth, even wear does nothing to detract from this popular collector coin. Superior for the grade.

5481 1942/1 XF 40. Light, even wear with traces of luster remaining around the lettering and devices. An extremely attractive example of this popular key date.

UNCERTIFIED PROOF MERCURY DIME

5482 1942 PR 64. Brilliant.

UNCERTIFIED ROOSEVELT DIME

5483 1982 No-P MS 65. A lustrous example of this modern mint error. The number of unpolished die striations on the reverse suggests a three-martini luncheon interruption.

UNCERTIFIED TWENTY-CENT PIECES

5484 1875-CC XF 40 Cleaned. Despite extensive circulation, much detail remains. This coin shows extensive pinscratching on both sides, as well as handling marks.

5485 1875-S VF 30, untuned; and an 1875-S XF 40, lightly tuned. (Total: 2 coins)

5486 1875-S XF 45, light toning covers field abrasions; and an 1876 XF 40 Cleaned, unnatural color detracts from abundant strike detail. (Total: 2 coins)

5487 1875-S AU 58. Well struck but dull with a few small planchet streaks on the obverse.

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UNCERTIFIED PROOF TWENTY-CENT PIECES

- 5488 1875 PR 61. The fields bear many contact marks and die polishing lines, but much reflectivity remains. Mostly brilliant, with iridescent brown toning at the periphery.

Proof-Only 1877 Twenty-Cent Piece



- 5489 1877 PR 62. A rare, proof-only issue with a reported mintage of only 350 pieces. This example is fully reflective with some noticeable scuffiness in the watery fields and a tiny rim irregularity at 9 o'clock on the obverse. Just beginning to tone about the obverse border.

Choice 1878 Proof Twenty-Cent Piece



- 5490 1878 PR 64. Watery surfaces framed in intermingled shades of russet and blue. This final year, proof-only issue is one of just 600 pieces reportedly struck and is even more popular than it is elusive.

UNCERTIFIED EARLY QUARTER

- 5491 1806 VF 30 Rim Damage. B-9a, R.2. A medium gray example that exhibits moderate wear and a small area of filing on the lower part of the reverse rim.

UNCERTIFIED SEATED QUARTERS

- 5492 1841 XF 40. Light, even wear characterizes this scarcer, early Philadelphia issue.
- 5493 1842 XF 45. An early, scarce date in the No Motto Seated quarter series with an original mintage of only 88,000 coins. Light wear with an even gray patina.
- 5494 1872-S Fine 12 Lightly Cleaned. Always a desirable date to quarter specialists, this '72-S shows honest wear and virtually no handling marks.
- 5495 1882 AU 50. A darkly toned example of this scarce, low mintage date.

UNCERTIFIED PROOF SEATED QUARTERS

- 5496 1873 Arrows PR 63. An attractively, but deeply toned coin that at first glance appears much finer than the stated grade. Deeply mirrored.
- 5497 1884 PR 63. Deeply toned on the obverse, less so on the reverse, but noticeably hairlined.
- 5498 1886 PR 64. The depth of mirrored reflectivity helps brighten the otherwise murky gray-rose toning seen over both sides.
- 5499 1887 PR 63. Deep blue and violet toning.

UNCERTIFIED BARBER QUARTERS

- 5500 1892 MS 62, well frosted with a touch of reddish-gold toning along the obverse border; and a 1904 MS 62, basically untuned and displaying an unfinished area in the planchet about the eagle's right leg. (Total: 2 coins)
- 5501 1892-O AU 58; 1895 AU 58; and a 1913-D AU 58. Three "super sliders" with virtually full luster and brilliance, and perhaps a touch of light toning. (Total: 3 coins)
- 5502 1893-S MS 60 Lightly Cleaned. Hints of golden peripheral toning. A bit scuffy on Liberty's cheek and neck, otherwise nicer than the assigned grade.
- 5503 1894 MS 63. A typically strong strike that would easily be choice, save for a few discreet facial lines.
- 5504 1894-O MS 62. Satiny, broad-rimmed surfaces that display a few specks of dark toning here and there at the edges. A scarce New Orleans issue in mint state.
- 5505 1894-S MS 61. Lightly and attractively toned in mottled reddish-gold shades.
- 5506 1894-S MS 62 Obverse Lightly Cleaned. Mostly brilliant.

Lovely Gem 1895-O Barber Quarter



- 5507 1895-O MS 65. Layerings of dove-gray, gunmetal-blue, and golden toning overlap both sides of this pristine gem. Fully detailed and virtually without marks. A scarce O-mint issue in mint state grades, especially elusive as a gem.

Toned MS 65 1895-S Barber Quarter



- 5508 1895-S MS 65. Repunched mintmark. Handsomely toned over both sides in a patchwork of orange and steel-blue, with strong detailing in all areas. The low-mintage '95-S is one of the scarcer Barber quarters from this mint in gem grades.
- 5509 1896 MS 62 PVC. Golden toned with a few slide marks on the cheek of Liberty.
- 5510 1896-O AU 50 Whizzed; 1904-O AU 50 Whizzed; and a 1914-S XF 40 Whizzed, all scarce issues in higher grades, but unfortunately altered. (Total: 3 coins)
- 5511 1896-S XF 40 Whizzed. Uncommonly high grade for this earliest of the "big three" issues in the Barber quarter series. Most of the original detail is present and accounted for, but the surfaces exhibit a bright, unnatural steel-gray finish.
- 5512 1897-O AU 50. A very scarce issue in grades approaching uncirculated. The surfaces are tinted a light silver-gray and retain portions of the satiny luster, mostly on the reverse.



- 5513 1897-S MS 64. The low-mintage '97-S quarter is a true scarcity in mint state and a near-gem specimen is a real find for the Barber specialist. Mostly brilliant with just the lightest gray-gold haze, only a few light obverse marks keep this attractive piece from a higher grade. Sharply struck and worthy of strong bids.

Elusive Gem Quality 1898-O Quarter



- 5514 1898-O MS 65. Another elusive Barber quarter from this popular Southern mint and a coin that is nearly unobtainable in gem condition. Both sides exhibit a bright steel-gray, satiny brilliance and do show some normal O-mint softness in certain areas. Russet and blue peripheral toning is most visible on the obverse. (See Color Photo)
- 5515 1899-O AU 58; and a 1902-S AU 58. Both have virtually full luster, are mostly brilliant, and display a typical amount of highpoint friction for the grade. (Total: 2 coins)
- 5516 1900-O MS 64. Full luster underlies and glows through relatively lark toning in cerise, green, and gold.
- 5517 1901-O MS 61. A scarcer New Orleans issue that is difficult to acquire in mint state. Light gold and russet toning darkens a bit at the rim.

Important Mint State 1901-S Barber Quarter



- 5518 1901-S MS 62. Lightly toned in original golden-gray hues, with sharp definition in the highpoint areas. Only on the eagle's talons is there any noticeable absence of detail. A couple of faint slidemarks on the cheek of Liberty are all that separate this important piece from a select or finer rating. The 1901-S quarter has the lowest mintage of any business strike in the entire series with only 72,664 pieces minted and is arguably the rarest non-variety minor coin of the 20th century.

Satiny 1903-O Quarter in MS 64



- 5519 1903-O MS 64. Satiny and mostly untuned, with occasional bluntness of strike on either side. Few mint state pieces were saved of this fairly high mintage O-mint and this example is at least a point or so above the median grade for uncirculated survivors.

- 5520 1905-O AU 50 Cleaned, since retuned in questionable steel-blue and antique-gold hues, a difficult, lower-mintage New Orleans date; and a 1911-D AU 50 Cleaned, dullish satiny luster overlaid in soft golden-orange toning. (Total: 2 coins)
- 5521 1906-D MS 63 Lightly Cleaned. Sharp, satiny, and untuned. Desirable first year Denver issue.
- 5522 1907 MS 63. Soft frosted luster with hints of pale golden patina clinging to the obverse devices.
- 5523 1907-D MS 62, fewer pieces of this second year D-mint were held back by collectors than the preceding year, bright and satiny; and a 1907-O MS 62, untuned with a hint of friction on the portrait. (Total: 2 coins)
- 5524 1907-S MS 62. Well struck with shimmering luster. A scarcer S-mint Barber in uncirculated condition.
- 5525 1908-S AU 50. A low-mintage scarcity that is probably even more challenging as an AU than it is in MS 63 to MS 64 condition. Hints of golden peripheral toning, otherwise brilliant.

Gem Uncirculated 1909 Quarter



- 5526 1909 MS 65. A frosty, boldly detailed example with hints of delicate golden color on the obverse. An outstanding candidate for type.
- 5527 1910-D MS 63. Mostly brilliant with a tiny elliptical planchet depression, as struck, next to Liberty's mouth. Second only to the '11-D in mint state rarity among Barber quarters from this newly established mint.
- 5528 1911-S MS 64. A sub-million mintage issue that can occasionally be found in choice grades. This piece is overlaid in milky golden-gray patina and is just few obverse slidemarks from gem quality.
- 5529 1912-S MS 63. Thick, satiny luster with each side tinted in speckled golden-russet hues. The low-mintage (708,000 pieces) 1912-S is one of the more challenging Barber issues in the entire series of quarters in mint state.
- 5530 1913 MS 62. A scarcer P-mint issue that is seldom found in lesser worn and uncirculated grades. This is a minimally abraded, satiny example with golden patina in the reverse field.
- 5531 1913 MS 64. A scarce date that is seldom found finer. This piece is bright with good luster and no toning. A few microscopic contact marks keep this coin from a higher grade.

Uncirculated 1913-S Barber Quarter



- 5532 1913-S MS 61 Lightly Cleaned. An unworn example of one of the most highly prized Barber quarter issues. A mere 40,000 pieces were minted, the lowest output of any regular issue minor struck in this century. Relatively mark-free with milky patina lightly covering the obverse.

- 5533 1914 MS 62; and a 1914-D MS 62. Both have creamy luster with light golden toning. Light facial abrasions account for the grades assigned, but the good eye appeal makes each superior for the grade. (Total: 2 coins)
- 5534 1915-D MS 62, brilliant with tiny contact marks accounting for the grade; and a 1916-D MS 62, medium luster with light russet toning. (Total: 2 coins)
- 5535 1916 MS 63. Lustrous beneath gray patina that shows a touch of golden also.
- 5536 1916 MS 63. Virtually untuned and displaying a bright, satiny appearance.
- 5537 1916-D AU 50, lightly toned; 1918-D AU 55, originally toned and retaining enough luster to look mint state at first glance; and a 1920 AU 50, light gray color. (Total: 3 coins)
- 5538 1916-D MS 63. Deep, speckled toning with strong underlying mint luster.

UNCERTIFIED PROOF BARBER QUARTERS

- 5539 1892 PR 64 Questionable Toning. Toned almost pitch-black with a tan highlight on the portrait of Liberty.
- 5540 1894 PR 64. Attractive multicolored, yet deep toning is splashed across each side with bright underlying mirrors.



- 5541 1899 PR 65. A splendid proof type coin that displays extraordinary multicolored iridescent toning across both sides with a streak of hazy gray on the left side of the obverse. Bright, deeply mirrored fields.
- 5542 1901 PR 64. An attractive cameo proof that is further enhanced by peripheral golden toning. Light hairlines account for the grade.
- 5543 1904 PR 63. A glittering example with a high degree of reflectivity, the surfaces exhibit a light gray-gold appearance.
- 5544 1907 PR 64. Brilliant throughout with a light bit of frost on the obverse devices.
- 5545 1909 PR 63. Brilliant.
- 5546 1913 PR 64 Questionable Toning. Deeply toned and not too convincingly.

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UNCERTIFIED STANDING LIBERTY QUARTERS

Sharp AU 1916 Standing Liberty Quarter



- 5547 1916 AU 55 Lightly Cleaned. There is little actual wear on this first year key, one of just 52,000 pieces struck, but sometime in the past an overzealous collector probably decided to remove some "tarnish." The resulting surfaces are a bright steel-gray and display an almost completely rounded knee and full feather detail on the eagle. A fairly affordable, high grade example of this famous transitional issue.

Sharply Struck, Lightly Toned 1916 Quarter



- 5548 1916 MS 62. With only 52,000 pieces struck, the 1916 Standing Liberty quarter has much to commend it: rarity, a transitional year, first year of type, and a good story to explain the short duration of the design. This issue ranks among the most sought-after 20th century silver issues in all grades. This coin possesses all of its original mint brilliance, displaying specks of russet and bright green toning in the protected areas along the obverse border. The strike is average or better for this rare and popular quarter.
- 5549 1917 Type One MS 64 Full Head. Fully detailed throughout with slate-gray patina over both sides.
- 5550 1917-D Type One AU 50, light peripheral toning; 1917 Type Two, XF 40 Cleaned; and a 1927-S VF 20, evenly worn with no problems and smooth surfaces. (Total: 3 coins)
- 5551 1917 Type Two AU 58, untuned on the obverse with deep golden-rose color on the reverse; 1917 Type Two MS 62, medium gray patina; and a 1930 MS 60, deeper gray coloration. (Total: 3 coins)
- 5552 1918-D MS 62 Full Head. Lightly toned except on the eagle's breast which has a spot of charcoal-gray.

High Grade 1918/7-S Quarter



- 5553 1918/7-S XF 40 Whizzed. A rare, high-grade example of this elusive overdate quarter. The underdigit is very bold with detail equal to that on the 8, requiring no magnification to see. Harshly and tragically cleaned at one time, leaving the surfaces with a smooth, chrome-like finish that only a mother or novice could love.
- 5554 1919-D XF 40. A lightly circulated example, and one that suffered very few marks during its time in commerce. The obverse is colored in mottled gold and lilac tones, while the reverse shows a few darker toning spots. The remaining luster, combined with the color, would allow this quarter to successfully blend into a mint state collection.
- 5555 1920 MS 64. Lustrous.
- 5556 1921 MS 60 Full Head. A brilliant example of this tough, key date in the series. We note for accuracy that the date is slightly weak.
- 5557 1923 MS 64. Brilliant throughout.
- 5558 1923-S AU 50 Cleaned. A modestly circulated specimen, with light-to-medium toning in shades of gold and brown covering both sides.
- 5559 1924 MS 65 Full Head. A commanding example of this popular type, the surfaces ooze mint frost and the striking details are fully developed on each side. Light in color with much underlying mint brilliance.
- 5560 1924-D MS 65. Slate-gray and missing the top of the date, as often seen.
- 5561 1926-D MS 60, finely speckled reverse; 1926-D MS 63, mottled toning; and a 1929 MS 63 Full Head, PVC. (Total: 3 coins)
- 5562 1927 MS 65. Brilliant with an above average strike.
- 5563 1929 MS 65. Dazzling mint brilliance and nearly a full strike. A sharp looking coin.

UNCERTIFIED WASHINGTON QUARTER

- 5564 1932-S MS 60 PVC. Lightly toned.

UNCERTIFIED EARLY HALF DOLLARS

- 5565 1801 XF 40. O-101, R.3. The bright surfaces are brilliant for the most part with streaky brown toning seen here and there.
- 5566 1803 VF 20. Large 3. O-103, R.3. A pleasant silver and gray example of the Large 3 variety. Honest wear, with no notable impairments.
- 5567 1806 VF 25. Knobbed 6, Large Stars. O-106, R.4. Few impairments despite its lengthy time in circulation. Medium gray coloration with lighter highlights.
- 5568 1807 Draped Bust Fine 15. O-102, R.2. Well worn with deep, multi-colored toning over both sides.
- 5569 1807 Draped Bust VF 20. O-102, R.2. Medium gray coloration with golden highlights. Substantial details remains despite its time in circulation. Some handling marks are on the head and bust, but mostly hidden by toning.

UNCERTIFIED BUST HALF DOLLARS

- 5570 1809 AU 50. O-102a, R.1. Medium gray toning is highlighted with iridescent gold, green, and russet at the rims. Lightly circulated, with a row of handling marks above the eagle's head. Attractive.
- 5571 1810 XF 40. O-101, R.1. Sharply defined except on the eagle's left (facing) wing, the surfaces are toned muted gray with golden undertones—a coin of unquestioned originality. A few mild abrasions are well concealed beneath the layerings of ancient patination. The reverse is slightly rotated to the left.

Uncirculated 1811 Small 8 Half Dollar



- 5572 1811 MS 60. Small 8. O-111a, R.1. Well struck in most areas with splashes of antique-gold toning in the recessed areas. Later die state that exhibits a faint die crack on the right side of the reverse. Ex: Getty Sale (B&R, 1977), lot 713. (See Color Photo)
- 5573 1812 AU 50 Cleaned. O-105a, R.2. Light golden toning is starting to cover the effects of a prior cleaning. The obverse die has begun to shatter on this variety, with extensive die cracks.
- 5574 1813 AU 55. O-103, R.2. Lustrous with gold, russet, and olive toning here and there. Just a touch of wear on the highpoints.
- 5575 1814 AU 50 Cleaned. O-109, R.2. The clash marks on the obverse are sufficient to show the full IBU of PLURIBUS as well as other scattered bits of letters and feathers. Light gray in the centers, dark gray at the rims with a hint of iridescent blue coloration.
- 5576 1817 AU 50. O-112a, R.2. Medium silver and gray toning deepens at the rims, with gold and green highlights. The fields bear few marks other than evidence of clashing dies.
- 5577 1819 AU 50. O-111, R.2. This is the variety with the distinctly lower E in STATES. This coin shows flashes of luster under light-to-medium gray fields darkening to iridescent blue at the rims. Good detail, and attractive.
- 5578 1819/8 XF 45. O-105, R.2. Medium gray toning with exceptional detail remaining. Edge collar error, with HALF becoming HOARLF.
- 5579 1820 AU 50 Brushed. O-108, R.2. Despite the cleaning, much original luster survives with golden highlights. Iridescent blue and purple at the periphery. A reverse grease stain on the wing is mentioned for accuracy.
- 5580 1822 XF 45. O-104, R.3. Silver-gray in the centers, dark iridescent green, gold, and brown at the periphery. Only a few handling marks were accumulated during its time in commerce.

Lustrous MS 62 1823 Half Dollar



- 5581 1823 MS 62 Reverse Planchet Flaw. O-106a, R.2. Later die state with imperfect 3. Mostly brilliant and sharply struck, exhibiting a large planchet flake through ATE of STATES. (See Color Photo)

- 5582 1824 AU 53 Cleaned. O-113, R.1. Medium gray toning hides evidence of an old cleaning. The fields show very few handling marks. Ex: Merkin sale, 1974, Lot 206.
- 5583 1825 XF 45. O-103, R.4. Medium gray toning yields to iridescent green and blue at the rims. Liberty's cap and hair are peppered with small handling marks, mostly hidden by the toning.
- 5584 1825 AU 50. O-101, R.1. Light gray toning with golden highlights, accented by traces of remaining luster. Remarkably few handling marks from circulation.
- 5585 1826 AU 53. O-101a, R.2. An extremely lustrous example, with golden toning at the periphery. Diagnostic die cracks below date, and on the reverse. Handsome fields.
- 5586 1827 AU 55. O-104, R.1. Mostly brilliant with light, even wear and generous luster remaining.
- 5587 1828 AU 50 Cleaned. Square Base 2, Small 8s. O-113, R.3. Some original luster remains under fields colored light gold to medium gray. A few handling marks are noted, especially on the cheek.
- 5588 1829 AU 55. O-110a, R.2. Lustrous with russet and gold peripheral toning and minimal wear.
- 5589 1830 AU 55 Rim Nick. Small 0. O-112, R.2. Lustrous with attractive toning in gold, russet, orange, and magenta. The rim nick is at 1 o'clock on the obverse.
- 5590 1831 AU 50 Cleaned. O-111, R.1. Light golden toning helps hide the effects of cleaning. Diagnostic die crack under date. The reverse shows pleasant gold highlights.
- 5591 1832 AU 58. O-118, R.1. A real "super slider" with just the tiniest highpoint disturbance over great luster and attractive toning in light gray, gold, and russet.
- 5592 1832 MS 63. O-110, R.1. Deeply toned and generally well struck with just a touch of softness on the highest hair curls and on the motto above the eagle.
- 5593 1833 Contemporary Counterfeit. What specialist can resist adding one of these to his or her collection? With the detail of a Very Good coin.
- 5594 1833 VF 30. O-110, R.1. Deeply toned in the fields with brilliantish-gray accents on the devices.
- 5595 1833 AU 55. O-106, R.2. Minimal wear with plenty of luster remaining accented by silvery-gray centers with gold and crimson colors at the borders.



- 5596 1834 VG 8. Counterstamped HOUCK'S PANACEA, BALTIMORE. Brunk-20140-K. According to Brunk (page 89) Houck's Panacea was advertised in the 1842 Matchett's Baltimore City Directory. "It was 'prepared solely from vegetable matter' and sold for \$1.50 a bottle. His address was at the corner of German and Hanover Streets." Only 8 half dollars are known today and the type catalogs for \$250 in VG.
- 5597 1834 AU 55. Small Date. O-111, R.1. Sharply detailed with virtually full luster peeking through medium gray-russet toning.
- 5598 1835 AU 50. O-107, R.1. Light golden toning becomes heavier and iridescent at the rims, with purple and blue highlights on the reverse. This is the variety with AMERICA featuring a high A and a wide ER.
- 5599 1836 Lettered Edge AU 55. O-113, R.2. Virtually full luster with gold toning and minimal wear on the highpoints.

UNCERTIFIED PROOF BUST HALF DOLLAR

Select Proof 1826 Half Dollar



5600 1826 PR 63. O-102, the only known variety for proofs of this year. The fields show excellent depth of reflectivity and the coin overall is brilliant but there is a bit of subtle, but visually impressive iridescent patina in the fields. We believe this is the #2 coin listed on Breen's roster of proofs in his 1977 reference. That coin was listed (page 46) as having been "struck twice but the design was still not properly brought up: weakness on part of drapery and STA." For that reason, the coin may have difficulty being encapsulated by one of the major services. However, the overall texture of the coin, the squared rim, and otherwise needle-sharp striking details leave no doubt in our minds about the status of this important piece.

Believed to be ex: Ira Reed; T. James Clarke (NN #47), lot 1258. (See Color Photo)

UNCERTIFIED SEATED HALF DOLLARS

- 5601 1853 Arrows and Rays half-dollar XF 40, light golden toning and few handling marks; 1876 half-dollar AU 50 Cleaned, attractive despite a few handling marks; and an 1872 dollar VF 30 Cleaned, the fields are relatively free of marks. (Total: 3 coins)



- 5602 1855-S Arrows AU 50 Pitted Reverse. The total number coined of this issue was a scant 129,950 pieces, making this the scarcest Arrows half dollar and one of the most elusive issues in the entire Seated series. Both sides are essentially untuned; however, the reverse field is lightly pitted.
- 5603 1869-S No Drapery AG 3. Well worn, but with a full date and mintmark. A few surface scratches are seen on both sides, but the absence of the Drapery makes this a very interesting rarity.
- 5604 1879 half dollar AU 50 Cleaned, bright as a headlight; and an 1877-S Trade dollar MS 60, brilliant also and sharply struck. Ex: Park Forest Collection (B&R, 10/80), lot 3291. (Total: 2 coins)

UNCERTIFIED PROOF SEATED HALF DOLLARS

- 5605 1874 Arrows PR 63 Questionable Toning. Cleaned once and now retoning in multicolored shadings on each side.
- 5606 1875 PR 63 Questionable Toning. Brightly mirrored with deeper shadings of color on each side.
- 5607 1878 PR 64. Murky gray-rose toning covers both sides with blue accents around the rims.
- 5608 1879 PR 64. Bright, medium mirrors reflect mostly brilliance from this attractive near-gem piece. Light hairlines account for the grade.
- 5609 1883 PR 63 Questionable Toning. A fully struck, brightly mirrored example of this low total mintage issue. Deeply toned over each side.

Gem Proof 1883 Half Dollar



- 5610 1883 PR 65. Deep, clean mirrors twinkle through light russet and gray toning on this attractive, lightly cameoed gem. Only a scattered hairline or two precludes a higher grade for this desirable and popular type coin.
- 5611 1886 PR 62 Questionable Toning. Murky gray and blue toning calls into question the originality of this piece.

UNCERTIFIED BARBER HALF DOLLARS

- 5612 1892-O XF 40 Cleaned; 1892-S XF 40 Cleaned; and an 1896-O XF 40 Scratches. Three key dates for the series that have slight problems and have since retoned to medium gray-brown patina. (Total: 3 coins)

Rare 1893-O Half Dollar



- 5613 1893-O MS 64. Very softly struck on the highpoints, especially in the center of the reverse. This fault seems to be common among early O-mint Barber halves, and it is hard to find fully struck examples. Both sides are toned in gray-gold shades and there is plenty of underlying luster to prove the near-gem grade. No serious marks or defects are noted anywhere.
- 5614 1893-S AU 50 Cleaned, Questionable Toning. Sharply detailed with much of the semi-reflective luster still in evidence beneath mottled coppery-gold and rose-gray colors. A semi-key issue in all grades.
- 5615 1894-O MS 64. A fully lustrous near-gem with attractive russet and magenta toning. The strike is slightly soft in places, which is typical, but the overall eye appeal is strong and makes this an upper-end example of the grade.
- 5616 1894-S AU 55; and a 1906-O AU 55. Both brilliant with good remaining luster and minimal highpoint friction. (Total: 2 coins)

Toned Gem 1895-O Barber Half Dollar



- 5617 1895-O MS 65. A high-end, wholly original gem that is well defined throughout and tinted a light silver-gray over the satiny surfaces, with speckled russet and sea-green toning framing each side. Perhaps fewer than a dozen pieces survive in this outstanding grade.
- 5618 1895-S AU 50 Obverse Brushed. An essentially mint state piece that has been brushed to cover some small marks. The obverse has retoned to a medium rose-gray.
- 5619 1896-S AU 50. The golden-steel surfaces exhibit little, if any loss of definition, just a rather noticeable break in the luster on the obverse. A scarce and sought-after issue in any condition above AG, one of a mere 188,039 pieces struck.
- 5620 1897-O VF 35. A clean, moderately worn example of this scarcer date.
- 5621 1897-O AU 50 Cleaned. A key date in the series, this example has begun to retone from an old cleaning that is not overly distracting.
- 5622 1897-S AU 50 Whizzed. A key date in the series that is essentially a whizzed mint state piece. Looks like an MS 63 or 64 at first glance, as the surfaces have retoned somewhat in russet-gray. It is unfortunate that someone chose to alter this coin, but having said that, it still retains some appeal.

- 5623 1898-O AU 50 Cleaned, retoned to a dark magenta, and a 1909 O AU 50 Lightly Cleaned, brilliant with little distracting effect from the light cleaning. (Total: 2 coins)
- 5624 1898-S MS 62. A fully lustrous and original example with russet, gray, and gold toning. There are a number of minute marks on the obverse to account for the grade, but the eye appeal marks it as superior.
- 5625 1899 MS 63. Superior luster characteristics for the grade. Brilliant throughout with a few small abrasions on the cheek of Liberty.
- 5626 1901 MS 64. Creamy, coruscating luster flows across smooth surfaces. Light golden toning highlights the attractiveness of this near-gem.

Extremely Scarce 1901-O Half Dollar in MS 65



- 5627 1901-O MS 65. Frosty and well above-average in strike except on the inner portion of the eagle's right wing, with milky-gray patina draped over both sides. Any uncirculated 1901-O half dollar is quite scarce, but the appearance of a gem is most unusual.
- 5628 1902-O MS 60. A scarce New Orleans issue with a typically soft strike. Fully lustrous with light gold toning that is framed by a darker ring of russet and magenta at the obverse rims.
- 5629 1902-S MS 62. A scarce issue in mint state, this lustrous specimen exhibits some orange peripheral toning on the obverse and appears smoother than one would expect for the assigned grade.
- 5630 1904-O AU 50 Cleaned; 1905-O AU 50, lustrous with light wear; and a 1907-O AU 50 Cleaned. Three scarce New Orleans issues. (Total: 3 coins)
- 5631 1904-S MS 60 Cleaned. Untoned, the surfaces are somewhat reflective while showing evidence of the aforementioned cleaning.
- 5632 1906-D AU 50 Cleaned, 1914-S AU 50, decent luster and minor wear, and a 1915-D AU 50, semi-prooflike. (Total: 3 coins)

- 5633 1906-S MS 60 Cleaned—Questionable Toning. Decent luster remains, but the obverse shows evidence of cleaning and is retoned in unusual shades of gray-gold.
- 5634 1907-D AU 58, lightly toned; 1913-D AU 58, mostly brilliant; and a 1909 PR 60 Environmental Damage, untuned with pitting in the right obverse field. (Total: 3 coins)
- 5635 1907-S MS 62 Lightly Cleaned. Glowingly lustrous in light gold with russet and magenta at the rims. Semi-reflective surfaces, a small portion of which show a light cleaning patch that we have included in the grade for accuracy more than effect.
- 5636 1908-O MS 61. Brilliant but for a light golden cast, this scarce New Orleans piece has been exposed to numerous small but not individually distracting contact marks.

Underrated 1909-S Half Dollar



- 5637 1909-S MS 64. A scarce and all-too-often overlooked date in the Barber half series, especially in high grade. This is quite an impressive coin. The surfaces are completely brilliant and the luster is nothing less than outstanding with thick mint frost covering both sides.
- 5638 1911 MS 63. Brilliant with creamy luster and an average number of marks for the grade.
- 5639 1912 MS 61. Lustrous with gold coloring and sufficient small abrasions to justify the grade.
- 5640 1912-D MS 62. Full, creamy luster rolls under a light golden cast. Light facial abrasions account for the grade.

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Superb Quality 1913-S Barber Half Dollar



5641 1913-S MS 66. A low-mintage Barber issue that carries with it the scarcity and popularity of the S-mint quarter from this year, but is also a difficult coin in its own right at all levels of mint state. The surfaces here are impeccably preserved, particularly in the near-flawless fields, and are overlaid in a mixture of yellow-gold and soft gold-en-rose patina. The strike is well brought up in all areas of the design. Truly superb quality and probably the nicest 1913-S half dollar seen by this cataloguer.

5642 1915 MS 60 Cleaned. A difficult, final year Barber issue, one of just 138,000 pieces struck, with its small mintage reflected in the scarcity of uncirculated coins. This piece displays light golden overtones and is well struck, but close examination of the obverse reveals numerous wispy hairlines.

5643 1915-S MS 62. Another fully lustrous example of this popular series. Light gray-gold toning covers enough small marks to justify the grade.

UNCERTIFIED PROOF BARBER HALF DOLLARS

5644 1894 PR 63. This piece presents a light cameo contrast under a filmy gray patina. Light hairlines account for the grade.

5645 1894 PR 64 Questionable Toning. Deeply mirrored and matched with deep mint luster on the devices, which yields a profound cameo effect. The centers are nearly untoned and gradually pick up color toward the rims with the outer extremities heavily toned. A shallow vertical scratch is seen in the field in front of Liberty's nose.

Deeply Toned Gem 1895 Half Dollar Proof



5646 1895 PR 65. The watery surfaces are enhanced with deep iridescent shadings including jade-green, crimson, and antique-gold. A premium coin and one of only 880 proofs struck.

5647 1896 PR 63 Questionable Toning. Muddy multicolored colors cover each side of this otherwise flashy proof striking.

Exquisite Cameo Proof 1896 Barber Half Dollar



5648 1896 PR 66. A remarkable gem specimen with noticeable two-toned effect between the fields and well frosted devices. The outer portions of each side are randomly toned in russet and milky-gray hues, solidifying the originality and enhancing the eye appeal of this century-old proof Barber.

5649 1900 PR 63. Bright and flashy, with moderate cameo contrast. A light haze of milky color appears on both sides.

PR 65 Toned 1903 Barber Half Dollar



5650 1903 PR 65. Both sides of this watery gem are overlaid in mottled steel-violet and milky-gray patina. Only the slightest blemishes in the field to the right of the portrait, visible only with the aid of magnification, keep the otherwise pristine surfaces from the superb category.

Glowing Proof 1905 Half Dollar



- 5651 1905 PR 65. Deep, watery fields and lightly frosted devices. A light ring of russet toning frames the obverse of this gem.

Bright 1913 Proof Half



- 5652 1913 PR 64. Very bright and intensely mirrored with only the slightest patina covering each side. One of the more difficult proof Barber halves, only 627 pieces were minted.

Cameo Proof 1914 Half Dollar



- 5653 1914 PR 65. The lowest mintage of all proof Barber halves, with a tiny mintage of only 380 pieces coined. Many of those have been harshly cleaned or otherwise impaired. This high-end example displays full mint brilliance and a razor sharp strike, with a hint of pale-golden patina on each side.

UNCERTIFIED WALKING LIBERTY HALF DOLLARS

- 5654 1916 MS 62 Lightly Cleaned, brilliant; 1916-D MS 63 PVC, gray-gold; and a 1929-S MS 60 Cleaned, retoned in russet. (Total: 3 coins)
- 5655 1917 MS 64. Sharply defined throughout, the slate-gray patina that covers each side has bright, swirling luster just beneath.
- 5656 1917 MS 64. Light silver-blue toning, with occasional highlights of gold and light brown. Satiny luster, with only a few notable contact marks in the fields.

- 5657 1917-D Obverse AU 58. Both sides show just a trace of friction and the original luster is only slightly muted. This is one of the nicest non-mint state coins a collector could hope to find.

- 5658 1917-D Reverse XF 40 Whizzed. Smooth steel-gray surfaces with the look of an AU, but downgraded by the altered nature of the fields and devices. Desirable, nonetheless, in higher grades.

Rare Gem Uncirculated 1917-S Obverse



- 5659 1917-S Obverse MS 65. This second year issue ranks among the most elusive in the Walking Liberty series in gem condition. The matte-like, silvery-gray surfaces are almost devoid of contact marks and exhibit an exactness of strike on Liberty's head and hand that is seldom matched on this issue. Delicate golden toning about the margins.
- 5660 1918 AU 50; and a 1918-D XF 45. Each is basically untuned with average amounts of wear and luster remaining for the grades. (Total: 2 coins)
- 5661 1918 AU 58. The thick gray-olive patina has good underlying luster, and for the most part this piece looks very much like a mint state coin.

Lustrous 1918-S Half Dollar in MS 63



- 5662 1918-S MS 63 PVC. Despite an unusually high mintage of over ten million pieces, the survival rate of this issue in mint state is quite low. This example is very well struck with satiny, untuned surfaces that display surprisingly few abrasions for the grade.

Creamy MS 64 1919 Half Dollar



- 5663 1919 MS 64. Sharply detailed for this elusive, low-production issue, with few appreciable surface marks, the most noticeable being a couple of tiny ticks on the sun. The creamy luster is enhanced by a touch of russet toning in the protected areas.

- 5664 1919-D XF 40 Cleaned. Retoned to a light gray, the cleaning underneath does not present much distraction unless examined under magnification.

- 5665 1919-S XF 40 Whizzed. Retoned somewhat to a medium gray.

- 5666 1920 AU 50. White and satiny, showing only minimal wear on the highpoints. There are a few minor disturbances in the right obverse field, otherwise the surfaces are quite clean.

- 5667 1920-D XF 40 Whizzed, retuned to medium gray; and a 1920-S XF 45, somewhat weakly struck. (Total: 2 coins)

Scarce MS 63 1921 Walking Liberty Half Dollar



- 5668 1921 MS 63 PVC. A high visibility issue because of both its low mintage (246,000 pieces) and the rarity of the Denver and San Francisco coins. The P-mint is the usual choice for collectors who are interested in a date-only set, as it is the least expensive of the three. The striking details on this coin are uncommonly bold on Liberty's skirt lines, with a well detailed head and hand area. The reverse is just a trifle soft, as usual, in the center of the eagle's breast. Bright, satiny-white surfaces with only a few pinpoint marks on Liberty's head that preclude a choice designation.

Sharp, Near-Gem 1921-D Walking Liberty



- 5669 1921-D MS 64. This is an extremely strong strike for a '21-D, particularly on the checkpoints of the obverse, perhaps the sharpest we have seen for the issue. Both sides exhibit a soft, frosted mint luster with just the slightest hint of golden patina about the peripheries when closely examined. An attractive and very scarce near-gem example of this key date issue.

Sharp XF 1921-S Walking Liberty



- 5670 1921-S XF 40 Whizzed. Due to the extreme scarcity of mint state pieces, the '21-S is coveted in all grades above VF. This XF displays a good strike and is very smooth, with splashes of milky gray-golden patina over the whizzed surfaces. An opportunity to acquire a piece with minimal wear at a fraction of the price necessary to procure a problem-free, higher grade specimen.

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Important Gem 1923-S Walking Liberty



- 5671 1923-S MS 65. A very scarce early S-mint, certainly one of the most challenging in the entire series of Walking Liberty half dollars, and one that is generally not found well struck or in mint state. While this coin is not completely struck up, there certainly are above average striking details for the issue. The surfaces are mostly untuned and exhibit a pleasing satiny luster.

Choice Uncirculated 1927-S Walker



- 5672 1927-S MS 64. Relatively clean surfaces with delicate russet toning just beginning to form about the borders. The strike is considerably above-average for this rarely saved issue.
- 5673 1929-D MS 60 Cleaned, lightly retuned; 1934 MS 64, original, light gray-gold patina; and a 1934-S MS 60 Lightly Cleaned, somewhat retuned. (Total: 3 coins)
- 5674 1934 MS 65. Fully struck and mostly brilliant with booming mint luster. The coin is clean enough to have aspirations to a higher grade.

- 5675 1936-D MS 65. Fully detailed and untuned with creamy luster.
- 5676 1939-S MS 66. Very scarce in such a superior state of preservation, the surfaces are brilliant and exhibit strong, frosted mint luster.
- 5677 1943 MS 61, light golden toning over lustrous fields; 1944-D MS 63, mostly brilliant and lustrous, with a few contact marks; 1945-S MS 63, lustrous with some weakness of strike. (Total: 3 coins)
- 5678 1943 half dollar MS 65, a bold striking with a hint of PVC residue; and an 1885-CC dollar MS 64 frosty and mostly brilliant. (Total: 2 coins)
- 5679 1945 MS 65, brilliant and original with smooth surfaces; and a 1946 Iowa MS 65, brilliant, frosty, and smooth. (Total: 2 coins)

UNCERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

- 5680 1940 PR 63. A deeply reflective example that shows no toning on either side.
- 5681 1941 PR 64. A sparkling Walking Liberty half that has not been dulled by cloudy toning as so often seen on these modern proofs.
- 5682 1942 PR 64. A brilliant example, with some frosting on the devices. The reflective fields are free of distracting marks, with only a few areas of light toning.
- 5683 1942 PR 66. Nicely mirrored with faint field-to-device contrast and just a bit of light patina.

UNCERTIFIED EARLY DOLLARS

- 5684 1795 Flowing Hair VF 30 Planchet Flaw on Reverse. B-1, BB-21. The so-called 1795 over 1195 variety, the 7 in the date was recut over an erroneously punched 1. A pleasing early dollar with light wear showing on the highpoints of each side. The surfaces are remarkably free from abrasions, but there is a noticeable planchet flake missing in the upper right quadrant of the reverse.
- 5685 1795 Draped Bust VF 30 Repaired. B-14, BB-51. An area of tooling is noted at 11 o'clock on the obverse; an effort to remove some scratches. The first Draped Bust variety, with Liberty's profile placed too far to the left. A well struck, steel-gray example.

Toned AU 1796 Small Eagle Dollar



- 5686 1796 AU 55 Questionable Toning. Large Date, Small Letters. B-5, BB-65. Latest die state, showing a large lump connecting IC in AMERICA on the reverse, and with obvious die rust on the ER of AMERICA. Overlaid in rich shades of olive-gray and golden-steel that are somewhat suspect as to their originality. Still, a very presentable and obviously high grade Small Eagle dollar.
- 5687 1798 Large Eagle Good 4 Environmental Damage, two rubber band marks on the obverse; and a 1799 VG 8 Cleaned, even wear with slight evidence of an old cleaning. (Total: 2 coins)
- 5688 1798 Large Eagle Good 6. B-27, BB-113. A nice, well worn, but even, example with original, silver-gray colors. A perfect coin for the type collector on a budget.
- 5689 1798 Large Eagle VF 20 Cleaned. B-5, BB-93. Well defined for the grade, the surfaces are light gray from cleaning with silvery-brilliant highpoints on the devices.

5690 1798 Large Eagle VF 30. B-8, BB-125. One of the more commonly encountered varieties of the year, most easily distinguished by the vertical die flaw in the left obverse field (here faintly seen), and the misoriented sixth star on the reverse. A dig-like planchet lamination is seen below the lower curls on the obverse but there are few other flaws noted on this well centered dollar. Light gray overall with deeper accents around the devices.

5691 1800 VG 8 Plugged, Cleaned. B-15, BB-195. Crudely plugged, scratched and corroded at 7 o'clock on the obverse and the corresponding area on the reverse. Heavily worn and almost white from cleaning.

5692 1801 VF 30 Cleaned. B-2, BB-212. A pleasing, lightly toned early dollar with a number of hairlines concealed under the patina. Well centered with no detracting marks on either side.

5693 1803 XF 40 Obverse Marks. B-5, BB-252. A common variety of the year, this is certainly a worthwhile example. The coin is characterized by moderate wear, but the obverse shows a horizontal scratch bisecting it and a couple a noticeable field marks. An affordable example of the final year of early dollar coinage.

UNCERTIFIED SEATED DOLLARS

5694 1842 VF 20 Cleaned, unnaturally bright surfaces with some gray-golden color; 1846-O VG 8, evenly worn with virtually no detracting marks; and an 1848 VF 20, an unusually clean example. (Total: 3 coins)

5695 1865 XF 40. Even wear with no overly distracting marks. A medium gray-brown patina covers this Civil War issue.

UNCERTIFIED PROOF SEATED DOLLARS

5696 1860 PR 60 Rim Filed. Fully brilliant with a bright, watery sheen over both obverse and reverse. The obverse rim has been filed in an effort to remove some small nicks. At least half of the 1,330 proofs originally struck went unsold and were subsequently melted.

Rare Proof Seated Dollar



5697 1871 PR 63. Mostly brilliant, this light cameo proof has mellowed a bit to a slight gray-gold cast. Light hairlines and abrasions account for the assigned grade, although this can be conservatively viewed as a top-end PR 63.

UNCERTIFIED TRADE DOLLARS

5698 1873 MS 63. This piece exhibits bright, semi-reflective fields that appear cleaner than the assigned grade. A closer inspection reveals slightly diminished luster; still, this is a coin with good visual appeal for the grade.

Original and Elusive MS 63 1873-CC Trade Dollar



5699 1873-CC MS 63. One of the more conditionally rare Carson City Trade dollars, only a few dozen mint state survivors exist of this first year issue, with just a handful in select and better condition. This important, wholly original example is draped in mottled gray-violet and coppery-gold toning, with only a few minor blemishes in the obverse field.

Choice Toned 1873-S Trade Dollar



5700 1873-S MS 64. Layered in pale golden-lilac patina, with splotchy violet overtones most noticeable on the reverse. This first year S-mint issue is seldom found in uncirculated grades, with most of those grading MS 63 or less.

Uncirculated 1874-CC Trade Dollar



5701 1874-CC MS 62. Satiny and virtually untuned, displaying boldly struck details in all areas. Close examination reveals a series of faint, grade-limiting hairlines on the upper portion of the obverse, the only distraction on this scarcer Carson City product.

5702 1874-S MS 62. Fully lustrous with some medium-gray toning and a sufficient quantity of contact marks to justify the grade.

5703 1875-CC MS 63. Lustrous and sharply struck with a brilliant-white patina. An attractive and original example of this always-popular Carson City issue.

UNCERTIFIED PROOF TRADE DOLLARS

Frosty MS 64 1875-S Trade Dollar



- 5704 1875-S MS 64. Very frosty and, save for a bit of isolated striking deficiency on the obverse, close to gem quality. Light gray and golden patina across both sides.
- 5705 1876 MS 63. Mostly brilliant with sharp features and mirrored fields. At first glance we thought it might be a proof, and only on further examination, did we opine in favor of an early business strike.

Scarce Carson City Trade Dollar



- 5706 1876-CC MS 61. A gold-gray patina covers prooflike surfaces with, unfortunately, enough scruffiness to account for the grade. This date is scarce and undervalued in mint state.
- 5707 1876-S MS 62. A brightly lustrous coin with just enough obverse haze and light abrasions to make one hesitate when thinking about a higher grade.
- 5708 1877 MS 63. Brilliant and flashy with just the lightest scruffiness to preclude thoughts of a higher grade.
- 5709 1877-CC MS 62. An attractive Carson City issue with good luster and the usual amount of transport scruffiness that is characteristic of the mint's output.
- 5710 1877-S MS 62. Mostly brilliant with full luster and just a hint of light gold undertones.

Rare 1878-CC Trade Dollar



- 5711 1878-CC AU 58. Beside the scarce, proof-only issues, this is the toughest date in the entire Trade dollar series. This is an evenly balanced, well struck example that is totally original and pleasing in all respects. A wonderful coin for the advanced collector.
- 5712 1878-S MS 62. Good luster and relatively few marks underly rather lark russet and magenta toning.

Scarce First Year 1873 Trade Dollar Proof



- 5713 1873 PR 63 Questionable Toning. A scarce first year proof with a mintage of 865 pieces, one that shows up less frequently than any other proof Trade dollar date except for the ultra-rare 1884 and 1885. This piece is uniformly layered in golden-steel patina, with subtle flashes of blue about the devices.
- 5714 1874 PR 61. Brilliant, although the myriad tiny hairlines that account for the grade have subdued the original cameo contrast to a muted gray.

Well Mirrored 1875 Trade Dollar in PR 64



- 5715 1875 PR 64. Deeply mirrored, the surfaces show a few scattered hairlines and contact marks, but altogether a pleasing example of a proof Trade dollar. The central portions of each side are generally untuned and pick up a deeper golden-brown patina toward the rims.

Watery PR 64 1878 Proof-Only Trade Dollar



- 5716 1878 PR 64. An appealing, mostly brilliant specimen, only minimally hairlined that displays little in the way of contrast between fields and devices. First year of proof-only production of Trade dollars at the Philadelphia mint.

Gem Cameo 1879 Trade Dollar Proof



- 5717 1879 PR 65. Very lightly toned, the most visible being a dab of color by star 2 and above Liberty's head, with eye appealing cameoed surfaces and few discernable hairlines. A popular date, struck only as a proof.

Brilliant Gem 1880 Trade Dollar Proof



- 5718 1880 PR 65. The second issue in the proof-only years of Trade dollars, this piece is nicely mirrored on each side and a modest amount of frost shows on the reverse devices, presenting a mild cameo effect. Essentially untoned and better preserved than the vast majority of this sought-after proof type coin.

Flashy Proof 1881 Trade Dollar



- 5719 1881 PR 63. An attractive example of this rare, proof-only date. There is an unfathomable depth of mirrored reflectivity in the fields and the surfaces overall are lightly toned with some silver-gray and golden color.
- 5720 1881 PR 63. Deep mirrors and frosty devices are attractively toned in shades of russet, orange, and magenta.
- 5721 1882 PR 63. The strongly frosted devices present a colorful cameo contrast when toned in russet and orange that darkens to magenta at the rims. Extremely attractive and premium quality for the grade.

Frosted Gem Proof 1883 Trade Dollar



- 5722 1883 PR 65. A thin layer of milky-gray and golden-violet patina are visible atop the mirrored obverse, while hints of the same golden-violet coloration are seen about the peripheries on the reverse. Very flashy and only a few discreet reverse hairlines from even higher accolades on this desirable proof-only issue.

UNCERTIFIED MORGAN DOLLARS

- 5723 1878 7TF Reverse of 1878 AU 58, the obverse is mostly brilliant while the reverse show iridescent lilac coloration; 1881-O MS 63, mostly brilliant; and an 1884-CC MS 62 Lightly Cleaned, mostly brilliant with streaky golden toning. (Total: 3 coins)
- 5724 1878-CC MS 63, brilliant and frosty; 1882-CC MS 63, frosty and untuned; and an 1883-CC MS 63, golden obverse toning. (Total: 3 coins)
- 5725 1878-CC MS 63, razor sharp and satiny with clean enough fields to warrant consideration as a 64; and a 1900 MS 65, a bit softly struck, but exhibiting shimmering, mark-free surfaces. (Total: 2 coins)
- 5726 1878-CC MS 64, beginnings of reddish-gold toning in the protected areas; 1880-CC MS 63, crescent of blue and golden obverse toning; and an 1882-CC MS 63, pale rose-gold patina. (Total: 3 coins)
- 5727 1879-CC Capped Die MS 62. Light golden brown toning is found at the obverse rims and over much of the reverse. The fields are satiny with a few contact marks, including one light scrape on Liberty's cheek.
- 5728 1880-CC MS 62, mostly brilliant with golden peripheries; and an 1880-CC MS 63 Prooflike, brilliant with watery mirrors. (Total: 2 coins)
- 5729 1880-CC MS 63; 1881-CC MS 61; and an 1891-CC MS 62. Each piece is brilliant and flashy with an average number of contact marks for the grade. (Total: 3 coins)
- 5730 1880-CC MS 64, mildly prooflike beneath blue and golden-orange obverse toning; 1885-CC MS 63; and an 1891-CC MS 62 Prooflike. (Total: 3 coins)
- 5731 1880-O MS 64. A major condition rarity in the Morgan series. An MS 64 example is about as nice as one can expect to find. A bright, well struck specimen.
- 5732 1881-CC MS 61, brilliant and frosty; and an 1891-S MS 61, brilliant. A matched pair that looks much better than the grades would indicate. (Total: 2 coins)
- 5733 1881-CC MS 63 Prooflike. This is a Morgan caught right on the line between prooflike and blazing luster; that is, the fields are sufficiently reflective that one could read this description in them, yet the visual appearance is one of blazing luster. Add in the frosting on the devices and it gains even more eye appeal.
- 5734 1881-CC MS 63 Deep Mirror Prooflike, sharp contrast between the fields and the devices; 1921 Peace MS 62, drab satiny luster; and a 1925-S MS 60. (Total: 3 coins)
- 5735 1881-S MS 63. Lovely golden toning floats above reflective fields, with the reverse having wonderful cartwheel luster. The coin bears only a few contact marks; unfortunately, one is on the cheek.
- 5736 1883-CC MS 65. This nearly mark-free specimen exhibits a vibrant, satiny finish and a very bold strike. Brilliant and completely untuned.

- 5737 1883-S MS 61, brilliant; 1885-S MS 63, brilliant and flashy; and a 1904-S XF 45, lightly worn with luster remaining in the recesses of the devices. (Total: 3 coins)
- 5738 1885-CC AU 50. Scarce in all grades although usually only found in mint state. Lustrous with just a trace of wear.
- 5739 1887 MS 64, reverse rainbow crescent toning; 1888 MS 64, antique-gold toning; and a 1902 MS 64, brilliant. (Total: 3 coins)
- 5740 1887-O MS 63, mostly brilliant and smooth; 1892-O MS 63, brilliant with a slightly soft strike; and an 1891-O MS 63 PVC, basically untuned but for the PVC film. (Total: 3 coins)
- 5741 1887-S MS 60, satiny luster with many small contact marks; 1891-S MS 62, brilliant luster and only a few marks, but too many on Liberty's cheek; and a 1903-O MS 62, satiny luster and mostly brilliant. (Total: 3 coins)
- 5742 1889-CC VG 10, evenly worn without problems; and an 1893 AU 50 Cleaned, lustrous but with cleaning patches visible across the face. (Total: 2 coins)
- 5743 1889-CC XF 40 Cleaned. This coin presents an excellent opportunity for some collector to obtain this rare issue with some distractions. The obverse shows the typical number of handling marks expected from circulation, but the field in front of Liberty's forehead has been lightly pinscratched. There is also an obverse rim bump at 1 o'clock, and reverse rim bumps at 12 o'clock and 9 o'clock. The coin is not unattractive despite its limitations.



- 5744 1890-CC MS 65. A clean-cheeked example, well frosted and delicately toned an original silver-gray. Scarce in gem condition.
- 5745 1891-S MS 63 Prooflike, frosty central devices; 1898-S MS 62, splashed in milky-golden patina; and a 1903-O MS 62, toning spot in Liberty's hair. (Total: 3 coins)
- 5746 1892 MS 61. Satiny luster with fewer contact marks than expected.
- 5747 1892 MS 63. Brilliant with coruscating luster and an appropriate number of light marks for the grade.
- 5748 1892-CC MS 62. Mostly brilliant with the usual contact marks. The reverse shows evidence of three separate clashing.
- 5749 1892-CC MS 65/64. Semi-prooflike with ultra-frosty devices and a blush of milky patina across the obverse. The obverse is slightly cleaner than the reverse.
- 5750 1892-O MS 61; and an 1899 MS 62. Both pieces are mostly brilliant with sufficient contact marks to account for the assigned grades. (Total: 2 coins)
- 5751 1892-S XF 45. Lots of luster left with only the light wear expected for the grade. Conditionally rare in XF and above.
- 5752 1893 MS 61. A lustrous coin with some contact marks and light toning streaks on the reverse. Much more eye appeal than the grade would indicate.
- 5753 1893-CC Fine 15. Light, even wear and its place on the lower side of the VF standard line is strictly a matter of opinion.
- 5754 1893-O AU 58, a well struck example of this more difficult, low-mintage New Orleans dollar, untuned with most of its luster intact; and a 1903-O MS 61. (Total: 2 coins)
- 5755 1893-O AU 58. Highly lustrous, exhibiting ample frost on the devices that show only the slightest scuffiness. A tough date in honest borderline uncirculated grade.
- 5756 1893-S Good 4. Both sides exhibit full rims, although just barely, and the light gray surfaces appear completely problem-free.

- 5757 1893-S Fine 12 Cleaned, Retoned. This may have been a nice coin before its "improvement." The current toning is dark and multicolored, obscuring the fact that much striking detail remains. A desirable date nevertheless, and one that should attract spirited bidding.
- 5758 1893-S Fine 12. A pleasing, mid-grade specimen of this classic key date in the Morgan dollar series. The soft-gray surfaces are not impaired or bruised in any way—an affordable example of this extremely popular coin.
- 5759 1894 AU 50. With a mintage of only 110,972 pieces, the 1894-P has always been a favorite date of dollar collectors. While not nearly as scarce as the 1893-S (a coin with a similar mintage), the 1894-P is more available in all grades. This piece exhibits light highpoint disturbance and has plenty of luster remaining.
- 5760 1894-O AU 50, lustrous and smooth; and an 1894-S VF 20, even, honest wear. (Total: 2 coins)
- 5761 1895-O XF 40. A few scuffs here and there, but this coin displays great detail and more luster than one would expect for the grade.
- 5762 1895-S MS 62. Mostly brilliant with minimal marks for the grade and the overall look of something better. A slight diminishment of the obverse luster accounts for the grade, but considerable eye appeal remains.
- 5763 1899 MS 64. Brilliant and lustrous, with few marks in the fields.
- 5764 1899-S MS 65. Brilliant and well struck. A pleasing example of this scarcer, late date, S-mint dollar.
- 5765 1900-S MS 64, subdued, satiny luster; and a 1902-S MS 64, bright, semi-prooflike fields. (Total: 2 coins)



Striking the Impression.

UNCERTIFIED PROOF MORGAN DOLLARS

Slightly Impaired 1895 Proof-Only Morgan



- 5766 1895 PR 55. Bright, chrome-like surfaces that probably saw a few months of circulation, with friction evident on both the highpoints and fields and a couple of hairline scratches on Liberty's cheek. The 1895 is a rare and important Morgan dollar issue, often referred to as the "king" of this popular series. Only proofs are known to exist even though a tiny number were reported as being struck as business strikes, perhaps melted under the Pittman Act provisions. One of just 880 proofs issued.
- 5767 1896 PR 63 Questionable Toning. Rather deeply toned with muted reflectivity about the outer portions of the obverse and colorful iridescence in the centers.

UNCERTIFIED PEACE DOLLARS

- 5768 1921 MS 63, basically untuned with a strong strike for this first year, higher relief issue; and a 1928 AU 55, lightly toned with essentially complete luster. (Total: 2 coins)
- 5769 1921 MS 63. Quite frosty with splotchy golden toning on the obverse and a partial band of deeper gray-violet color across the lower third of the reverse.
- 5770 1922-D MS 65, an exceptional, nearly full strike with creamy luster, more matte-like in texture on the obverse, and frosty devices; and a 1926-S MS 63 PVC. (Total: 2 coins)
- 5771 1927-D MS 64. Mostly brilliant with thick, frosty luster. A difficult issue to locate much nicer, and a very choice example.
- 5772 1928 MS 63. One of the key dates to the series and a very clean example, nearly void of the troublesome abrasions that so often plague Peace dollars.
- 5773 1935 MS 64 PVC. A lustrous coin, but with toning and PVC stain mixed on the obverse.

UNCERTIFIED PROOF SETS

Ultra Rare 1968 No S Proof Set



- 5774 1968 No S Proof Set. Five coins housed in their original mint package of issue containing the cent, nickel, dime, quarter, and half-dollar. For some reason, the mint mistakenly omitted the S mintmark from the obverse of the dime. It is unknown how many of these error dimes were released in proof sets, but they are considered exceedingly rare. All five coins are PR 67 or better (as issued), without spots or discoloration of any kind. An important opportunity for the collector of rare proof issues.

1970 No S Proof Set



- 5775 1970 No S Proof Set. While not as rare as the previously listed 1968 No S set, the '70 is very elusive and considered a numismatic treasure for the collector of late-date proof coins. It is estimated only 2,200 dimes escaped the mint with the obviously missing mintmark. All five proof coins are housed in their case and envelope of issue and grade at least PR 67. A bit of hazy, opaque patina has gathered on the cent and half, the other coins (including the No S dime), are fully brilliant as issued.

UNCERTIFIED COMMEMORATIVE GOLD

- 5776 1903 Louisiana Purchase/McKinley AU 50; 1853 quarter eagle XF 40 Polished, in a plain 14K bezel; and an 1836 half eagle Fine 15, the reverse displays the sharpness of a full VF. (Total: 3 coins)

Vibrant Gem 1915-S Pan-Pac Gold Dollar



- 5777 1915-S Panama-Pacific Gold Dollar MS 65. A sparkling gem with clean, nearly blemish-free surfaces and even color across both sides. Clearly choicer than the typical Pan-Pac gold dollar.

5778 1916 McKinley MS 62 Cleaned. Bright yellow-gold color with a lot of pizzazz, unfortunately, also with some cleaning patches on the obverse. Still attractive overall.

5779 1926 Sesquicentennial AU 58. Only the slightest disturbance of the abundant luster gives any hint of circulation. The reverse shows a few contact marks, but none are severe.

UNCERTIFIED GOLD DOLLARS

5780 1849-C Closed Wreath XF 40 Cleaned. An elusive first year issue from a mintage of just 11,634 pieces. Bright, green-gold surfaces. Lightly cleaned.

Mint State 1851-C Gold Dollar



5781 1851-C MS 60. A reasonably available C-mint gold dollar, the '51-C is a good selection for type purposes and is available in a wide selection of AU and mint state grades. This is a well struck coin with bright, satiny luster and scattered field marks. (See Color Photo)

5782 1852 gold dollar AU 55, several small rim marks; and a 1928 quarter eagle MS 61. (Total: 2 coins)

5783 1853-O MS 62 Cleaned. The left obverse field exhibits cleaning from an attempt to remove a small staple scratch. An affordable uncirculated example.

5784 1854 Type One MS 62 Rim Filed. An area of filing shows at 11 o'clock on the obverse. Close examination reveals some light polishing in the area, an effort to conceal a small cut.

5785 1854 Type Two AU 55. Bright, virtually full luster with minimal highpoint friction.

5786 1856 gold dollar XF 40 Reverse Dig, slanting 5; and a 1904 double eagle MS 62, an arm's length gem held back in grade by a few wispy obverse hairlines.
1856 Ex: Jane Brand Allen Estate (B&M, 11/83), lot 15. (Total: 2 coins)

5787 1856 gold dollar AU 50, slanting 5; 1911 quarter eagle MS 62, bright surfaces with a bit of scuffiness to the left of the Indian; and a 1914-S double eagle MS 62, lustrous and attractive for the grade. Ex: Park Forest Sale (B&R 10/80). (Total: 3 coins)

5788 1862 MS 62, rich, satiny, golden luster; 1889 gold dollar MS 61, bright and sharp; and a 1925-D quarter eagle MS 62, nicely lustrous and boldly defined. (Total: 3 coins)

5789 1879 MS 61. Moderately scarce with a low mintage of only 3,000 pieces. Lustrous, but not at all prooflike, with rich golden color.

UNCERTIFIED CLASSIC QUARTER EAGLE

Bright Uncirculated 1834 Small Head Quarter Eagle



5790 1834 Classic MS 61 Cleaned. Small Head, Large Arrowheads, Breen-6138. A bright, faintly reflective example of this first year design, struck in yellow-gold and displaying a few minor marks to the left of the portrait. Very well struck for this often weak type.

UNCERTIFIED LIBERTY QUARTER EAGLES

5791 1842-C Fine 12 Mount Removed. This date is invariably seen with a bluntly struck reverse eagle and, to a lesser extent, weakness in the hair of Liberty. Considering these points and the overall scarcity of this issue, a more generous grade could easily be considered were it not for the mount removal.

5792 1848 AU 50 Reverse Rim File Marks. This is a very sharply defined coin, the only area of weakness being the left leg of the eagle on the reverse, a trait shared by all business strikes and proofs. The mintage was a low 7,497 pieces. Bright luster is seen in the protected areas.

5793 1896 quarter eagle AU 50, razor sharp with faint hairlines; and a 1907 Liberty eagle AU 50. (Total: 2 coins)

5794 1897 MS 63. The fields of this glittering beauty are so reflective that at first glance one might mistake this for a proof. This impression is enhanced by light frosting on the devices. Light toning covers a few insignificant handling marks seen in the obverse fields. Definitely worth a second look.

5795 1905 MS 63. Sharply struck with satiny fields and devices on both sides. An excellent, affordable type coin.

UNCERTIFIED INDIAN QUARTER EAGLES

5796 1908 MS 60, bright luster with some discreet hairlines on the reverse; and a 1914-D AU 55. (Total: 2 coins)

5797 1911 quarter eagle MS 61, brightly lustrous with tinges of peripheral golden toning; and a 1924 double eagle MS 64, a satiny borderline-gem. (Total: 2 coins)

5798 1913 VF 20 Cleaned. Cleaning has resulted in a matte-like appearance. The reverse bears several light scratches.

5799 1914 MS 60. Fully struck with muted luster. Kept from a higher grade by several small hairline scratches, primarily on the reverse.

5800 1914 MS 63. One noticeable contact mark shows on the reverse under the A of AMERICA. Untoned with slightly subdued luster.

5801 1925-D XF 45; 1874 three-dollar AU 58 Obverse Scratches, several noticeable staple scratches on the obverse; and a 1909-D five-dollar MS 61, bright and lustrous. (Total: 3 coins)

UNCERTIFIED THREE-DOLLAR GOLD PIECES

5802 1854 AU 55. The first year of issue is always a collector favorite, especially when they come as nice as this one. During its brief time in circulation, this coin picked up a minimum of handling marks, none of which are notable. Much original luster remains, and the date is complete.

5803 1874 AU 50. Just a trace of wear on the highpoints and still very lustrous. A thin mark to the left of the 3 is the only mentionable distraction.

Uncirculated 1878 Three-Dollar Gold



5804 1878 MS 61 Lightly Cleaned. Well struck for this popular type coin, with an unnatural brightness to the surfaces.

5805 1889 XF 45. Scarce last year issue with a diminutive mintage of only 2,429 pieces. Difficult to locate at any grade level.

UNCERTIFIED EARLY HALF EAGLES

Sharp AU 58 1802/1 High Date Half Eagle



5806 1802/1 AU 58. High Date. Breen 2-F. A scarcer die combination, this example shows only minor friction and loss of luster on the obverse. The reverse displays sparkling and complete mint brilliance. The strike is amazingly sharp throughout.
Ex: Princeton/Ingle Sale (B&R, 9/86), lot 1448.

High Grade 1813 Capped Bust Half Eagle



5807 1813 AU 55 Cleaned. Breen 1-A. Bright yellow-gold surfaces that are well detailed in virtually all areas and display a few light file marks at 1 to 2 o'clock along the obverse margin. First year of John Reich's modified Capped Bust design and an overall pleasing type coin.

Ex: Stetten-Buchenbach/Smith Sale (B&R, 11/86), lot 609.

UNCERTIFIED LIBERTY HALF EAGLES

5808 1847 half eagle VF 20; 1847 eagle VF 25; and an 1849 eagle XF 45, all affordable No Motto issues. (Total: 3 coins)

5809 1855-S VF 20 Rim Damage. Very scarce, and even more elusive than the Dahlonega or Charlotte issues of the same date, even though the mintage was substantially higher for the San Francisco issue. Severe rim damage is noted on the right side of the obverse and reverse.

5810 1861 MS 61. Sharply struck and original. Hardly scarce as a date in lesser grades, but mint state pieces can be difficult to locate and are important as representatives of the No Motto type.

5811 1873 Open 3 VF 30; 1883 XF 40; and an 1886 XF 40. (Total: 3 coins)

5812 1878 XF 45; 1879 XF 45; and an 1879-S VF 30. (Total: 3 coins)

5813 1878-S XF 40; 1879-S XF 40; and an 1884-S XF 45. (Total: 3 coins)

5814 1879 XF 45; 1885 AU 50 Cleaned; and an 1891 AU 50. (Total: 3 coins)

5815 1881-S half eagle AU 58, fully struck with a semi-prooflike obverse; and a 1901 eagle AU 58, downgraded by unfortunate hairline scratches on either side. (Total: 2 coins)

5816 1882 half eagle AU 58; 1909 eagle XF 40 Polished; and a 1914-D eagle AU 50. (Total: 3 coins)

5817 1883 half eagle VF 30; 1884 half eagle XF 45; and a 1902 eagle VF 20 Polished. (Total: 3 coins)

5818 1887-S AU 50; 1892-S XF 40; and an 1895-S XF 40, a lesser-seen issue with considerable luster for the grade. (Total: 3 coins)

5819 1899 MS 65. A pleasing example of this popular gold type. Common as armadillos in the country in lower mint state, but rare as a live armadillo on the highway in MS 65.

5820 1901-S MS 62. A typically strong strike with thick, satiny brilliance and no overly distracting surface marks.

UNCERTIFIED INDIAN HALF EAGLES

5821 1908 MS 62. Brilliant, yellow-gold color. The strike is sharp and the surfaces are quite lustrous.

5822 1911 MS 60. Highly lustrous with some light pinscratches evident in the reverse field.

5823 1911-S AU 58 Cleaned. Once cleaned, the surfaces show a mottled, muted appearance. Scarcer date.

Stellar 1914 Half Eagle



5824 1914 MS 63. Bright, coruscating luster virtually leaps off of the clean surfaces that this truly stellar piece presents. The obverse is clearly of gem quality, and only a light curving mark in the upper reverse field led us to this conservative grading opinion. Sure to enjoy spirited bidding.

5825 1915-S AU 55 Lightly Cleaned. An extremely sharp strike for this conditionally scarce issue, but slightly dulled by the cleaning.
Ex: Bridgeton Collection (B&R 1080), lot 549.

UNCERTIFIED LIBERTY EAGLES

- 5826 1839 Large Letters AU 50 Polished. This is the so-called "Type of 1838" or "Old Portrait" variety. Actually, the head is much smaller on the obverse than on the later type. A very elusive two-year type coin, and one that is quite difficult to locate in AU condition. This piece is polished, but not unattractive.
- 5827 1849 VF 30 Cleaned. A well worn example of the No Motto type with light cleaning lines.
- 5828 1849 XF 40 Cleaned, a bit scuffy with glimmers of luster about the devices; and (2) 1901-O XF 45 and AU 50 Lightly Cleaned. (Total: 3 coins)
- 5829 1883 XF 40, strongly struck; and an 1884-S XF 40, lustrous with more scuffiness than wear. (Total: 2 coins)
- 5830 1885 MS 62. Medium deep-gold with orange peripheral highlights and minimal marks for the grade.
- 5831 1888 AU 50, a trifle baggy in the fields, but with adequate luster for this underappreciated date; 1903 VF 30; and a 1904-O VF 35, hair-line scratch on the obverse. (Total: 3 coins)
- 5832 1889-S XF 45; 1893-S AU 50, choice for the grade with a faint alloy stain by star 12; and an 1899-S AU 50. (Total: 3 coins)
- 5833 1890 XF 40, moderately abraded, only 57,980 were struck for circulation; and a 1906 XF 40. (Total: 2 coins)
- 5834 1892-S XF 40; 1902-S XF 45; and a 1906-S Fine 12. (Total: 3 coins)
- 5835 1899-S XF 40; 1902-S VF 30; and a 1903-S XF 40. (Total: 3 coins)
- 5836 1903-O VF 20 Cleaned; 1903-O XF 40 Environmental Damage, Cleaned; and a 1903-O XF 45. (Total: 3 coins)

UNCERTIFIED INDIAN EAGLES

- 5837 1908 No Motto XF 45, a scarce issue with a production of merely 33,500 coins; 1908-D Motto XF 40; and a 1912 VF 30 Cleaned. (Total: 3 coins)
- 5838 1909 MS 61. Satiny and free from substantial marks. The 1909 eagle is underrated in all uncirculated grades when compared to the most often seen issues.
- 5839 1909-D XF 45, problem-free and lustrous, a slightly better Denver issue; and a 1914-D VF 20, a smooth, well worn example. (Total: 2 coins)
- 5840 1909-S XF 40; 1912-S VF 30; and a 1914-S XF 40, all lightly circulated and void of any noticeable distractions. (Total: 3 coins)
- 5841 1910-S MS 62. Brightly lustrous but just a trifle soft on the high-points. Like most San Francisco gold from this era, very scarce in mint state.
- 5842 1914 XF 40; 1914-D XF 40; and a 1914-S XF 40 Polished. A year set of this popular 20th century gold issue. (Total: 3 coins)
- 5843 1914-D MS 63. Shimmering luster and an issue that is seen with far less frequency than the most common dates.

UNCERTIFIED LIBERTY DOUBLE EAGLES

- 5844 1851 XF 40 Cleaned, popular second year issue; and an 1861 VF 30 Cleaned. (Total: 2 coins)
- 5845 1851-O VF 20 Cleaned, minor contact marks on the obverse; and an 1852-O VF 20 Cleaned, suggestions of prooflike luster about the reverse devices. A pair of popular New Orleans twenties. (Total: 2 coins)
- 5846 1853 XF 40. A well balanced example displaying the usual scuffiness that comes with 20 points of circulation, but retains a generous portion of the original luster.
- 5847 1857-S AU 50 Obverse Planchet Streak and Tooled, in a failed attempt to remove it; and an 1865-S XF 40, underlying luster. (Total: 2 coins)
- 5848 1868 XF 40, a scarcer, low mintage issue with only 98,600 pieces produced, noticeable prooflikeness on the reverse; and an 1872 VF 35. (Total: 2 coins)

- 5849 1868-S AU 55 Rim Filed. An above average example of this scarcer S-mint Type Two twenty. The strike is slightly soft but the surfaces are very clean for the grade and there are noticeable traces of luster still clinging to the devices. There are a few noticeable contact marks and the rims have been filed in an attempt to remove a couple of cuts.
- 5850 1874-S XF 45, well struck with the luster of an AU on the reverse; and an 1884-S XF 40, especially unabraded for the grade. (Total: 2 coins)
- 5851 1900-S XF 40; and a 1901-S XF 40, both original and displaying the normal abrasions associated with this heavy gold issue. (Total: 2 coins)
- 5852 1904 MS 62, bright, shimmering fields; and a 1906-S XF 45, traces of prooflike luster. (Total: 2 coins)

UNCERTIFIED SAINT-GAUDENS DOUBLE EAGLES

- 5853 1908 Motto XF 40 Cleaned; and a 1926 AU 55, bright cartwheel luster. (Total: 2 coins)
- 5854 1910 MS 62. Minimally abraded with the usual grainy, frosty finish to the surfaces.

1910-S Saint-Gaudens in MS 65



- 5855 1910-S MS 65. Not too difficult of an issue in lower grades of mint state, but gems are of the utmost scarcity. This piece is unusually clean for a '10-S Saint, with soft, frosted mint luster and sharp details on the design elements.
- 5856 1912 MS 63. A bright coin with an extremely smooth and clean obverse that appears superior to the assigned grade. The reverse is perhaps not as nice, and this may account for the overall rating. Still a scarce date in this grade and popular as the only available issue for the date.
- 5857 1915-S MS 63. A few minor abrasions are seen across Liberty's gown and within the eagle's feathers. Seen less often than other common 63 Saints.
- 5858 1916-S AU 50. Quite original with only minimal wear.
- 5859 1924 MS 64. Bright, satiny luster.
- 5860 1924 MS 65. Shimmering yellow-gold surfaces that are especially free from contact marks and well frosted on the reverse.
- 5861 1927 MS 62. Typically lustrous and original.
- 5862 1927 MS 63. Select golden-orange surfaces.
- 5863 1927 MS 64. Much like the preceding, only noticeably cleaner on the obverse.
- 5864 1927 MS 64. A pleasing example of the Saint-Gaudens' design, with satiny luster and a minimum of contact marks.

UNCERTIFIED COMMEMORATIVE SILVER

- 5865 1893 Isabella Quarter MS 62. Very lightly toned with only a few hairline-thin marks in the fields.
- 5866 1893 Isabella Quarter MS 63. Reflective fields show sufficient small marks to justify the grade through light gray toning.
- 5867 1900 Lafayette Dollar AU 55 Lightly Cleaned. Essentially a mint state coin, but showing just a whisper of rub on the highpoints under pale violet patina.

- 868 1900 Lafayette Dollar MS 60 Cleaned. Fully brilliant and lustrous, but wispy hairlines on either side are indicative of an old cleaning.
- 869 1900 Lafayette Dollar MS 62. Brightly lustrous and well struck, but with a number of light abrasions to account for the grade.
- 870 1921 Alabama MS 64. Brilliant with exceptional luster, a light golden cast, and minimal contact marks. Premium quality for the grade.
- 871 1921 Alabama 2x2 MS 60 Cleaned. Still attractive, but with the glossy look of a light cleaning.

Frosty Gem 1921 Alabama 2x2



- 5872 1921 Alabama 2x2 MS 65. Frosty-white surfaces that are unusually clean and well detailed for this conditionally scarce, low mintage issue.
- 5873 1936 Albany AU 50 Cleaned; 1935 Connecticut AU 50 Cleaned; and a 1922 Grant AU 50, brilliant. (Total: 3 coins)
- 5874 1936 Albany MS 65. Fully lustrous and originally toned by a light gray-gold haze, this pretty gem is virtually mark-free.
- 5875 1936 Albany MS⁶⁵ PVC, fields on the matte side of satiny, with details of a solid strike; 1936 Lynchburg MS 65 PVC, PVC toning remnants hide much of the original luster; and a 1937 Roanoke MS 65, light golden toning over satiny fields. (Total: 3 coins)
- 5876 1937 Antietam AU 50 Cleaned, steel-violet accents; and a 1936 Delaware AU 50 Brushed. (Total: 2 coins)
- 5877 1937 Antietam MS 66. Superior luster with clean surfaces and glowing gray-gold patina.
- 5878 1935 Arkansas PDS Set. The P and S-mints are MS 63 with light, original toning, The D-mint is AU 50 Cleaned.
- 5879 1936-D Arkansas MS 64; 1946 Iowa MS 64; and a 1936 Norfolk MS 64, all appealing borderline gems. (Total: 3 coins)
- 5880 1936 Arkansas PDS Set. The Philadelphia piece is MS 64 with light, original toning, and the other two are MS 63 due to light marks. (Total: 3 coins)
- 5881 1937 Arkansas PDS Set. The Philadelphia example is MS 62 with slightly diminished luster. The D and S pieces are MS 63 with very light toning. (Total: 3 coins)
- 5882 1938 Arkansas PDS Set MS 63. Each piece displays original satin luster with gray-gold coloring. (Total: 3 coins)
- 5883 1939 Arkansas PDS Set MS 63. The final and scarcest year of issue with a mintage of only 2,104 pieces, each coin has typical satin luster and light toning. (Total: 3 coins)
- 5884 1936-S Bay Bridge MS 63; 1936 Cleveland MS 63; and a 1936-S Columbia MS 63, all tinted in soft golden hues. (Total: 3 coins)
- 5885 1934 Boone MS 66. Evenly toned over both sides in gray-golden patina. Not the sort of color that pleases everyone, but certainly an original coin.
- 5886 1935 Boone PDS Set grading MS 63, MS 64, and MS 63 respectively. All are well matched silvery-gray examples with occasional violet toning about the margins. (Total: 3 coins)
- 5887 1935 Boone PDS Set MS 64. Original mint luster with minimal marks and light toning running from gray to gold. (Total: 3 coins)
- 5888 1935 Boone PDS Set grading MS 66, MS 64, and MS 64. All are lightly toned in greenish-gray and soft violet shades. (Total: 3 coins)

- 5889 1935/34 Boone MS 60 Cleaned, choicer appearing, being toned light silver-gray with golden-violet highlights; and a 1935/34 Boone MS 65, booming luster with gold and apple-green toning clinging to the devices. (Total: 2 coins)
- 5890 1935/34 Boone PDS Set MS 63. The Philadelphia and Denver pieces are MS 63, the one from San Francisco is MS 60. The set ranges from brilliant to lightly toned. (Total: 3 coins)
- 5891 1936 Boone PDS Set. The Philadelphia example is MS 63, the D-mint is MS 64, and the S-mint is MS 64 with PVC residue. All have full luster and light gray to gold toning. (Total: 3 coins)
- 5892 1937 Boone MS 63; 1936 Elgin MS 63; and a 1936 Lynchburg MS 63, mottled golden-violet toning. (Total: 3 coins)
- 5893 1937 Boone PDS Set MS 65. Fully lustrous with clean surfaces and light gray-gold toning.
- 5894 1938 Boone PDS Set. The Philadelphia piece is MS 63, very lightly toned; the Denver-mint is MS 65, bright with a light gold cast; and the San Francisco coin is MS 63 with reflective surfaces. (Total: 3 coins)
- 5895 1936 Bridgeport MS 64, lightly toned with a gem obverse, but a few marks on the eagle; and a 1936 Wisconsin MS 64, brilliant. (Total: 2 coins)
- 5896 1936 Cincinnati PDS Set, the Philadelphia example is MS 61, the Denver MS 62, and the San Francisco MS 65. Each piece is mostly brilliant. (Total: 3 coins)
- 5897 1936 Cleveland MS 65, mostly brilliant with bright, frosty-white luster; 1926 Oregon MS 65, strictly original with pale violet toning in the recessed areas; and a 1926-S Oregon MS 65 PVC, speckled gray-violet overtones. (Total: 3 coins)
- 5898 1936 Columbia PDS Set, the Philadelphia is MS 60, the Denver is MS 65; and the San Francisco, MS 63. The grouping is an evenly matched light gray-gold; however, the P and S examples have varying degrees of diminished luster. (Total: 3 coins)
- 5899 1935 Connecticut MS 64, lightly toned; 1936 Elgin MS 64, frosty under light toning; and a 1927 Vermont MS 64, mostly brilliant. (Total: 3 coins)
- 5900 1936 Delaware MS 63, mostly brilliant; 1936 Bridgeport MS 60 Cleaned; and a 1923-S Monroe MS 61, subdued luster. (Total: 3 coins)
- 5901 1936 Elgin MS 65 PVC, details of a gem despite PVC traces, with fields that are matte-like; 1946 Iowa MS 66, lustrous with light golden toning; and a 1935-S San Diego MS 65 PVC, mostly brilliant with light golden toning. (Total: 3 coins)
- 5902 1936 Gettysburg MS 63, lustrous and choice save for a hairline scratch to the right of the Confederate soldier; and a 1918 Lincoln MS 63, toning spot at the top of Lincoln's head, otherwise brilliant. (Total: 2 coins)
- 5903 1936 Gettysburg MS 65. A mostly brilliant gem with a light gray-gold haze on the obverse.
- 5904 1922 Grant MS 65. Original silver-gray surfaces with deeper golden hues in the protected areas.
- 5905 1922 Grant with Star MS 60 Cleaned. Very well struck and exhibiting a bright silvery finish over both sides. This scarce variety becomes unaffordable to many collectors in choice grades, so more typical pieces are always eagerly sought.
Ex: Stack's 12/80 Sale, lot 280.
- 5906 1922 Grant with Star MS 63. Glowing satin surfaces with full luster and minimal contact marks under an extremely light russet-gold patina.
- 5907 1928 Hawaiian MS 62. Highly lustrous and untuned. An especially pleasing and affordable example of this commemorative key.
Ex: Stack's October, 1980 Sale, lot 106.
- 5908 1928 Hawaiian MS 62. Brilliant but for some light golden undertones and minimal marks for this scarce and popular issue.
- 5909 1935 Hudson MS 60 Lightly Cleaned. Brilliant and glossy from the cleaning.
- 5910 1924 Huguenot MS 65 PVC. A satiny example of this collector favorite. Light toning covers both sides, with some PVC remnants on the reverse.

- 5911 1918 Lincoln MS 65, mostly brilliant, 1934 Maryland MS 65, light golden toning forming about the margins; and a 1936 York MS 66, satiny white and very clean, as is typical of this issue. *Lincoln Ex. Earl Victor Tuttle Sale (B&R, 6/81), lot 3306.* (Total: 3 coins)
- 5912 1918 Lincoln MS 65. Brilliant and flashy with light gold accents and minimal marks for the grade.
- 5913 1918 Lincoln MS 65 PVC. Light, mottled blue and gold toning floats above lustrous fields. One obverse scratch in the fields is worth mentioning, but it doesn't detract from the eye appeal. PVC spots are mostly on the reverse.
- 5914 1936 Long Island MS 60, hazy and light gray; and a 1938 New Rochelle MS 60 Cleaned, brilliant. (Total: 2 coins)
- 5915 1936 Lynchburg MS 65. Full, satin luster with minimal marks and light gray patina.
- 5916 1920 Maine MS 65. Full, original mint luster with minimal marks and just a light off-gray haze for color mark this sparkling gem.
- 5917 1920 Maine MS 65 PVC. A lustrous example of a coin that typically comes flat. This specimen enjoys a sharp strike, relatively clean fields, and above-average luster. Some light PVC residue can be seen on close examination.
- 5918 1934 Maryland AU 55; and a 1938 New Rochelle AU 50, uncommon in circulated condition. (Total: 2 coins)
- 5919 1934 Maryland MS 65. Exceptional luster for the type with minimal marks and the lightest of gold patinas.
- 5920 1921 Missouri MS 60 Cleaned; and a 1921 Missouri 2x4 MS 62 Lightly Cleaned. Both pieces are mostly brilliant and quite presentable although they both have been cleaned. (Total: 2 coins)
- 5921 1921 Missouri MS 61. Untoned with a clean, satiny finish and a bold strike on the central devices.
- 5922 1938 New Rochelle MS 66 PVC. A gem coin, with satiny luster and clean fields. A touch of milky PVC toning at the periphery is mentioned for accuracy, but doesn't detract much from the overall eye appeal.
- 5923 1936 Norfolk MS 65. Bright and flashy with clean fields and brilliant through a light gold cast.
- 5924 1926 Oregon MS 60, brilliant; 1926-S Oregon MS 60, light russet-gray patina; and a 1934-D Oregon MS 63, lustrous under light russet toning. (Total: 3 coins)
- 5925 1928 Oregon MS 66. Delicate violet and greenish-gray overtones. A couple of squiggly marks on the wagon train from even higher accolades.
- 5926 1933-D Oregon MS 64, light, original toning in gray-gold over good luster; and a 1928 Oregon MS 63, mostly brilliant with a patch of old PVC above the Conestoga wagon. (Total: 2 coins)
- 5927 1933-D Oregon MS 65. Deep, frosty brilliance with delicate overlays of golden and steel-violet patina.
- 5928 1936 Oregon MS 63; 1936-S Oregon MS 63; and a 1937-D Oregon MS 63. Each piece is mostly brilliant and exhibits enough small marks to justify the grade. (Total: 3 coins)
- 5929 1938 Oregon MS 62, clean surfaces with slightly subdued silver-gray patina; 1921 Pilgrim MS 60 Cleaned, deep peripheral toning; and a 1925 Stone Mountain MS 65 PVC. (Total: 3 coins)
- 5930 1938 Oregon PDS Set. The Philadelphia piece is MS 66, brilliant, the Denver coin is MS 65, with a light russet-gray cast, and the San Francisco mint is MS 63 and light gray. (Total: 3 coins)
- 5931 1939 Oregon PDS Set MS 63. Each coin displays a light gray-gold patina over satin luster. (Total: 3 coins)
- 5932 1915-S Panama-Pacific AU 55, layered on both sides in milky golden-steel patina; and a 1925 Vancouver AU 55, lightly toned with only a trace of wear on the highest points. (Total: 2 coins)
- 5933 1915-S Panama-Pacific MS 64. Brilliant with cleaner surfaces than expected for the grade, but with a somewhat subdued luster.
- 5934 1921 Pilgrim MS 65. Light silver, blue, and gold toning over satiny fields. A well struck example.
- 5935 1936-D Rhode Island MS 63; 1926 Sesquicentennial MS 63 PVC; and a 1936-D San Diego MS 63, hints of golden toning. (Total: 3 coins)

- 5936 1936 Rhode Island PDS Set, all grading MS 65. A lovely, wholly original trio that is well matched from the frosty, unmarked surface to the mottled gray and violet toning. (Total: 3 coins)
- 5937 1936 Rhode Island PDS Set. The Philadelphia piece is MS 65 with light gold patina, the Denver coin grades MS 64, brilliant with reflective surfaces, and the San Francisco mint is MS 63 and mostly brilliant. (Total: 3 coins)
- 5938 1937 Roanoke MS 64. Good luster with gold-gray patina and average marks for the grade.
- 5939 1936-D Roanoke MS 66 PVC, a lovely gem despite slight traces of PVC residue; 1936 Wisconsin MS 66 PVC, lustrous fields now dimmed by PVC residue; and a 1936 York MS 66 PVC, the surfaces now display a matte-like quality. (Total: 3 coins)
- 5940 (5) 1936 Robinson MS 64, a group of lightly toned coins, exhibiting typical luster under the patina. This group is accompanied with an original envelope of issue, but it is doubtful if these coins were delivered in it in 1936. (Total: 5 coins)
- 5941 **1935 Spanish Trail MS 66.** Scarce in all grades, this sparkling, brilliant gem is virtually flawless and close to superb status.
- 5942 1925 Stone Mountain MS 64. A large letter "A" has been counterstamped on the lower reverse. Lightly toned on both sides. This is not one of the normally seen counterstamps associated with this issue. Rather, it is much larger and from a completely different type style. In fact, an attempt was made to punch in an A, then a second, more successful try was made. Definitely not associated with the Stone Mountain Confederate Monumental Association.
- 5943 1935 Texas PDS Set. The Philadelphia piece is MS 65, the Denver MS 64, and the San Francisco MS 63, each piece exhibiting light toning. (Total: 3 coins)
- 5944 1935 Texas PDS Set, all MS 66 examples splashed in gray-violet toning. (Total: 3 coins)
- 5945 1936-D Texas MS 67. The vibrant, coruscating luster has taken on just a hint of delicate lilac and lavender patina. A breathtaking, original Texas commemorative.
- 5946 1936 Texas PDS Set MS 60 Cleaned. Brilliant with no evidence of wear but obviously cleaned. (Total: 3 coins)
- 5947 1936 Texas PDS Set MS 66. All are satiny and blatantly original beneath blushes of golden and speckled russet toning. (Total: 3 coins)
- 5948 1937 Texas PDS Set MS 60 Lightly Cleaned. Mostly brilliant with semi-reflective surfaces. (Total: 3 coins)
- 5949 1937 Texas PDS Set grading MS 65, MS 66, and MS 66. All three have obviously been kept together since their issue nearly sixty years ago, each toned in splashes of golden-violet and displaying few, if any, appreciable marks. (Total: 3 coins)
- 5950 1937 Texas PDS Set grading MS 65, MS 66, and MS 65. All are lightly toned in natural gray and lilac hues. (Total: 3 coins)
- 5951 1938 Texas PDS Set grading MS 65, MS 66, and MS 66. An outstanding, perfectly matched final year set overlaid in splashes of golden-violet toning. Scarce. (Total: 3 coins)
- 5952 1938 Texas PDS Set. The Philadelphia and San Francisco pieces are MS 65, the Denver is MS 63. All display satin luster with good surfaces under light toning. (Total: 3 coins)
- 5953 1925 Vancouver MS 60 Cleaned. Traces of reddish-gold peripheral toning.
Ex: Stack's December, 1980 Sale, lot 305.
- 5954 1925 Vancouver MS 63 PVC. A mostly brilliant example, with iridescent blue, orange, and yellow hues at the rims. The fields are most lustrous, with occasional, slight PVC cloudiness.
- 5955 1925 Vancouver MS 64. Brilliant and flashy with some claim to gem status.
- 5956 1936 York MS 65. Essentially untoned and displaying scintillating mint brilliance.

UNCERTIFIED COINS OF HAWAII

- 5957 1883 Hawaii Quarter XF 45 Cleaned. Reflective fields show an abundance of contact marks. Lightly toned at the rims.

End of First Session

SECOND SESSION

Friday, September 20 at 7:00 p.m. Lots 5958-6809
Long Beach Convention Center • Room 103C
Long Beach, California

A 10% Buyer's Premium Will Be Added To All Invoices In This Session

CERTIFIED COLONIALS

- 958 1788 Massachusetts Halfpenny VF 30 PCGS. Well struck with medium brown patina. A bit softly struck in the centers. Listed on page 40 of the 1997 *Guide Book*.
- 959 1788 Massachusetts Cent XF 40 PCGS. Period After Massachusetts. Medium brown patina and well detailed. Marked only by a shallow staple scratch at 12 o'clock on the obverse. Listed on page 40 of the 1997 *Guide Book*.
- 960 1791 Washington Large Eagle Cent XF 40 PCGS. Baker-15. Darker, chocolate-brown color, the only defects we see are a string of small abrasions that punctuate the left obverse field. Listed on page 59 of the 1997 *Guide Book*.

CERTIFIED HALF CENTS

- 961 1828 MS 64 Red and Brown PCGS. Sharply defined with the original luster mellowed just a bit on each side. Some carbon spotting is noticed on each side with one large area over the eighth star.
- 962 1855 MS 63 Red and Brown PCGS. Virtually free of contact marks and mostly red in color. The obverse is slightly subdued and exhibits a few minuscule carbon spots that may account for the grade.
- 963 1857 MS 63 Brown ANACS. Glossy with tinges of red about the devices on the obverse. Final year of the denomination and scarcer in mint state condition.
- 964 1857 MS 63 Red and Brown PCGS. Uniformly hued, but the original red has mellowed considerably with time. Subtle but complete luster with no marks worth mentioning, there is some slight striking weakness in the coronet.

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CERTIFIED LARGE CENTS

Attractive AMERI. Chain Cent



- 5965 1793 Chain AMERI. Fine 12 PCGS. S-1, R.4. Lightly granular surfaces, with some areas of pitting on the both sides. Uniform, chocolate brown color with the date, legends, and devices all clearly visible. The overall appearance is pleasing and perhaps superior for the grade. This issue is probably one of the most famous of all U.S. coins, and represents one of the very first coins struck by the United States mint at Philadelphia.
- 5966 1794 Good 4 PCI. S-55, R.2. The Slanting 7, Large Berries variety. Well worn with some porosity on a darker planchet, the obverse presents more detail than the reverse.
- 5967 1797 Reverse of '97, Stems VF 30 PCI. S-128, R.3. Struck on a somewhat porous, darker planchet.
- 5968 1798 VF 25 PCI. S-174, R.2. A style II hair variety with good detail, medium brown planchet, and light porosity.
- 5969 1802 VF 30 PCI. S-236, R.1. Chocolate-brown with even wear and just a hint of surface roughness on the obverse, the reverse is a few shades lighter.

- 5970 1823 VF 25 PC1 S-256, R.3 A small date, small traction variety with a relatively smooth medium-brown planchet.
- 5971 1811 Fine 15 ANACS S-287. A pleasing mid-grade Classic Head cent, medium chestnut-brown in color with only a tiny indentation noticed at star 1.

Pleasing 1823 Restrike Cent



- 5972 1823 Restrike MS 64 Brown NGC. A restrike of this rarely seen date in the Coronet series. According to the *Red Book* these pieces were unofficially made at the same as the 1804 restrikes, using a discarded 1823 obverse die and an 1813 reverse die. Both sides are heavily cracked, as usual, with significant accumulations of die rust as well. Deep brown patina covers both sides with traces of red around the devices.
- 5973 1831 MS 63 Brown PCGS. Generally well struck, the surfaces show a bright, glossy, medium to darker brown patina that is quite attractive. Fully lustrous, there are some traces of red remaining around the devices, and some light patches of minor verdigris are mentioned for accuracy.

CERTIFIED INDIAN CENTS

- 5974 1861 MS 65 NGC. The 1861 has the lowest mintage issue of the brief copper-nickel Indian type and also the scarcest in grades up to gem condition. Fully lustrous with smooth surfaces and a better than average strike for the date.
- 5975 1862 MS 64 NGC, clean but a bit hazy; and an 1863 MS 64 NGC, smooth, lustrous, and superior for the grade. (Total: 2 coins)
- 5976 1864 L On Ribbon MS 65 Red and Brown NGC. The L was added to the ribbon on the obverse in late 1864 to denote the first letter of the last name of the designer, James Longacre. Not many were saved as the added L was a minor change, and as a result examples are rare and highly prized today. A very attractive coin with considerable mint red and no spots or blemishes.
- 5977 1865 MS 65 Red and Brown NGC. Highly lustrous and mostly red, a light flyspeck or two are all we can see to preclude a higher grade.
- 5978 1866 MS 64 Red NGC. Lustrous orange-red patina glows like the embers of a banked fire. Minute traces of a reverse fingerprint may account for the grade, but it is clearly superior as an MS 64.
- 5979 1870 MS 63 Red and Brown NGC. Scarce in all grades, this popular semi-key date displays smooth surfaces with average luster and strike.
- 5980 1880 MS 64 Red and Brown PCGS. Evenly mellowed with faint steel-blue overtones.
- 5981 1884 MS 65 Red and Brown NGC. Mostly bright red, with patches of magenta and a few carbon spots accounting for the grade and designation.
- 5982 1886 Type Two MS 65 Brown NGC. The last feather points between the C and A of AMERICA. Rich, chocolate toning is present on both sides, with some brick-red accents at the borders.
- 5983 1893 MS 66 Red PCGS. Original, blazing mint luster over spot-free surfaces. A lovely business strike Indian cent.
- 5984 1897 cent MS 64 Red NGC, vibrant orange-red surfaces; 1899 cent MS 64 Red PCGS, well frosted with deep rose highlights on the reverse; and an 1868-S half dime AU 50 PCGS, mottled original toning, scarcer issue in grades approaching mint state. (Total: 3 coins)
- 5985 1909-S MS 65 Red and Brown NGC. Free of most spots and obvious marks, this piece is very appealing. A scarce, key date issue and one of only two Indian cents from this mint.

CERTIFIED PROOF INDIAN CENTS

- 5986 1869 PR 64 Red PCGS. Splendid golden-orange color with moderate frosting on the devices adding to the overall appeal. From an estimated mintage of 600 proofs, only a tiny percentage have survived so choice. Clearly superior for the grade.
- 5987 1872 PR 64 Red PCGS. Bright proof mirrors with pale reddish-orange color throughout. Because of its scarcity as a business strike, proofs of this year enjoy considerable demand.
- 5988 1876 PR 65 Red and Brown NGC. A scarcer date in the series, this piece exhibits vertical streaks of violet and gold on the obverse with the reverse a more uniform darker gold.
- 5989 1879 PR 65 Red and Brown PCGS. Colorfully highlighted in flashes of purple, lime-green, and rose iridescence.
- 5990 1884 PR 67 Red and Brown PCGS. Mostly a deep cherry-red with some subtle sea-green intermixed on the spot-free mirror surfaces. A spectacular proof Indian.
- 5991 1885 cent PR 64 Red and Brown PCGS, flashy orange and rose overtones; and an 1893 nickel PR 63 PCGS, highly reflective under pinkish-gold and blue-green pastels. (Total: 2 coins)

CERTIFIED LINCOLN CENTS

- 5992 1909-S VDB MS 64 Red NGC. Razor sharp with just a whisper of mellowing in the fields.
- 5993 1909-S MS 66 Red PCGS. Very frosty with bright golden-orange surfaces and razor sharp detail. Impressive quality for this popular date.
- 5994 1910 MS 65 Red PCGS, fully struck; 1913 MS 65 Red PCGS, virtually spot-free with vibrant reddish-orange surfaces; and a 1915-D MS 65 Red NGC, glossy luster with little mellowing of the original mint color. (Total: 3 coins)
- 5995 1910-S MS 64 Red and Brown ANACS. Rich orange overtones on the obverse. The reverse is lustrous and shows more of the typical light golden-tan color.
- 5996 1911-D MS 64 Red and Brown ANACS. A bold striking, as is typical of the issue, with delicate rose and orange patina accenting each side.

Full Red Gem 1911-D Lincoln Cent



- 5997 1911-D MS 65 Red PCGS. Intricately detailed, the central portions of each side have bright orange-red color while the margins are accented in deeper cherry-red. Light flyspecking.
- 5998 1911-S MS 64 Red and Brown ANACS. Bright orange, satiny surfaces that are well detailed and free from noticeable carbon.
- 5999 1912-D MS 65 Red and Brown NGC, virtually red; 1912-S MS 64 Brown NGC, traces of red around the devices; 1917-D MS 63 Red and Brown NGC, lustrous and clean; 1917-S MS 63 Red and Brown PCGS, mostly red; and a 1925-D MS 64 Red and Brown, lustrous, mostly red and superior for the grade. (Total: 5 coins)
- 6000 1912-D MS 64 Red ANACS. A choice example of this semi-key, sharply struck with pale brick-red color that shows little variation in hue.
- 6001 1912-S MS 64 Red and Brown ANACS. Deeply toned about the margins in reddish-gold and violet hues.
- 6002 1913-S MS 64 Red and Brown ANACS. Lustrous and light in color, with pastel overlays of orange and bluish-green patina.
- 6003 1914-S MS 64 Brown PCGS. A hint of original color survives on this attractive early Lincoln.

- 6004 1915 MS 65 Red ANACS. Judging from the brilliant color, this "wonder coin" might have left the mint yesterday. Wow!
- 6005 1915-S MS 64 Red PCGS. A scarcity at all levels of uncirculated and a true stopper among full red Lincoln cents. This specimen is extremely well struck and displays fiery golden-red brilliance over both sides.
- 6006 1916-D MS 64 Red ANACS. Dazzling matte-like brilliance. Fully struck with intricate detailing on Lincoln's beard.

Scarce MS 65 Red 1916-S Lincoln Cent



- 6007 1916-S MS 65 Red PCGS. While not recognized as a key date in the Lincoln series, the advent of census data from the certification services has proven how scarce this issue really is in top condition, whether full red or not. This gem specimen exhibits sharpness that is rarely seen on a '16-S Lincoln and has just barely mellowed in splashes of light orange patina. Population: 10 in 65, none higher (7/96).
- 6008 1917-S MS 64 Red and Brown PCGS. A faintly mellowed example of this condition scarcity, with subdued red color and no detracting marks or spots.
- 6009 1917-S MS 64 Red and Brown ANACS. Choice specimen number two of this scarce and long underrated issue. The brightness of the surfaces is somewhat subdued by an overlay of light brown patina.
- 6010 1920-S MS 64 Red and Brown ANACS. Both sides of this difficult early Lincoln exhibit bright tan surfaces with blushes of yellow-gold and pale orange patina.

Rarely Offered Gem (MS 65 Red) 1920-S Lincoln



- 6011 1920-S MS 65 Red PCGS. One of the most underappreciated rarities in the Lincoln cent series in gem condition. The strike on this wonderfully preserved example is boldly detailed in all areas while the reddish-gold surfaces show an obvious originality and lack of carbon. A great coin for the serious collector of this most widely collected series. Population: 5 in 65, none higher (7/96).
- 6012 1921-S MS 64 Red and Brown PCGS. Quite bold for the issue, with lovely, faded mint red over both sides in typically streaky fashion.
- 6013 1922-D MS 65 Red PCGS. Sharply struck with even, deep cherry-red color and light specks of carbon.

Rare Mint State 1922 No D Cent



- 6014 1922 No D Weak Reverse MS 62 Red and Brown PCGS. Both the obverse and reverse are typically soft and mushy, but the surfaces show a considerable amount of original mint luster. Very rare in mint state. Population: 8 in 62, 16 higher (7/96).
- 6015 1923-S MS 64 Red and Brown NGC. Somewhat softly struck on the obverse as is typical of many dies from this issue. Lots of luster glows from clean surfaces.
- 6016 1923-S MS 64 Red PCGS. Although the strike is somewhat soft on Lincoln's portrait, it is still above-average for this difficult issue. Another opportunity for the Lincoln collector.
- 6017 1924-D MS 65 Red NGC. A highly lustrous and exceptionally flashy '24-D, both sides exhibit bright golden-red centers and subtle orange-gold peripheral highlights.
- 6018 1926-S MS 64 Red and Brown PCGS. Sharply defined and particularly well preserved for this low-mintage issue, the '26-S is moderately scarce even in lightly worn condition.
- 6019 1927-D MS 65 Red PCGS. An elusive D-mint in mint state grades, this piece is almost fully struck with only the slightest smudging of the original mint color here and there.
- 6020 1927-S MS 64 Red and Brown PCGS, highly lustrous with delicate orange accents on either side; and a 1928 MS 64 Red and Brown ANACS. (Total: 2 coins)

Popular 1955/55 Doubled Die Cent



- 6021 **1955/55 Doubled Die MS 63 Red and Brown NGC.** The typical 1955 Doubled Die has smooth surfaces, just as this coin does, but this piece has the added feature of original color. Both sides are well struck, proudly displaying all of the lines in the wheat ears on the reverse, and projecting the obvious doubling to the naked eye. The recent discovery of the 1995 Doubled Die cents, forty years after the striking of this piece, has sparked renewed interest not only in the other doubled die cents in this series, but in all Lincoln cents as well.

- 6022 **1972/72 Doubled Die MS 63 Red and Brown ANACS; and (2) 1972/72 Doubled Die MS 64 Red ANACS.** (Total: 3 coins)

CERTIFIED PROOF LINCOLN CENT

- 6023 **1911 PR 65 Red and Brown PCGS.** Glowing and very attractive all-red obverse, the bottom third of the reverse is subdued just enough to merit the Red and Brown description.

CERTIFIED TWO-CENT PIECES

- 6024 **1864 MS 65 Red and Brown NGC.** Mostly red and very flashy. A superior coin for the grade.
- 6025 **1864 Small Motto MS 64 Red and Brown NGC.** A lovely example of this rare and highly sought after key date issue. An unknown, but small, number of coins were struck of this variety. This piece has a lovely mixture of autumn leaves toning over both sides with much underlying mint red still in evidence.
- 6026 **1865 MS 66 Red and Brown NGC.** Extremely flashy with clean surfaces and fiery orange-red color that mostly qualifies for a red designation. A lovely and attractive type coin.
- 6027 **1866 MS 64 Red and Brown NGC.** Just a bit too mellow for red, a few flyspecks and a light reverse thumbprint account for the grade.

Fiery 1866 Two-Cent Piece



- 6028 **1866 MS 66 Red NGC.** A superb gem with incredible mint bloom. Fiery orange-red in color with eye appeal to spare and no discernable marks. Population: 3 in MS 66 Red, none finer (6/96).
- 6029 **1867 MS 65 Red and Brown NGC.** Lustrous and clean with a uniform orange-red color that is just slightly mellowed from the original red.
- 6030 **1868 MS 65 Red and Brown NGC.** Clean surfaces and creamy luster grace this copper gem. Only some slight mellowing of the color on the reverse prevents the more prestigious red designation.
- 6031 **1870 MS 65 Red and Brown NGC.** Clean and bright, with an orange-red color that, while attractive, is too subdued to be considered for a red designation.

- 6032 **1871 MS 65 Red and Brown NGC.** Sharply detailed with smooth surfaces and good luster, albeit too subdued for a red designation. A tougher date in the series, NGC has graded a total of 30 pieces MS 65 Red or MS 65 Red and Brown, with just one piece graded MS 66 (6/96).

CERTIFIED PROOF TWO-CENT PIECES

- 6033 **1869 PR 64 Red and Brown PCGS.** Virtually hairline-free, but somewhat subdued by minuscule flyspecks. There are some light olive streaks on the reverse.
- 6034 **1871 PR 64 Red and Brown NGC.** Uniformly orange-gold and evidently just the tiniest bit too muted to qualify for a red designation. Premium quality for the grade.
- 6035 **1872 PR 64 Red and Brown PCGS.** Good mirrors and virtually hairline-free with an unusually attractive color pattern combining gold and magenta.

Near-Superb Two-Cent Proof



- 6036 **1872 PR 66 Red and Brown NGC.** Deeply mirrored surfaces and a pretty red and gold-brown color adorn both the obverse and reverse. An extremely attractive and elusive high-grade two-cent piece with no detracting carbon spots.
- 6037 **1873 Closed 3 PR 63 Brown NGC.** Final year of issue for the short-lived two-cent series. Originals and restrikes are known for this scarce, low mintage year with the originals having a closed 3 in the date. Only 600 pieces are estimated to have been struck, all proofs. This piece has dark steel-blue and reddish-brown color with moderately mirrored fields. There are only a few minor blemishes that keep the coin in the 63 class.

CERTIFIED THREE-CENT SILVER

- 6038 **1852 MS 64 NGC.** Mottled violet toning about the margins.
- 6039 **1853 MS 62 PCGS.** Full, subtle luster and slightly rough surfaces from eroded dies. The patina is light gray-gold.
- 6040 **1856 MS 60 PCGS.** Sharply struck for the type with no wear, but slightly diminished luster accounts for the grade.
- 6041 **1861 MS 62 PCGS.** Lustrous with toning in russet and magenta. The date shows evidence of doubling and may be the variety described as very rare in Breen.

CERTIFIED PROOF THREE-CENT SILVER

- 6042 **1872 PR 64 NGC.** Deeply toned in violet and sea-green shades, with the reverse displaying flashes of bright-blue iridescence.

CERTIFIED THREE-CENT NICKELS

- 6043 **1875 MS 65 NGC.** Untoned with full satiny surfaces, a well struck gem specimen that is scarce in very high grades.
- 6044 **1885 AU 50 PCI Environmental Damage.** A lightly worn example of this scarce, low mintage issue. Minor streaks of pitting are seen close to the rims on each side.

CERTIFIED PROOF THREE-CENT NICKELS

- 6045 **1869 PR 65 NGC.** Brilliant and deeply mirrored but a bit softly struck on the left numeral on the reverse. A scarce, low mintage proof with an attractive cameo contrast.
- 6046 **1870 PR 64 PCGS.** Watery steel-gray surfaces that are carbon-free and choice for this earlier proof three-cent nickel issue.

- 6047 1871 PR 64 PCGS. Well mirrored with a light mix of gray and silvery-gold patina on either side.
- 6048 1871 PR 65 PCGS. Mostly brilliant and flashy, with a squiggly lint mark, as struck, noticed at Liberty's throat.
- 6049 1872 PR 64 NGC. Untoned with presentable reflective qualities for an early nickel product and only a minor blemish or two on Liberty's cheek.
- 6050 1873 PR 64 PCGS. A lightly toned near-gem with subtle cameo effect, most noticeable on the obverse.
- 6051 1875 PR 64 PCGS. The obverse is not unlike an early business strike, exhibiting fine die polishing and a rather frosted appearance. One of 700 proofs struck.
- 6052 1878 PR 64 PCGS. Nicely mirrored surfaces and a light cameo effect is visible. There is some light golden patina on each side of this essentially gem specimen. Scarce, proof-only year with only 2,350 pieces struck.

Superb 1878 Three-Cent Nickel



- 6053 1878 PR 66 PCGS. A shallowly mirrored example of this popular, low mintage, proof-only date. Light lilac and rose patina covers both sides with the only flaw being a tiny planchet flake out of the cheek of Liberty. Superior quality.
- 6054 1879 PR 65 NGC. Bright with orange-gold and blue-steel highlights. Light flyspecks are visible under magnification that preclude a higher grade, but the overall appeal is considerable.

Exceptional 1879 Three-Cent Nickel Proof



- 6055 1879 PR 67 PCGS. A shimmering, lustrous coin that is untoned and virtually flawless. The only defect we see is a tiny planchet flake out of the lower left obverse field. Exceptional quality and perfect for type. Population: 34 in 67, only 3 finer (7/96).
- 6056 1880 PR 65 NGC. Sharply struck and bright with an attractive light russet-gold patina and no discernable distractions.
- 6057 1881 PR 64 PCGS. Mostly brilliant and just a tiny mark or two on Liberty's portrait from gem quality.
- 6058 1881 PR 66 PCGS. Fully brilliant with appreciable cameo contrast on the obverse and a sparkling, spot-free reverse.
- 6059 1882 PR 64 PCGS. Soft gray and golden patina over surfaces that are void of carbon and noticeable hairlines.
- 6060 1882 PR 65 PCGS. Dazzling two-toned obverse, similar to the 1881 in PR 66 just offered, perhaps packing even more eye-appeal.
- 6061 1884 PR 64 PCGS. Splendid golden toning, shading to pastel-blue about the borders. Gem eye appeal.
- 6062 1886 PR 66 PCGS. Brilliant and very deeply mirrored.

- 6063 1887 PR 64 PCGS. A subdued steel-gray and golden example, struck from a combined proof and business strike mintage of just 7,961 pieces.
- 6064 1887/6 PR 66 PCGS. Nicely mirrored with light golden toning. The underdigit is particularly bold on this coin.
- 6065 1889 PR 64 PCGS. Essentially brilliant and void of most defects that might result from mishandling or poor storage. An attractive, near-gem example of this final year issue.

CERTIFIED SHIELD NICKEL

- 6066 1867 No Rays nickel MS 62 ANACS, overlaid in steel-gray patina; 1897 dime PR 61 NGC, sea-green peripheral toning; and a 1927 quarter MS 63 ANACS, vibrant luster. (Total: 3 coins)

CERTIFIED PROOF SHIELD NICKELS

- 6067 1871 PR 65 PCGS. Glassy, brightly mirrored surfaces that have avoided unsightly carbon and are virtually free from hairlines.
- 6068 1874 PR 65 NGC. Smooth surfaces with a light gray-gold cast and virtually no hairlines or flyspecks.
- 6069 1874 PR 66 PCGS. Deeply reflective fields and completely brilliant—essentially a flawless coin. Population: 16 in 66, only 2 finer (7/96).
- 6070 1876 PR 64 NGC. No easily noticeable hairlines or abrasions, but covered with a somewhat murky toning.
- 6071 1876 PR 64 PCGS. Sparkling two-toned surfaces that are only a small patch of hairlines on the reverse away from a gem rating.
- 6072 1876 PR 64 NGC. Mostly brilliant with deep mirrors, although the reverse is a little hazy in places. Minimal hairlines account for the grade.
- 6073 1876 PR 66 NGC. Mostly brilliant and completely void of unsightly carbon. An uncommonly well preserved Shield nickel from the U.S.A.'s centennial year.
- 6074 1878 PR 64 PCGS. Breen-2509. 1878/7, an earlier die state of the normal date, with traces of the underlying 7 in the lower loop of the 8. Essentially brilliant with shallow mirrors that come temptingly close to gem quality.



- 6075 1878 PR 66 PCGS. A superb example of this scarce, proof-only date, of which only 2,350 pieces were struck. Moderately reflective fields, both sides are tinged with attractive, light golden-lilac patina.
- 6076 1879 PR 64 PCGS. Light golden-gray toning over both sides. The date is clearly doubled, not uncommon on 1879 proofs.



- 6077 1879/8 PR 66 PCGS. A nicely mirrored example of this popular proof overdate—one of only four such overdates from the 19th century. Very slightly toned with only a few specks of carbon on each side.

- 6078 1882 PR 64 PCGS. Dusky gray-golden patina with subtle reflectivity in the underlying mirrored fields.
- 6079 1881 PR 64 PCGS. Virtually untoned with shimmering, carbon-free surfaces. A borderline-gem of this low total mintage issue.
- 6080 1881 PR 64 NGC. Splashes of milky golden patina adorn either side.
- 6081 1882 PR 64 PCGS. Shallowly mirrored with little visible hairlining and light-golden color on either side.
- 6082 1882 PR 65 NGC. Good mirrors with lots of flash and only the random hairline to account for the grade. Brilliant with traces of peripheral color.
- 6083 1883 PR 64 PCGS. Blushes of golden color on either side. The surfaces on this final year proof are free from carbon and nearly in the gem category.

CERTIFIED LIBERTY NICKELS

- 6084 1883 No Cents nickel MS 65 PCGS, boldly struck with faint die breaks connecting most of the obverse stars; and a 1916 Mercury dime MS 65 NGC, rich golden toning with dashes of violet on the reverse. (Total: 2 coins)
- 6085 1883 No Cents MS 66 PCGS. An almost mark-free specimen, extremely well struck for this popular one-year type and displaying pale golden color on the reverse.

CERTIFIED PROOF LIBERTY NICKELS

- 6086 1887 PR 64 PCGS. Strong reflectivity beneath a light, milky patina that covers the majority of either side. Very nearly a gem.
- 6087 1888 PR 64 PCGS. Streaky orange-gold toning is interspersed with an overall light gray patina.
- 6088 1889 PR 64 PCGS. Both sides are sprinkled in orange iridescence that adds to the eye appeal of this extremely choice proof.
- 6089 1890 PR 64 PCGS. Milky steel-gray patina through the centers, changing to various iridescent hues about the stars and lettering.
- 6090 1892 PR 64 PCGS. The lightly frosted surfaces are highlighted in delicate golden hues. Quite appealing for the grade.
- 6091 1894 PR 64 PCGS. A dazzling proof that is brilliant in the centers and partially outlined on either side in milky golden patina. Only a few facial ticks keep this beautiful proof from at least a one-point upswing in grade.
- 6092 1899 PR 64 PCGS. Dusky bullseye toning on each side, primarily golden-violet but mixed with various iridescent shades.
- 6093 1900 PR 64 PCGS. Essentially brilliant with all the flash and most of the technical requirements needed for gem status.
- 6094 1909 PR 64 NGC. Milky pastel-blue shadings in the centers, with both sides framed in bright yellow-gold.
- 6095 1910 PR 64 PCGS. Bright, shimmering proof fields with an appreciable frost factor on the devices. Soft pastel toning on the obverse that deepens to golden-violet over much of the reverse.

CERTIFIED BUFFALO NICKELS

- 6096 1913-D Type One MS 65 PCGS. Well struck with minimal marks and light gray-gold patina.
- 6097 1913 Type Two MS 65 NGC. Much scarcer in gem condition than the hoarded Type One. Lustrous and bright with natural brilliance and just a stray contact mark or two.
- 6098 1913-D Type Two AU 58 ANACS, a pleasing borderline mint state coin, completely lustrous with soft golden peripheral accents; and a 1913-S Type Two AU 50 ANACS, untoned with the slightest wear on the highpoints. (Total: 2 coins)
- 6099 1913-D Type Two MS 64 NGC. Satiny and very well defined with delicate golden highlights peripherally. A scarcer first year issue.
- 6100 1915 MS 66 PCGS. Sharply struck with full satin luster that is not impeded by the light gray-gold haze on the surface.

Gem Uncirculated 1920-D Nickel



- 6101 1920-D MS 65 PCGS. Bright satiny luster underlies the richly variegated icy-blue and golden toning seen over both sides. The striking details are very well brought up, but not quite complete in all areas. A lovely example of this very scarce condition and strike rarity in the Buffalo series. Population: 21 in 65, none finer (7/96).
- 6102 1926 MS 66 PCGS. Sharply struck with bright mint luster. A dazzling type coin.
- 6103 1926-D MS 63 ANACS. Very well struck for this often poorly defined D-mint, being toned on both sides in blue and golden hues.

Well Struck 1926-S Buffalo Nickel



- 6104 1926-S MS 63 NGC. With the lowest mintage in the series (only 970,000 pieces struck), the 1926-S has always been a rarity in the Buffalo series. The '26-S is also a highly respected strike rarity, considered second only to the '25-S. This piece is not quite fully struck in the center of the obverse, while the reverse bears more detail than might be expected. The coin has a light covering of silver-gray toning that seems to enhance the underlying luster, rather than cover it. Attractive and original, this important coin is a key issue in the series.
- 6105 1929-D MS 65 NGC. Uncommonly sharp and lustrous with blushes of golden color on each side. The buffalo's head is not quite fully defined.
- 6106 1930 MS 66 NGC. Exceedingly lustrous beneath an icy-blue patina that is evenly dispersed across both sides.
- 6107 1931-S MS 66 NGC. Impeccably preserved beneath blushes of golden toning. Lesser quality uncirculated examples of this hoarded, low-mintage issue are always around, but pieces this nice seldom surface.
- 6108 1931-S MS 66 PCGS. Deep golden toning overall with just a touch of lilac on the highpoints.
- 6109 1931-S MS 66 NGC. A second pristine example. This virtually blemish-free piece offers shimmering mint brilliance and just a hint of golden color in the recessed areas.
- 6110 1935-D MS 65 NGC. Untoned with deep, satiny luster and above-average sharpness for this difficult later-date issue.
- 6111 1935-D MS 66 NGC. An extraordinarily well struck example of this conditionally scarce late-date Buffalo. The surfaces are virtually flawless and are partially framed on either side in attractive golden toning.

- 6112 1935-S MS 65 NGC, sharply struck for the issue beneath golden and ice-blue patina; 1936-D MS 65PQ Hallmark, streaky apricot color on the reverse; 1937 MS 65 PCGS, lustrous and untuned; 1937-D MS 65 PCGS, a golden-toned gem; 1937-S MS 65 PCGS, great luster; and a 1938-D Buffalo MS 65 PCGS, layered in gray and golden toning. (Total: 6 coins)
- 6113 1936-S nickel MS 66 PCGS, lovely golden toning, primarily in the recessed areas; 1938-D Buffalo nickel MS 66 PCGS, lustrous golden-hued surfaces; and a 1943 half dollar MS 66 NGC, sharply detailed with dazzling mint luster. (Total: 3 coins)
- 6114 1937 nickel MS 66 PCGS; 1938-D Buffalo nickel MS 66 PCGS, soft golden toning; 1946 half dollar MS 66 PCGS, brilliant and a lesser-seen Philadelphia Walker in MS 66; and an 1880-S dollar MS 66 PCGS, prooflike reverse, nearly so on the obverse. (Total: 4 coins)

Mint State Three-Legged Buffalo



- 6115 1937-D Three-Legged MS 63 PCI. Sharply struck for the issue with excellent luster and attractive toning in olive-gold with traces of orange and lilac. A difficult coin to acquire in mint state above MS 62.
- 6116 1938-D MS 66 NGC, five pieces, all typically strong strikes. (Total: 5 coins)

CERTIFIED PROOF BUFFALO NICKELS

- 6117 1914 PR 65 PCGS. The right side of the obverse is overlaid in soft reddish-gold toning while the balance of the coin is a bright silver-gray. Boldly struck, with every detail, crack, and crevice of the design sharply defined.

Gem Matte Proof 1916 Nickel



- 6118 1916 PR 66 PCGS. Final year of issue for the matte proof nickels, the 1916 is the key issue in the series with a mintage of only 600 pieces. This is a delightful example of this seldom-seen date. The surfaces are basically untuned, but for a light gray-gold haze. Overall, the surfaces appear flawless and carbon-free.

CERTIFIED JEFFERSON NICKEL

- 6119 1942-P Type Two MS 66 NGC, mostly brilliant; 1942-S, brilliant; 1943-P, light golden color; 1943-D, lightly toned; 1943-S, smooth and golden toned; 1944-P, slightly hazy; 1944-D, brilliant; 1944-S, untuned; 1945-P, minor thumbprint; 1945-D, light golden patina; and a 1945-S, mostly brilliant. A complete set of "War Nickels" encapsulated by NGC and graded MS 66. (Total: 11 coins)

CERTIFIED BUST HALF DIME

- 6120 1836 MS 61 ANACS. Large 5 C. V-4, R.2. Matte-gray underlies the mottled blue and maroon toning.

CERTIFIED SEATED HALF DIMES

- 6121 1837 No Stars AU 58 NGC. This popular one year type coin displays hints of wear under blue and russet toning.
- 6122 1837 No Stars MS 62 PCGS. Tall Peaked 1. V-1. This variety is distinguished by clear double punching of the date that shows near the denticles. Two separate half moon-like punchings appear below the 8, one of them low enough to cross one of the denticles. The lunule-like punching at the lower tip of the 7 is especially bold on this early die state. The obverse is toned a dark magenta-gray with orange around the devices.

Condition Census 1842-O Half-Dime, MS 64



- 6123 1842-O MS 64 NGC. Scarce in all grades, the 1842-O rates along with several other Stars Obverse O-mints in mint state rarity, exceeded only by the 1840-O, 1844-O, 1853-O No Arrows, and the low mintage 1846 from Philadelphia. This specimen is particularly sharp and toned rather deeply in irregular steel-gray and brown hues, but the patina still allows the underlying luster to shine through. A condition census example of this respected issue. Population (6/96): 2 in 64 (1 at PCGS), 1 higher (1 at PCGS).
- 6124 1844 MS 63 PCGS. Unlike the dime of the same date, the 1844 half dime is one of the more obtainable early Stars Obverse issues in mint state (although still quite elusive in the truest sense). This is a fully struck coin that shows deep, silver-gray color with speckles of charcoal throughout.
- 6125 1852 MS 64 PCGS. Full flowing luster with just the lightest of russet-gold casts and a few minuscule contact marks to account for the grade.
- 6126 1853 Arrows MS 64 NGC. Well struck in most areas, the surfaces have a granular appearance from heavy metal flow. Mostly brilliant with just the slightest golden undertones on the reverse.
- 6127 1856 MS 65 NGC. Fully lustrous with creamy satin surfaces, this piece is brilliant and virtually mark-free. The strike is a bit weak, but the overall appearance is quite appealing.

- 6128 1857 MS 64 NGC. Well frosted with occasional golden color at the borders and evidence of die clashing.
- 6129 1861/0 MS 63 PCGS. We have seen very few of these overdates and would agree with Breen's assessment of them as "very rare." The underdigit on this piece shows a sharp upper curve from the left base of the final 1, and the entire space between the 6 and 1 is blurry where the underdigit was not completely effaced. Dove-gray appearance with no mentionable abrasions. Population: 3 in MS 63, 4 finer (7/96).
- 6130 1862 MS 66 NGC. Fully struck with the surfaces remaining clear, and showing deep, gunmetal-blue and gray toning overlaying both sides. An excellent type coin for the toning aficionado.

Superior Quality 1872 Half Dime



- 6131 1872 MS 66 PCGS. Intense mint frost covers both sides of this superb specimen. Apparently struck from a new pair of dies, the fields are slightly reflective and the devices show a crispness not often found on business strike half dimes. Mostly brilliant but also showing a slight overlay of golden patina. Population: 4 in 66, none are finer (7/96).
- 6132 1873-S MS 64 NGC. A final year of denomination that is strongly struck and coated in a light silver-gray patina.

CERTIFIED PROOF SEATED HALF DIME

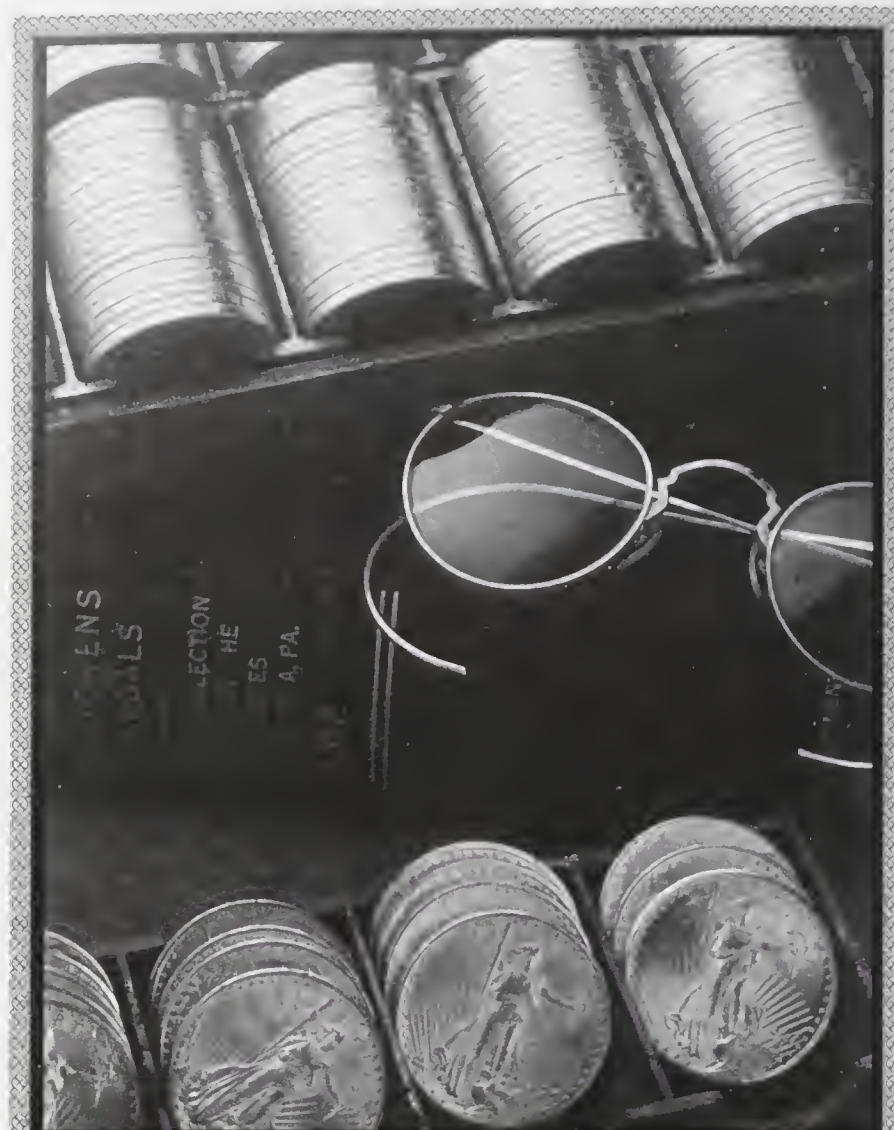
- 6133 1864 PR 62 PCI. 75% Toned. Deeply mirrored and mostly free from color on the interior portions of each side with peripheral patination.
- 6134 No Lot.

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CERTIFIED BUST DIMES

Rare 1822 Uncirculated Bust Dime



- 6135 1822 MS 62 NGC. JR-1, the only variety, R.3. The rarest and most elusive date in the Capped Bust dime series, the 1822 is a highly coveted issue in all grades. This date is rarely seen on the market today, and when encountered is usually no better than Good or Very Good. The vast majority of specimens known are low grade and a substantial number of these are damaged. Only ten or so pieces are believed extant in mint condition. This is an especially attractive specimen. The striking details are very well brought up in most areas. The hair curls on Liberty are sharply defined as is most of the plumage on the eagle. The only area of weakness is seen on the first three stars and the last one. The mint luster is slightly subdued and a heavy layer of gray-blue patina has formed over each side. An exceptional opportunity for the specialist. Population: 1 in 62, only 5 finer (6/96).

- 6136 1835 MS 63 NGC. JR-6, R.4. Lilac-gray centers with orange-gold peripheries and smooth surfaces commensurate with the grade.

CERTIFIED SEATED DIMES

Uncirculated 1838-O Dime



- 6137 1838-O No Stars MS 61 NGC. Boldly struck with golden-violet and deep-blue toning scattered about both sides. Saved in far fewer numbers than one might expect for an issue of such importance, the 1838-O has several other factors going for it as well. It is one of just two No Stars issues and the first New Orleans mint dime, being struck in the same year as the famous and rare 1838-O half dollar.

- 6138 1840 No Drapery MS 64 PCGS. A boldly struck example of this difficult, early Seated dime, with some light silver-gray patina equally distributed on either side. One of the nicer examples of this issue that we have handled in the past few years, this date has the lowest mintage of the type, but is not the rarest in mint state. That honor goes to the two O-mint issues (1839 and 1840). Nevertheless, an important coin for its beauty and high grade.

Important No Drapery Dime



- 6139 1840 No Drapery MS 65 NGC. A boldly struck example of this scarce little coin, with some deep silver-gray and blue patina equally distributed on either side. One of the nicer examples of this issue that we have handled in the past few years, this date has the lowest mintage of the type, but is not the rarest in mint state. That honor goes to the two O-mint issues (1839 and 1840). Nevertheless, an important coin for its beauty and high grade.

Rare "With Drapery" Dime



- 6140 1840 Drapery MS 63 PCGS. A difficult issue at all grade levels and a premier rarity among uncirculated Seated Liberty dimes, the 1840 Drapery dime is indeed an important and seldom offered date. The surfaces on this prized uncirculated specimen are fully prooflike, showing watery brilliance with a smattering of russet toning about the obverse border. The strike is reasonably sharp, with only a touch of softness on Liberty's head and on the bow at the base of the wreath. Population: 1 in 63, 1 higher (7/96).

- 6141 1849 MS 63 NGC. Breen-3257. Concealed Overdate. Parts of an 8 are seen within the 9 with some magnification. Listed as very rare in Breen and quite possibly the finest example of this variety. Mostly brilliant with light golden traces here and there.

- 6142 1856-O MS 62 NGC. Fully struck and originally toned in deep shades of russet-brown, blue, and rose. An attractive coin for the grade with no important or detracting blemishes on either side, lending an appearance of a coin of a higher grade.

- 6143 1857 MS 64 NGC. Mostly brilliant with reflective fields and only a few tiny contact marks to make one hesitate over considering a higher grade.

- 6144 1860-O VF 20 NGC. A very scarce date in any grade with a mintage of only 40,000 pieces. This example shows good detail and light-gray surfaces with even wear and no problems or distractions.

Finest Known 1860-O Seated Dime, MS 67



6145 1860-O MS 67 NGC. The 1860-O is one of the key issues in the Seated dime series. It is rare and highly sought after in all circulated grades, the mintage of only 40,000 pieces going far toward explaining the difficulty of this date. It is exceeded in rarity only by the 1871-CC, 1873-CC Arrows, and the 1874-CC. The Brian Greer reference on Seated dimes lists the '60-O as a Rarity 7+ in mint state, but according to the most recent population data from the two major certification services, the '60-O is unique in mint condition. Greer also states that a small hoard of choice, high grade pieces were reportedly discovered recently at a Civil War battle site. If this is so, none of the coins from this hoard must have graded higher than AU. Thus, the rarity and desirability of this single mint state piece remains unaffected by the discovery of these battle site pieces.

The surfaces of this coin are no less remarkable than the staggering numismatic importance of the piece. The coin is heavily frosted, but this attribute is not immediately apparent at first glance. What one first notices about this piece is the lovely, light-golden patina that covers both sides with slightly darker accents around the devices and tiny portions of blue at the margin on the reverse. The mint luster is noticed primarily as it backlights the original patina, giving an added brightness to the coin's overall surfaces. The striking details are firmly impressed on both sides with no weakness, as often seen on coins from this popular Southern mint. With a magnifier a couple of tiny marks can be seen in the left obverse field out from UN(ITE)D, and another small abrasion is noted on the shin of Liberty's leg. These marks are mentioned for pedigree purposes only, they do not detract in the slightest from the beauty of the coin.

The importance of this piece would be difficult to overstate. The Seated dime collector will immediately grasp its significance, but anyone who appreciates 19th century rarities will also be impressed by this singular opportunity to acquire this key issue. (See Color Photo)

- 6146 1875-CC MS 64 NGC. Mintmark Above Bow. Satin luster with both sides toned in a mixture of silver and orange-russet toning. The reverse center is a little weakly struck.
- 6147 1876-S MS 64 PCGS. Very frosty with a bright, virtually untuned appearance over both sides and the usual softness on Liberty's head.
- 6148 1877-CC MS 64 NGC. Well struck and mostly brilliant with a light gray overlay on the obverse.

Superb 1877-CC Seated Dime



- 6149 1877-CC MS 67 PCGS. Superb quality, this one-in-a-thousand Seated dime is made all the more special because of the Carson City mintmark. We were tempted to call the surfaces perfect, but finally did locate a small curved mark on Liberty's face that would keep it out of the "perfect" category. Fully struck, the surfaces are original and show rich layerings of gray, rose, and sea-green patina over each side with strong mint frost glowing beneath. An outstanding type coin. Oddly enough, although this is one of the two finest examples certified by PCGS (7/96), NGC has graded one coin MS 67, and another as MS 68 (6/96).

Superb 1879 Dime



- 6150 1879 MS 67 PCGS. First year of reduced production of subsidiary silver coinage, only 14,000 business strikes were minted this year. This piece is extraordinary. The striking details are complete, and the fields show a mixture of cartwheel luster and semi-prooflikeness. The surfaces are nearly perfect with the only flaws being several microscopic lint marks, caused at the time of striking. The interior portion of the obverse is almost brilliant and surrounded by light golden-brown peripheral color. The reverse, on the other hand, is a warm russet that deepens in hue toward the rim. Superb quality. Population: 10 in 67, none finer (7/96). (See Color Photo)
- 6151 1882 MS 64 NGC. Brilliant with an average strike and just a few too many tiny contact marks for a higher grade.

Rare 1884-S Dime



- 6152 1884-S MS 64 NGC. A scarce, mintmarked Seated dime that received little attention from collectors of the era, and therefore was saved in extremely small numbers. This piece is toned a uniform deep-gray and appears satiny under the toning. Population: 6 in 64, 1 higher (7/96).

1885-S Seated Dime, MS 63



- 6153 1885-S MS 63 NGC. A key mintmarked Seated dime that combines a low mintage (43,690) with condition rarity. Only a handful of mint state pieces are known and this is one of the most attractive. Boldly struck throughout, the satiny fields are lightly covered with rich, sunset-golden patina. Population: 2 in 63, 2 finer (6/96).
- 6154 1886 MS 65 NGC. Lustrous and smooth with a slight overlay of intermittent light russet toning. Flashy and clean for the grade.
- 6155 1890 MS 65 NGC. Subtle, full flowing luster with light orange-gold and gray toning and no discernable contact marks. Superior for the grade.

- 6156 1891 MS 66 NGC. One of the more commonly encountered dimes in the series, the 1891 is occasionally available in gem condition. This piece is well defined in most areas and shows thick satiny luster with deep multicolored toning throughout. Population: 23 in 66, 9 finer (7/96)

CERTIFIED PROOF SEATED DIMES

- 6157 1871 PR 64 PCGS. Decent mirrors with no readily discernable abrasions. The coin is toned dark gray and magenta.
- 6158 1885 PR 64 PCGS. Watery mirrors with a slight cameo effect and brilliant but for the lightest gray haze. This piece has a minimum of hairlines and is clearly superior for the grade.

CERTIFIED BARBER DIMES

- 6159 1893 MS 63 PCGS. Razor sharp and satiny, displaying a thin band of multicolored toning about the lettering and date on the obverse.
- 6160 1897 MS 62 PCGS, satiny-white with a few minor marks on the portrait; and an 1897 MS 63 PCGS, well toned in gray, golden, and bluish-green hues. (Total: 2 coins)
- 6161 1911 MS 64 NGC. Full creamy luster with a light gold cast and just enough surface interruption to preclude a higher grade.
- 6162 1911-D MS 65 NGC. Fully lustrous with clean surfaces and a light gold-gray cast.
- 6163 1914 MS 63 NGC. Virtually untoned with noticeable die striations on each side.
- 6164 1916 MS 64 PCGS. A sharp, frosty-white example struck in the transitional year between Barber and Mercury dimes.

CERTIFIED PROOF BARBER DIME

Colorful Proof 1915 Dime



- 6165 1915 PR 66 PCGS. A colorfully toned coin with multicolored shades on both sides and the last year of production for proof Barber dimes. Population: 4 in PR 66, 2 finer (7/96).

CERTIFIED MERCURY DIMES

- 6166 1917-S MS 66 PCGS. An impeccable satin specimen with 80% split bands. Brilliant with radiating luster. Population: 8 in MS 66, none finer (7/96).
- 6167 1918 MS 66 Full Bands NGC. This piece radiates blazing luster through light gold and russet toning. Thoroughly original and superior for the grade. Population: 11 in 66, 2 higher (7/96).
- 6168 1918-D MS 63 NGC, light golden cast; 1918-S MS 63 PCGS, lightly toned; 1919-D MS 64 PCGS, even lilac-gray patina; 1924 MS 65 NGC, smooth orange-gold surfaces; 1927 MS 65 PCGS, premium multicolored toning and superior luster; and a 1928-S MS 64 PCGS, brilliant. (Total: 6 coins)
- 6169 1919-D MS 64 Full Bands NGC. A satiny, near-gem specimen that is overlaid in soft golden toning, with an occasional flash of blue iridescence about the reverse periphery.
- 6170 1919-S MS 64 NGC. The strike is very well defined, particularly on the obverse, although not quite sharp enough on the reverse to provide separation of the horizontal bands. Untoned and just a pin-point mark or two from gem quality.
- 6171 1920-S MS 65 PCGS. The obverse is layered in delicate gray-gold patina and is noticeably sharper than the reverse. Very scarce as a gem.

- 6172 1923 MS 66 Full Bands PCGS. Fully struck throughout, the obverse is toned champagne-golden while the reverse shows only the slightest hint of patina. A lovely coin overall.

1925-S Dime, MS 66 PCGS



- 6173 1925-S MS 66 PCGS. Bright and flashy with deep, brilliant luster on both sides. Both sides are mostly white in color, and the strike is much better than expected; the central bands on the reverse are as close as possible to Full Bands, without making it all the way. A definite premium-quality example of this difficult date.
- 6174 1926-D MS 64 Full Bands PCGS. Both sides are tinted a light silver-gray and reveal only a few insignificant surface marks.
- 6175 1926-S MS 64 Full Bands PCGS. One of the most difficult coins in the series in mint state condition, the '26-S is also an issue that is under constant pressure from collectors because of its low mintage of only 1.52 million pieces. This example is mostly brilliant and displays bright, satiny luster.
- 6176 1928-S MS 66 PCGS. A superb, untuned example with creamy, satin fields and virtually no detracting marks. Exquisite and desirable.
- 6177 1931-D MS 64 Full Bands NGC. Satiny with light golden accents.
- 6178 1935-S MS 66 Full Bands PCGS. Virtually mark-free beneath a hint of pale gray-violet patina, shading to golden about the reverse border.
- 6179 1936-S MS 64 Full Bands PCGS; 1937 MS 66 Full Bands PCGS; 1941-S MS 66 Full Bands PCGS, framed in dazzling reddish-gold iridescence; and a 1944 MS 65 ANACS. (Total: 4 coins)
- 6180 1938-D dime MS 65 Full Bands PCGS, speckled reddish-gold toning; 1943 half dollar MS 63 PCGS; 1943 half dollar MS 64 PCGS, a near-gem framed in specks of russet color; 1944-D half dollar MS 65 PCGS, shimmering luster; and a 1958 half dollar MS 63 PCGS. (Total: 5 coins)
- 6181 1938-S MS 67 Full Bands NGC. Semi-prooflike and mostly brilliant except for a couple of specks of color on the reverse. A lovely, superior graded coin.
- 6182 1939-D MS 66 Full Bands PCGS; and a 1940 MS 66 Full Bands PCGS, both pristine examples of these fairly common late-date Mercury issues. (Total: 2 coins)
- 6183 1942/1 VF 30 ANACS. An original, mid-grade example of this popular overdate. Pale gray-violet and russet toning in the protected areas.
- 6184 1943 MS 66 NGC. Typically struck, but pristine quality.

CERTIFIED PROOF MERCURY DIMES

- 6185 1937 PR 65 PCGS. Untoned with deep, watery brilliance.
- 6186 1939 PR 67 NGC. A near-flawless specimen that is fully brilliant and offers intense reflectivity.
- 6187 1941 PR 67 PCGS. Impeccably preserved under an ultra thin layer of milky patina.
- 6188 1942 PR 66 PCGS. Completely white, the virtually flawless surfaces sparkle as if this coin had just been struck.

CERTIFIED TWENTY-CENT PIECE

- 6189 1876 MS 62 PCGS. Second year of issue for this odd denomination and quite a scarce issue as a business strike. Fully struck in all areas with complete detail up to the top of the eagle's left wing and showing complete details on all the stars.

CERTIFIED PROOF TWENTY-CENT PIECE

Beautiful, Deeply Reflective 1875 Twenty-Cent Piece



- 6190 1875 PR 64 NGC. A bright, sparkling proof that is deeply mirrored in the fields with lightly frosted devices. Brilliant throughout except for a thin accent of peripheral russet patina around the rims. An outstanding proof and a good value in such superior condition. (See Color Photo)

CERTIFIED EARLY QUARTER

Rare 1804 Quarter



- 6191 1804 VF 20 PCGS. B-1, R.4. First year of the Heraldic Eagle design and one of just 6,738 pieces struck, few of which survive in grades above Fine. For years the scarcity of the 1804 quarter was eclipsed by the better known and single-year type from 1796, a coin of similar mintage and rarity. This is an attractive piece that shows only the most trivial surface blemishes and displays considerably more detail than one might expect for the grade. A medium to dark gray patina is seen in the fields with lighter devices.

CERTIFIED BUST QUARTERS

- 6192 1822 XF 40 ANACS. B-1, R.2. Deep, charcoal-gray patina covers most of each side with light, silvery-gray accents on the devices.
- 6193 1837 AU 55 PCGS. B-2, R.1. Gray-golden patina covers both sides with much luster still in evidence. Somewhat irregularly struck with the stars on the left weak but most of the devices well brought up.

CERTIFIED SEATED QUARTERS

Uncirculated 1855-S Seated Quarter



- 6194 1855-S Arrows MS 62 NGC. Boldly struck with even, light red-golden toning. The luster is a bit subdued for a higher grade, but still a very pleasing mint state example of this scarce date. Population: 2 in 62, none finer (6/96), PCGS has graded none in 62, with only 5 finer (7/96).
- 6195 1878-S MS 62 PCGS. Scarce as a date and very rare in mint state. This specimen is bright and shows abundant, satiny luster. There is a bit of softness of strike on the highpoints, and a few small contact marks in the fields. Nevertheless, an attractive example. Population: 2 in 62, 6 finer (7/96).
- 6196 1891-S MS 64 PCGS. Strong luster and minimal marks with premium toning of gold, orange, russet, and magenta plus highlights of rose, cerise, and aquamarine.

CERTIFIED PROOF SEATED QUARTER



- 6197 1890 PR 67 PCGS. A pristine, deeply mirrored proof that is toned a rich gray and blue on the obverse, that side sharply contrasting to the reverse where the center is nearly brilliant and deepens to pinkish-rose and cobalt-blue toward the rim. An unimprovable coin for the toning aficionado. Population: 13 in 67, only 1 finer (7/96).

CERTIFIED BARBER QUARTERS

- 6198 1892 MS 62 PCGS, semi-prooflike with golden and pastel-blue accents; and a 1918 MS 62 PCGS, deep peripheral toning. (Total: 2 coins)

Conditionally Rare 1894-S Quarter



- 6199 1894-S MS 65 NGC. One of the few S-mint Barber quarters that can occasionally be obtained in the better grades of mint state, this '94-S has lovely mint luster beneath the multicolored gray-lilac and orange-gold that covers both sides. Razor sharp with semi-reflective luster in the fields. Population: 6 in MS 65, 2 finer (7/96).

- 6202 1895 S Gemme—Complete—Cleared ANACS. An example of something seeming worse than it looks. We grade this piece Fine 12, and while there is some light pitting on the face and forward fields that has been cleaned over, this is a really pleasing piece that offers someone the chance to fill a slot at a bargain price.
- 6201 1907 D MS 63 PCGS. Well struck with shimmering, silver-gray luster. Second year of Denver mint production and a fairly scarce issue in uncirculated grades.
- 6202 1909 MS 63 PCGS. Boldly struck with blushes of reddish-gold toning here and there over both sides.
- 6203 1909 MS 64 PCGS. Essentially brilliant with radiant luster and a gem quality reverse.

CERTIFIED PROOF BARBER QUARTERS

- 6204 1895 PR 64 PCGS. Murky gray-violet patina that incorporates a reddish tint on the reverse.

Extraordinary 1904 Proof Barber Quarter



- 6205 1904 PR 67 PCGS. Bright, flashy mirrors illuminate each side and give the fields a near-brilliant appearance. Each side actually is lightly covered with golden-brown patina with sea-green and rainbow iridescence at the rims. An extraordinary proof type coin. Population: 17 in 67, only 7 finer (7/96). (See Color Photo)

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Superb Toned Proof 68 Barber Quarter



- 6206 1909 PR 68 NGC. The only negative thing we can report about this coin is that the toning may be too heavy on the obverse for some tastes. That side shows a deep blue-violet patina with specks of brilliance scattered about. The reverse, however, is lighter with pleasing golden-blue toning seen across that side. The surfaces are seemingly unaffected by any hairlines or contact marks. Superb quality. Population: 3 in 68, none finer (6/96).

Superb Proof 1911 Quarter



- 6207 1911 PR 67 NGC. Phenomenal quality in a proof Barber quarter, this piece is nicely mirrored and both sides are toned in deep shadings of blue, green, and golden. A very attractive coin. Population: 11 in 67, only 4 finer (7/96).

CERTIFIED STANDING LIBERTY QUARTERS

Lustrous and Nicely Toned 1916 Quarter Select Uncirculated



6208 **1916 MS 63 NGC.** A satiny, high-end example of this incredibly popular date and a classic 20th century rarity. This example features deep satiny brilliance with speckled steel-blue and golden-violet toning primarily about the obverse periphery. The strike is slightly soft on the highest points, as is often typical on a 1916 quarter, and shows just a few light marks on Liberty's exposed leg. (See Color Photo)

6209 **1917 Type One MS 64 Full Head PCGS.** Well frosted surfaces with intricate detailing and a blush of milky gray patina on the reverse. One of our most popular type coins.

6210 **1917 Type One MS 64 Full Head PCGS,** light gray-gold toning; and a **1929 MS 64 Full Head PCGS,** flashy and well struck with the eye appeal of a higher grade. (Total: 2 coins)

6211 **1917-D Type One MS 65 Full Head NGC.** Essentially brilliant with shimmering luster and few appreciable marks.

6212 **1917-S Type One MS 64 Full Head PCGS.** Untoned matte-like surfaces with excellent sharpness in all areas.

6213 **1917 Type Two MS 63 Full Head PCGS.** Lightly toned with only a few insignificant marks in the reverse field.

6214 **1917 Type Two MS 65 Full Head NGC.** Both sides exhibit a bright, metallic sheen of silvery luster, interrupted only by a hint of golden color at the margins.

6215 **1917-S Type Two MS 64 Full Head ANACS.** Sharply defined with pleasing golden highlights and considerable mint frost on the devices.

6216 **1918-S MS 62 PCGS,** rather softly struck beneath milky gray and golden patina; and a **1923 MS 63 PCGS,** brilliant and typically sharp. (Total: 2 coins)

6217 **1918-S MS 64 PCGS.** The scarcely toned surfaces are clean and satiny, with decent sharpness on the highpoints of this strike rarity.

6218 **1918-S MS 63 Full Head PCGS.** Even though a substantial number of quarters were produced in this year, very few were saved from circulation, and even fewer still have complete detail on the head of Liberty. This piece has satiny mint luster beneath steel-gray patina that covers both sides.

6219 **1920 MS 64 Full Head PCGS.** A near-gem specimen layered in soft gray-lilac patina.

6220 **1921 MS 62 PCGS.** A decent strike for this popular, low-mintage date and untoned with a slightly lackluster appearance.

6221 **1921 MS 63 PCGS.** A much sharper strike than the preceding, with excellent luster tempered by a bit of streaky patina.

1923-S Quarter, MS 66 PCGS



6222 **1923-S MS 66 PCGS.** Scarce even in circulated grades, this key issue is fully brilliant and displays virtual full head detail. Deeply lustrous, an excellent choice for a gem set of Standing Liberty quarters. Population: 13 in 66, 1 finer (7/96).

6223 **1924-D MS 63 PCGS,** bright and satiny, with better detail than most on Liberty's head; and a **1928 MS 63 PCGS,** golden and pastel-blue peripheral accents. (Total: 2 coins)

Scarce 1924-S Quarter, MS 64 Full Head



6224 **1924-S MS 64 Full Head NGC.** Blazing mint luster and fully struck throughout with heavy die striations evident in the reverse fields. A hint of russet color is noted at the top of the obverse.

6225 **1926-S AU 58 PCGS.** Just about anyone's uncirculated quality, exhibiting vibrant luster and showing just a whisper of flatness on Liberty's knee. Don't look to be successful on this late-date key for an AU price.

6226 **1927-D MS 64 PCGS.** Lustrous with only a faint blush of golden toning. Typical softness on Liberty's head.

6227 **1927-D MS 64 PCGS.** Liberty's head shows almost full detail and the frosty surfaces are obviously original, nearly qualifying at the gem level.

Conditionally Rare 1927-S Quarter



6228 **1927-S AU 55 ANACS.** An extreme condition rarity among later-date Standing quarter issues. The surfaces show minimal wear and are covered in a light, mottled toning.

6229 **1928 MS 63 PCGS,** bright, untoned surfaces; and a **1928 MS 63 Full Head NGC,** overlaid in blushes of smoky violet toning. (Total: 2 coins)

6230 **1928-S MS 64 Full Head ANACS.** Exceedingly lustrous and framed in reddish-gold and blue iridescence.

- 6231 1928-S MS 65 Full Head PCGS. Just a trace of light brown toning is beginning to cover the well struck, highly lustrous surfaces.
- 6232 1928-S MS 65 Full Head PCGS. Bright and fully struck throughout with a trace of light golden patina surrounding the rim on the obverse.
- 6233 1929 MS 65 NGC. Bright and flashy with minimal marks and orange-gold peripheral toning.
- 6234 1929 MS 64 Full Head NGC. Dusky gray patina.
- 6235 1929-D MS 65 PCGS. Bright and clean with an attractive light gold patina and 90% full head.
- 6236 1930 MS 64 Full Head PCGS. Nicely toned.

CERTIFIED WASHINGTON QUARTERS

- 6237 1932-D MS 63 PCGS. A lightly toned example of this always-needed key date quarter.

Impressive, Toned 1932-D Quarter



- 6238 1932-D MS 65 NGC. An original example of this rare, key date quarter. Obviously well taken care of since the year of issue, the coin has been left to tone naturally, and as a result has taken on various gradations of color in the range of golden-brown, red, gray, and blue. There are no mentionable abrasions on either side of this impressive coin. Very elusive in gem condition. Population: 6 in 65, none are finer (6/96).

Gem 1932-S Quarter



- 6239 1932-S MS 65 NGC. From the same consignor as the 1932-D in NGC MS 65 above. There are certain similarities between the two coins which have obviously been housed together for many years. This piece, however, shows more underlying mint brilliance and the tonal qualities are much lighter overall. An impressive key issue and a rare opportunity to acquire both of these issues in gem condition. Population: 29 in 65, only 2 finer (6/96).
- 6240 1934-D MS 64 PCGS. Deep, variegated gray and blue patina covers both sides.
- 6241 1935-D MS 66 PCGS. Early Denver issues from this series become exponentially scarce as the grades rise. This piece is extremely bright with clean surfaces and is essentially brilliant but for some traces of color at the borders. Population: 15 in MS 66, 2 finer (7/96).
- 6242 1936-D MS 66 NGC. Third in mint state rarity for the series, the 1936-D is extremely scarce in the upper end of the grading scale. Brightly lustrous with a small coat of light, original color and a minimum of discernable marks.
- 6243 1937-S MS 65 PCGS. Light golden-hilic toning.

CERTIFIED EARLY HALF DOLLARS

- 6244 1795 VF 20 ANACS. O-105, R.4. Even gray surfaces with good detail for the grade and no problems or distracting marks. Star one is firmly attached by two points to the lowest curl.
- 6245 No lot.
- 6246 1806 Fine 15 PCGS. O-120, R.3. Evenly worn with no distracting marks or problems.

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Toned AU 1807 Draped Bust Half Dollar



- 6247 1807 Draped Bust AU 53 NGC. O-102, R.2. Although softly impressed on the figure of Liberty, the surfaces retain generous portions of mint luster which is plentifully obvious beneath the deep gray, blue, and golden toning. Reasonably well defined on the reverse.

CERTIFIED BUST HALF DOLLARS

- 6248 1812 AU 50 ANACS, O-103, R.1, lightly worn with good remaining luster under gray-brown toning; and an 1873 Closed 3 cent VF 20 ANACS, evenly worn, medium brown surfaces. (Total: 2 coins)
- 6249 1825 AU 55 PCGS. O-114, R.1. Well struck in the centers with light golden-brown toning over both sides and good remaining luster.
- 6250 1828 MS 62 PCGS. O-108, R.1. Brightly lustrous with smooth surfaces and attractive coloring, primarily in orange-gold and gray with rainbow tints around the devices.
- 6251 1830 AU 55 ANACS. Medium 0. O-119, R.1. Lustrous with light, original toning and minimal wear.

1836 Reeded Edge Half-Dollar



- 6252 1836 Reeded Edge VF 35 ANACS. One of the most popular and highly sought after half dollars ever minted. The allure of the '36 Reeded Edge has excited even the most casual numismatist. This example has a good look with its uniform light color and even wear. No serious marks are noted. A lot to be eagerly sought by more than one collector.
- 6253 1837 Reeded Edge MS 63 NGC. Milky-gray toned surfaces that, except for a few scattered areas of weakness about the peripheries, show exceptional detail and sparkling underlying mint luster.
- 6254 1838 Reeded Edge XF 45 PCGS. Light, even wear with a generous amount of original mint luster remaining.

CERTIFIED SEATED HALF DOLLARS

- 6255 1854-O Arrows AU 50 PCGS. Triple Date. Breen-4853. Complete double and partial third outlines on all four digits of the date. Rare. Light, even toning.

Scarce Variety 1865 Half Dollar



- 6256 1865 MS 64 NGC. Doubled Date, Breen 4924. The date is clearly doubled, particularly the 1 and 5. Listed by Breen as "rare," this is one of the finest known examples. The satiny fields are enhanced with deep-golden and orange-russet toning and electric-blue highlights. An unusual and unusually nice specimen.

Gem Uncirculated 1868-S Seated Half



- 6257 1868-S MS 65 NGC. A very rare coin in mint condition, this is the second finest piece thus far certified by NGC (6/96). There are a few small, scattered marks on each side, a small group is noted to the left of the date at the base of the rock for pedigree purposes. The luster is thick and frosted displaying a hint of streaky-gray toning over both sides.

6258 1871 MS 61 NGC. Semi prooflike and mostly untoned, exhibiting just a hint of golden toning peripherally. A scarce issue in mint state.

1874 Arrows Half-Dollar, MS 64



6259 1874 Arrows MS 64 PCGS. Boldly struck throughout, the fields are exceptionally clean for the grade. A moderate amount of original patina has gathered particularly on the obverse. An important two-year type coin.

6260 1891 MS 64 NGC. Last year of issue for the type, and while the mintage was relatively substantial after more than a decade of low mintages, the survival of mint state pieces is comparable to those earlier, low mintage issues. Lightly cameoed with hints of russet and gold in the fields. Population: 22 in MS 64, 8 finer (7/96).

CERTIFIED PROOF SEATED HALF DOLLARS

Cameo Proof 1863 Half Dollar



6261 1863 PR 65 PCGS. Mostly brilliant with sparkling depth and only a few wispy hairlines visible in the fields. Watery mirrors make islands of frosty devices in a very attractive and stark cameo contrast. Scarcity and appeal combine to produce a highly desirable piece. Population: 8 in PR 65, 1 higher (7/96).

Choice Proof 1873 Arrows Half-Dollar



6262 1873 Arrows PR 64 PCGS. An attractive proof half and one of the finer examples of this rare two year type that we have seen in some time. There is considerable eye appeal for the grade. The fields have an unfathomable depth of reflectivity and both sides are covered with a smoky blue-gray patina. One of only 33 pieces to have been so graded by PCGS (7/96) with only 4 finer.

6263 1880 PR 63 PCGS. Obviously cleaned at one time, the interior portions of each side are brilliant while the margins are accented with a thin ring of golden and blue patina.

CERTIFIED BARBER HALF DOLLARS

6264 No Lot.

6265 1907-D MS 62 NGC. Lustrous with bright centers and russet-orange peripheral framing. A light facial abrasion accounts for the grade.

6266 1915-S MS 62 PCGS. Lustrous and smooth with the appearance of a much higher grade. Light gray-gold toning.

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Gem 1915-S Barber Half-Dollar



- 6267 1915-S MS 65 NGC. The final year of production of the Barber half dollar series, this San Francisco minted specimen exhibits near abrasion-free fields, deep satiny luster, and delicate golden patina on both sides. Even the color of the edge matches as if this came from the middle of an original roll. Truly, this is a gem Barber half dollar. Population: 12 in 65, only 2 finer (6/96).

CERTIFIED PROOF BARBER HALF DOLLARS

Superb Gem Proof Barber Half



- 6268 1893 PR 67 NGC. A truly superlative example that displays exquisite, original toning on both sides in shades of gunmetal-blue, gold, and crimson. The deeply mirrored surfaces appear to be totally free of any distracting hairlines or any imperfections at all, just what one might expect from a PR 67 specimen. NGC has certified only 11 other coins in this lofty grade (7/96), and it would be hard to imagine a finer appearing example.

Cameo Proof Barber Half Dollar



- 6269 1911 PR 65 PCGS. Watery mirrors with virtually no discernable imperfections and a light cameo contrast between the fields and devices. A light gray-gold haze does nothing to distract from this coin's overall beauty.

CERTIFIED WALKING LIBERTY HALF DOLLARS

- 6270 1916-D MS 65 NGC. A gem, naturally toned specimen, deep gray in color with lovely golden-rose accents. Popular first-year issue.
- 6271 1917 MS 63 NGC. Dusky gray-gold patina covers both sides with a few small abrasions that account for the grade.

- 6272 1917 MS 65 NGC. Full but subtle creamy luster flows across the smooth surfaces of this early series gem. Well struck and mostly brilliant.
- 6273 1918 MS 61 NGC. Mostly untuned and well struck throughout.
- 6274 1918-D AU 58 NGC. Golden toned with just a trace of friction over the highpoints.
- 6275 1918-S MS 63 NGC. Average strike with smooth surfaces and decent luster. Light russet toning covers the obverse while the reverse is an even lighter gray-gold.
- 6276 1920 AU 58 PCGS. Speckled gray-violet toning covers each side of this lustrous early Walker.

1921 Half-Dollar, MS 63 PCGS



- 6277 1921 MS 63 PCGS. The full strike on this coin should please some collector who has been looking for just such an example of this rare early date Walker. Otherwise, there is just a bit of light color on each side and no distracting abrasions, but it is really the strike that is the most memorable feature of this coin.

Key Date 1921-D Half-Dollar, MS 63



- 6278 1921-D MS 63 PCGS. A very pleasing coin, especially to be one of the key dates to the entire set. The surfaces are lightly toned but still very lustrous, and the strike is sharp. Upon close examination, a knowledgeable numismatist should discover a "real find" in this lot.

Gem 1921-D Half Dollar



- 6279 1921-D MS 65 PCGS. One of the widely recognized keys to the Walking Liberty half set, the 1921-D has the lowest mintage of the series with a mere 208,000 pieces struck. It is very elusive above VF, and mint state pieces are seldom seen as few were saved. This is a well struck coin, that is not fully brought up but does show uniform detailing over the devices on each side. Soft, frosted mint luster, the coin appears untuned but does have just the slightest hint of patina when closely examined. An attractive and very scarce gem example of this key date issue. Population: 15 in MS 65, none finer (7/96).

1921-S Walking Liberty Half-Dollar, XF 40



- 6280 1921-S XF 40 ANACS. Almost always seen in something less than Good condition, the low-mintage '21-S half dollar is one of the two or three key Walking Liberty issues, and is quite elusive in XF and better grades. This piece has a medium, silver-gray appearance and is free of most noticeable surface blemishes. The ANACS holder, however, is badly damaged.

1923-S Walking Liberty Half, MS 64



- 6281 1923-S MS 64 PCGS. Better struck than the typical '23-S, with traces of russet toning seen along portions of either side. Collectors have found this issue to be one of the three or four scarcest in the entire Walking Liberty series.
- 6282 1928-S AU 58 PCGS. Lightly toned and a bit softly struck in the centers, as often seen.
- 6283 1929-D MS 64 NGC. Very sharply struck with lightly colored surfaces and good luster. Scarce and difficult to locate in all grades.
- 6284 1929-S MS 63 NGC. An extremely strong strike for this conditionally scarce S-mint, being overlaid on both sides in splashes of pale violet toning.
- 6285 1934-D MS 64 NGC. Mostly brilliant and atypically sharp on Liberty's head, often an area of weakness on this issue.
- 6286 1934-D MS 65 NGC. Highly lustrous with hints of golden toning clinging to the peripheral devices. Razor sharp detail in the centers and virtually complete definition on Liberty's head.
- 6287 1935-D MS 64 NGC. Above-average sharpness for a '35-D, with virtually untuned, shimmering surfaces.
- 6288 1935-S MS 64 NGC. Satiny and especially clean for the grade, with average or better sharpness for the issue.
- 6289 1936 MS 65 NGC, brilliant; 1937 MS 65, attractively toned; 1939-D MS 65, orange-gold and gray toning; 1939-S MS 65, toned; and a 1942-S MS 65, superior for grade. All NGC encapsulated. (Total: 5 coins)
- 6290 1936 MS 66 PCGS. Very lightly toned in gray and golden hues, with typical strong detail in the centers.
- 6291 1936-D MS 65 NGC. Creamy surfaces tinted in gray-violet and yellow-gold hues.
- 6292 1936-D MS 65 NGC. Essentially untuned and displaying bright, satiny luster.
- 6293 1936-S MS 64 NGC. Rather deeply toned in dusky violet and gold on-steel shades.

- 6294 1936-S MS 65 NGC. Nearly a full strike and exhibiting an original, silvery-gray finish over the satiny surfaces.
- 6295 1937 MS 66 PCGS. A superb, virtually fully detailed example tinted a light silvery-gray with specks of russet along the left obverse border.
- 6296 1937 MS 66 PCGS, intense cartwheel luster with a noticeable halo of brilliance about Liberty; and a 1940 MS 66 PCGS, similarly lustrous with a wide band of pale golden toning on the reverse. (Total: 2 coins)
- 6297 1937-D MS 65 PCGS. Struck from freshly polished dies, this untoned example imparts a mild prooflike luster on the obverse and is struck with exceptional sharpness.
- 6298 1937-S MS 65 PCGS. A shimmering gem, boldly struck throughout and hinting of golden color over the bright silvery surfaces.
- 6299 1938-D MS 65 PCGS. The low-mintage key to the second set of Walkers, this lustrous, bright-white specimen displays a strong, virtually full strike and minimal contact marks.
- 6300 1938-D MS 65 NGC. A bright, satiny specimen that displays hints of golden color in the peripheral areas of the reverse. Far choicer than the typical mint state '38-D.
- 6301 1938-D MS 65 PCGS. A gem example of the key date in the "Walker short set." Decently struck with good luster, minimal marks, and an original light gray-gold patina.
- 6302 1939 MS 66 NGC. Intricately detailed and notable for its originality. The obverse sports a crescent of reddish-gold iridescence while speckled golden and brown hues adorn much of the reverse.
- 6303 1939 MS 66 NGC. Streaky gray-gold patina over pristine surfaces.
- 6304 1939 MS 67 NGC. An original light olive-gray cast highlights the intense sheen of this piece. This is one coin you'll never have to make excuses for. It is simply incredible.
- 6305 1939-D MS 65 PCGS. Highly lustrous with a blush of milky patina on the right side of the obverse.
- 6306 1941 MS 66 PCGS, a superb, needle sharp example; and a 1942 MS 66 PCGS, bright, shimmering luster and essentially mark-free. (Total: 2 coins)
- 6307 1941-D MS 66 PCGS. Creamy-white surfaces that are very well defined and offer shimmering cartwheel brilliance.
- 6308 1941-S MS 64 NGC. A shimmering, high-end example of this Short Set key, better struck than the vast majority of '41-S Walkers and perhaps destined to be broken out and tried again.
- 6309 1942-D MS 66 PCGS. Completely untuned and blazing-white in appearance. Faint die polishing in the obverse field.
- 6310 1942-S MS 64 PCGS, two pieces, one a strong strike with creamy luster and the other similarly sharp and prooflike on the reverse. (Total: 2 coins)
- 6311 1942-S MS 65 PCGS. Brilliant and exceedingly lustrous, with striking details that are uncommonly bold for the issue.
- 6312 1942-S MS 65 PCGS. A second gem example of this scarcer S-mint, perhaps not as sharp in the central details, but remarkably clean and tinted in blushes of rose-gold patina.
- 6313 1942-S MS 65 NGC. Bright and frosty, being partially framed on both obverse and reverse in crescents of russet toning.
- 6314 1942-S MS 65 Hallmark. A lustrous, high quality example that, in case one is unable to determine by actually looking at the coin, one only needs to glance at the insert to notice that this is a "premium strike."
- 6315 1942-S MS 65 NGC. Mostly brilliant with satin-like luster. Much better defined than usually seen on this challenging S-mint.
- 6316 1943 MS 65 PCGS, light golden toning on the reverse; and a 1944-S MS 64 PCGS, untuned and better struck than most of this issue. (Total: 2 coins)
- 6317 1943 MS 66 PCGS. A needle sharp, pristine gem that is almost without marks and is only a few light specks of toning from full brilliance.
- 6318 1943-S MS 65 NGC. Extremely well struck for the issue, displaying brilliant surfaces and thick, frosted mint luster.

- 6319 1943-S MS 65 NGC. Peerless surfaces toned about the peripheries in an occasional splash of milky golden-brown. Only on the eagle's breast is the normal striking deficiency of this issue in evidence.
- 6320 1944-D MS 66 PCGS. Absolutely untuned with superior luster and a conspicuous absence of surface marks.
- 6321 1944-S MS 64 PCGS, four pieces, all well struck for this notoriously weak issue and not too far out of the higher priced gem column. (Total: 4 coins)
- 6322 1944-S MS 65 NGC. Mostly brilliant save for a few flecks of russet toning and clean enough to warrant an even higher grade if just a bit sharper in the telltale areas.
- 6323 1944-S MS 65 PCGS. Untuned with dazzling mint luster. The strike on this high grade example is equally impressive, with only a modest amount of softness on the central details.
- 6324 1944-S MS 65 NGC. Bright satiny luster with mottled russet toning forming about the upper obverse border. Strong strike for this issue.
- 6325 1945 half dollar MS 66 PCGS, nearly blemish-free and exhibiting a vibrant, satiny finish over both sides; and an 1896 dollar MS 65 PCGS, a century-old gem. (Total: 2 coins)
- 6326 1945-S MS 65 PCGS. Frosty and sharp under mottled golden-brown toning.
- 6327 1945-S MS 65 NGC, original silvery-gray surfaces, just a mark on the breast away from superb; and a 1946-S MS 65 NGC, bright and frosty, with a blush of speckled golden color along the upper obverse periphery. (Total: 2 coins)
- 6328 1947-D MS 66 NGC. Both sides are toned about the outer portions in rich reddish-brown and steel-blue shades. This issue has proven very difficult in grades exceeding MS 65.

CERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

Choice Proof 1936 Half-Dollar



- 6329 1936 PR 64 PCGS. First date of the modern proof issues, and the scarcest in every grade from PR 64 to PR 69. This example is bright, fully reflective, and lightly toned.

Superb 1936 Proof Half



- 6330 1936 PR 66 NGC. First year of issue for the newly revived proof coinage, and a low mintage date that is always in demand by collectors. This is a well mirrored piece, layered in delicate gray and golden patina.
- 6331 1937 PR 64 PCGS. Minor hairlining in the right field accounts for the grade of this lightly toned piece. Superior for the grade.

- 6332 1933 PR 66 PCGS. Wonderfully preserved under a layer of milky golden-gray patina. Take advantage of these classic 20th century proof issues while prices are low.
- 6333 1938 PR 63 PCGS. Moderate gray-brown toning covers numerous light hairlines.
- 6334 1938 PR 66 NGC. A pristine example, toned an attractive yellow-gold color about the borders.
- 6335 1939 PR 65 PCGS. Glittering, mostly brilliant surfaces that have escaped any noticeable blemishes.
- 6336 1939 PR 65 PCGS. Virtually untoned with lots of life and only a few light scattered hairlines.
- 6337 1940 PR 65 PCGS. A gem in every respect, with hairline-free, watery surfaces that show only the slightest silver-gray patina.
- 6338 1941 PR 66 NGC. Dazzling brilliance is outlined with original toning hues. This variety was struck from highly polished dies that effaced the designer's initials.
- 6339 1942 PR 65 PCGS. Bright mirrors show only a few minor hairlines on the obverse. The reverse is unlined under light gray patina.
- 6340 1942 PR 66 PCGS. Virtual perfection in a proof Walker. Deeply mirrored with just a hint of frost on the devices.

CERTIFIED FRANKLIN HALF DOLLAR

- 6341 1962-D MS 65 NGC. Essentially untoned with clean, satiny surfaces. Scarce as a gem.

CERTIFIED EARLY DOLLARS

- 6342 1799 XF 40 ANACS. B-8, BB-165. Gray and rose-lilac toning. Weakly struck on the upper reverse stars, otherwise well defined. An old scrape is noted by star 10 on the obverse.
- 6343 1800 XF 45 ANACS. B-8, BB-188. A diagnostic die dot is seen inside the lower part of the R of LIBERTY. Bright silvery surfaces with light golden patina. Some of the weakness associated with this variety is seen on the highpoints. A lustrous, high grade coin nonetheless.

CERTIFIED SEATED DOLLARS

Rare 1855 Silver Dollar



- 6344 1855 AU 53 NGC. A rarely seen date in any condition with a mintage of only 26,000 pieces. This piece shows a slightly flat strike on the reverse. Otherwise, there are a few field marks on each side, none severe, and an even overlay of steel-violet patination. Very scarce as a business strike.

Very Scarce 1859-S Silver Dollar



- 6345 1859-S AU 53 NGC. The only S-mint No Motto issue, one of just 20,000 pieces struck, with most survivors grading VF or less. Glossy silver-gray surfaces with ample sharpness and few appreciable marks.
- 6346 1860-O MS 61 PCGS. Virtually untoned and fully lustrous, but limited in grade by noticeable scuffiness in the fields.

CERTIFIED PROOF SEATED DOLLARS

1850 Proof Seated Dollar



- 6347 1850 PR 60 ANACS. Open 5. Original. The fields are deeply reflective, but much of that reflectivity has been obscured by rather heavy, almost opaque russet-brown toning that covers most of each side. Carbon spots are noted on each side which also limit the grade of the coin. Still, a very rare early proof and sure to be of interest to the many collectors of Seated dollars.



Proof 1850 Silver Dollar



- 6348 1850 PR 64 NGC. Open 5. Original. While 1850 proof dollars are rare, there were apparently additional proofs struck at a later date for collectors who needed an example of this low total mintage issue. These coins show a die crack through the bottom of the date and have high knife-rims. This coin lacks these characteristics and we must presume this is an original proof, and one of the 40-60 pieces believed struck in that year. Although lightly hairlined, the fields are still deeply reflective. Each side is richly toned in shades of cobalt-blue and gray with vague undertones of rose. Population: 4 in PR 64, 2 finer (7/96).

Choice Proof 1867 Silver Dollar



- 6349 1867 PR 64 PCGS. Deeply mirrored fields and fully struck in all areas with gray-golden toning over both sides. A pleasing coin for the grade with no mentionable surface marks and only a few scattered hairlines.

CERTIFIED TRADE DOLLARS

1875-S Trade Dollar, MS 64



- 6350 1875-S MS 64 PCGS. A borderline gem that exhibits radiant luster, bold and frosty devices, and obvious originality as evidenced by the hints of russet toning about portions of the peripheries. As attractive as any 64 Trade dollar we can recall seeing and an issue that jumps dramatically in both price and rarity in the next grade.
- 6351 1876 MS 62 PCGS. Dusky silver-gray patina over watery prooflike surfaces that only intensify the nominal scuffiness in the fields.

CERTIFIED PROOF TRADE DOLLARS

1874 Trade Dollar, Choice Proof



- 6352 1874 PR 64 ANACS. Both obverse and reverse are layered in deep shades of iridescent-blue. Second year proof issue, one of just 700 pieces struck, of which few choice coins survive.
- 6353 1880 PR 62 PCGS. Lightly toned with a gray-gold cast. Deep mirrors display the hairlines that account for the grade, but generally attractive and superior for the an MS 62.

1880 Proof 64 Trade Dollar



- 6354 1880 PR 64 ANACS. Iridescent gunmetal-blue toning with subtle golden and crimson accents at the borders. Popular proof-only year with only 1,987 pieces struck.

CERTIFIED MORGAN DOLLARS

- 6355 1878 STF MS 64 PCGS, a brilliant, semi-reflective example of this first year type; 1884 MS 65 PCGS; and an 1887-O MS 64 PCGS, very well struck with golden color at the denticles. (Total: 3 coins)
- 6356 1878 7TF Reverse of 1878 MS 65 ANACS. A satiny, first year example with just a few minimal contact marks.
- 6357 1878 7TF Reverse of 1879 MS 64 NGC, light golden with russet and magenta peripheries; 1884-O MS 65 NGC, moderate to darkly toned; and an 1891 MS 64 PCGS, premium multicolored toning primarily in russet and magenta. (Total: 3 coins)
- 6358 1878 7/8TF Strong MS 64 PCGS. Lustrous and lightly toned.
- 6359 1878-CC MS 64 PCI, bright, satiny-white luster; and an 1892 MS 63 PCI, a bit softly struck on the obverse, with faint roller marks here and there on the portrait. (Total: 2 coins)
- 6360 1878-S MS 64 PCGS, mostly brilliant and semi-prooflike; and a 1901-O MS 64 Prooflike PCGS, brilliant and clearly superior for the grade. (Total: 2 coins)
- 6361 1878-S MS 65 PCGS, untuned with mild prooflike qualities; 1898 MS 65 PCGS, frosty-white and struck in full; and a 1901-O MS 65 PCGS, essentially brilliant with a blemish-free cheek. (Total: 3 coins)
- 6362 1878-S MS 66 NGC. Brightly lustrous with a clean cheek and a framing of russet and orange toning. Highly attractive.
- 6363 1878-S MS 64 Deep Mirror Prooflike NGC, mostly brilliant; 1882-S MS 64 Deep Mirror Prooflike, brilliant cameo; 1897 MS 64 Deep Mirror Prooflike, brilliant and superior for the grade; 1899 MS 64 Deep Mirror Prooflike, untuned with watery mirrors; and a 1902-O MS 64 Deep Mirror Prooflike, cameo with light golden undertones. All NGC encapsulated. (Total: 5 coins)
- 6364 1879 MS 65 PCGS. Satiny and fully brilliant, with sharper-than-average detail for this conditionally scarce early P-mint.

Gem Prooflike 1879 Dollar



- 6365 1879 MS 65 Prooflike PCGS. Untuned with razor sharp detail and only a few scattered facial marks. Scarce as a prooflike date, this piece exhibits watery fields that border on deeply mirrored. Population 6 in MS 65 Prooflike, one finer (7/96).

Frosty-White MS 63 1879-CC Regular Dies Morgan



- 6366 1879-CC MS 63 PCGS. A lovely regular dies specimen that is exceptionally lustrous. The surfaces of this piece are fully brilliant with no toning on either side. There are a few small to moderate sized abrasions on the obverse, mostly concentrated on the cheek of Liberty. Well struck and an attractive example of this rare Carson City dollar.
- 6367 1879-O MS 61 PCI, 95% White; 1889-O MS 60 PCI, 90% White; and a 1925 MS 64PQ, 50% White PCI. Each piece is mostly brilliant with average luster and marks for the grades indicated. (Total: 3 coins)
- 6368 1879-O MS 64 PCI, 100% White, untuned, frosty, and a likely crossover candidate; 1882-O/S MS 62 PCI, 75% White, VAM-5; and a 1904 MS 64 PCI, 50% Toned, soft frosted luster with a hint of golden color about the peripheral devices. (Total: 3 coins)
- 6369 1879-O MS 64 PCGS. Brilliant with good overall luster and no color. Not quite fully struck, but close.
- 6370 1879-S MS 66 PCGS, a snowy-white, semi-reflective example with minimal marks; and an 1885-O MS 66 PCGS, very well struck and virtually unabraded. (Total: 2 coins)
- 6371 1879-S MS 67 PCGS. Heavily frosted devices stand out in sharp contrast to the shimmering, semi-reflective fields. Free from all but the most trivial marks with spectacular eye appeal. A premium piece, worthy of a top bid.
- 6372 1879-S MS 67 PCGS. Blazing mint luster with a razor sharp strike. A superb type coin in every respect.
- 6373 1879-S MS 67 PCGS. Virtually flawless surfaces with a light coat of gray to cloak the original luster.
- 6374 1879-S Reverse of 1878 MS 64 PCGS. Rather deeply mirrored on the obverse, but satiny on the reverse, so it is impossible to call this a prooflike example (at least, not a two-sided one). Both sides are bright and flashy, with blinding luster on the obverse. Rare in its own right, the 1879-S, with the flat breasted reverse of 1878, is a great rarity in prooflike condition.
- 6375 1880-CC MS 64 PCGS. Lightly toned with thick, underlying mint luster. Just a bit too softly struck to grade higher.
- 6376 1880-CC MS 65 PCGS. Superb frosted mint luster and a minimum of surface marks for this often abraded issue. Natural silver-gray surfaces with a thin streak of reddish-gold along the obverse edge.
- 6377 1880-CC MS 65 PCGS. Bright and frosty, this elusive Carson City piece displays creamy satin luster and minimal marks with a good, albeit not sharp, strike.
- 6378 1880-CC Reverse of 1878 MS 64 PCGS. The even gray-violet toning tends to lessen the effect of the small bagmarks seen on Liberty's cheek, but the underlying mint luster is undiminished. Scarcer variety.
- 6379 1880-O MS 63 NGC. Fully struck and almost completely brilliant.
- 6380 1880-O MS 63 NGC. Mostly brilliant with good luster and strike for the issue. A tough date to acquire in mint state above the MS 62 level.
- 6381 1880-O MS 64 ANACS. A toned borderline-gem of this conditionally elusive O-mint Morgan. Both sides are layered in gray and golden hues, turning to rose and blue-green iridescence about the peripheries.

Conditionally Challenging 1880-O Dollar in MS 65



6382 1880-O MS 65 NGC. Satiny and very well struck, with a touch of golden color across both sides. The 1880-O is one of the great condition rarities in the entire series of Morgan dollars, being common up to and including MS 63 grade, with a preponderance of AU 55s, and then very quickly dropping off to nearly unobtainable status in MS 65. This coin's exceptional lack of surface marks immediately sets it apart from the typical uncirculated '80-O, with the satiny fields escaping almost entirely. It is doubtful that any amount of money could buy a finer example of this challenging early O-mint. Population: 8 in 65, none higher (6/96).

6383 1880-S MS 65 ANACS, attractively framed in golden-russet toning, with moderately prooflike fields on the reverse; 1884-O MS 65 PCGS, nearly a full strike with intense, satiny brilliance; 1887 MS 65 ANACS, highly lustrous with thin crescents of golden-orange and blue toning on either side; and a 1900-O MS 65 NGC, deep satiny brilliance with a thin crescent of violet and steel-blue toning on the obverse. (Total: 4 coins)

6384 1880-S MS 65 PCGS. Creamy, almost mark-free surfaces.

6385 1880-S MS 65 PCGS; and an 1881-S MS 65 PCGS. Both lustrous and mostly brilliant with average marks for the grade. (Total: 2 coins)

6386 1880-S MS 65 Prooflike NGC. Five pieces. Four are brilliant and one golden, all are sharply struck, display a high degree of eye appeal, and some degree of cameo contrast. (Total: 5 coins)

6387 1880-S MS 65 Prooflike NGC, pale peripheral color; 1882-S MS 65 Prooflike, brilliant; and a 1902-O MS 65, satiny and lightly toned but softly struck in the centers. All are NGC certified. (Total: 3 coins)

- 6388 1880-S MS 66 Prooflike PCGS. The fields are deeply reflective with mildly contrasting frostiness on the devices that has attractive golden-brown patina over the profile of Liberty on the obverse. A couple of nicks on the nose and a small grease stain (as struck) are all that detract from the appearance of this lovely coin.
- 6389 1880-S MS 66 Deep Mirror Prooflike NGC. A heavily frosted and untuned specimen, perhaps a bit more reflective on the obverse and free of all but the most trivial blemishes.
- 6390 1881 MS 65 NGC. Interesting toning in light orange, russet, and gold with a diagonal silver streak on the obverse. Smooth and lustrous underneath.
- 6391 1881 MS 65 PCGS. The obverse devices are frosty-white with a slight cameo contrast against semi-prooflike fields. Clean, satiny reverse.
- 6392 1881-CC MS 64 PCGS, two pieces, both frosty-white and struck in full. (Total: 2 coins)
- 6393 1881-CC MS 64 PCGS, two pieces, similar in both grade and appearance to the preceding pair; and a 1903-O MS 63 PCGS, bright luster with a dash of golden-rose color along the obverse edge. (Total: 3 coins)
- 6394 1881-CC MS 64 NGC, pale reddish-gold toning across the lower half of the obverse; 1883-CC MS 64 NGC, extremely lustrous with only minimal surface marks; and an 1884-CC MS 64 NGC, semi-prooflike with soft golden overtones. (Total: 3 coins)
- 6395 1881-CC MS 65 PCGS. The frosty-white features display the normal exactness of strike and are almost flawlessly preserved on the reverse.
- 6396 1881-CC MS 65 PCGS. Mostly brilliant with razor sharp detail and only a few, very minor contact marks on the obverse.
- 6397 1881-CC MS 66 PCGS. The strike is intricately detailed and both sides have thick mint luster that is virtually undisturbed by post-striking impairments.
- 6398 1881-O MS 65 ANACS. A very difficult date to obtain in gem condition. This particular example is all the more pleasing with its booming luster and touch of golden peripheral color.
- 6399 1881-O MS 63 Deep Mirror Prooflike PCGS. Brilliant with nicely mirrored fields, particularly scarce on this issue when combined with limited abrasions, and a moderate cameo effect.
- 6400 1881-S MS 64 PCGS, five pieces, all brilliant except for one with a crescent of golden color. (Total: 5 coins)
- 6401 1881-S MS 66 PCGS. Fully detailed with just a hint of milky patina along the top third of the obverse.
- 6402 1881-S MS 66 PCGS, highly lustrous with little variation between fields and devices; and an 1886 MS 66 PCGS, fully brilliant and exhibiting thick, satiny luster. (Total: 2 coins)
- 6403 1881-S MS 66 NGC, well frosted for an '81-S and virtually blemish-free; 1884-CC MS 64 Prooflike NGC, semi-prooflike with a splash of reddish-gold color on the left side of the reverse; and an 1882-CC MS 65 NGC, a clean-cheeked, mostly brilliant gem. (Total: 3 coins)
- 6404 1881-S MS 67 PCGS. Brilliant with a sharp strike and virtually flawless surfaces. Near perfection.
- 6405 1881-S MS 67 NGC. A true "wonder coin." This amazingly clean dollar must be seen to be believed. We'll just stop there, because a thesaurus full of adjectives could not convey the same impression as one glance of this pristine coin.
- 6406 1881-S MS 64 Prooflike PCGS, nicely frosted reverse; 1887-O MS 64 PCGS, well struck for the issue with a clean, satiny appearance; and an 1890 MS 64 PCGS, satiny and mostly untuned. (Total: 3 coins)
- 6407 1881-S MS 66 Prooflike NGC, two pieces, both brilliant with cameo contrasts; and an 1881-S MS 66 Prooflike PCGS, more deeply mirrored but without obverse contrast. (Total: 3 coins)
- 6408 1882 MS 65 PCGS. White and frosty, displaying a thick, satiny luster in the fields with only a few unobtrusive marks here and there.
- 6409 1882-CC MS 65 PCGS, tinges of reddish-gold toning along the lower obverse border. Brilliant and minimally abraded in the centers; 1883-CC MS 65 PCGS, satiny-white with only minimal surface marks; 1904-O MS 65 PCGS, untuned and deeply lustrous, bordering on prooflike status; and a 1923 MS 65 PCGS, mostly brilliant and without substantial marks. (Total: 4 coins)

- 6410 1882-CC MS 65 PCGS. Heavily frosted features that show only a few minor luster grazes; 1904-O MS 65 PCGS, semi-prooflike with hints of golden color at the margins; and a 1925 MS 65 PCGS, intense, satiny white luster. (Total: 3 coins)
- 6411 1882-CC MS 65 PC, satiny white with only a few trivial marks on the less critical reverse; and an 1889-S MS 63 PCGS, vibrant, untuned surfaces. (Total: 2 coins)
- 6412 1882-CC MS 64 Deep Mirror Prooflike PCGS, the mirrored fields exhibit a slight halo about the central devices and are relatively free of marks for the grade; and an 1883-CC MS 64 Deep Mirror Prooflike PCGS, sparkling, untuned surfaces that exhibit a pleasing cameo finish on the obverse, but little contrast on the freshly polished (before striking) reverse. (Total: 2 coins)
- 6413 1882-O/S MS 63 PC. 95% White. VAM-4. Brilliant and not quite fully brought up with a bit of chatter on the profile of Liberty—which helps explain the grade of this scarce and increasingly popular overmintmark.
- 6414 1882-S MS 64 PCGS, two pieces; 1883-O MS 64 PCGS; 1887 MS 64 PCGS; and (2) 1900-O MS 63 Prooflike PCGS, both highly reflective for this late-date New Orleans issue. (Total: 6 coins)
- 6415 1882-S MS 65 PCGS; and a 1904-O MS 65 PCGS. Both pieces are lustrous and lightly toned. (Total: 2 coins)
- 6416 1882-S MS 66 PCGS. The surfaces are virtually mark-free and exhibit a creamy cartwheel brilliance.
- 6417 1882-S MS 67 PCGS. Flashy overall with semi-prooflike fields, there is just the slightest overlay of silvery patina. A delightful common date dollar.
- 6418 1882-S MS 65 Prooflike PCGS, five pieces, ranging from lightly toned to brilliant and displaying little field-to-device contrast. (Total: 5 coins)
- 6419 1882-S MS 67 Prooflike NGC. Lightly toned and sharply struck, the fields are borderline DMPL.
- 6420 1883 MS 66 PCGS. Well struck, the fine-grain surfaces are nicely frosted and show just a hint of color.
- 6421 1883 MS 64 Deep Mirror Prooflike PCGS, brilliant cameo; 1890-O MS 64 Deep Mirror Prooflike PCGS, light cameo; 1896 MS 64 Deep Mirror Prooflike PCGS, bright and mostly untuned; 1897-S MS 64 Deep Mirror Prooflike NGC, watery mirrors with light cameo; and a 1902-O MS 64 Deep Mirror Prooflike NGC, superior quality for the grade. (Total: 5 coins)
- 6422 1883-CC MS 64 PCGS; and (2) 1883-CC MS 65 PCGS, both sharply struck, brilliant, and uncommonly clean on the central devices. (Total: 3 coins)
- 6423 1883-CC MS 64 NGC, three pieces; and an 1884-CC MS 64 NGC, prooflike tendencies. (Total: 4 coins)
- 6424 1883-CC MS 64 PCGS, two pieces; and an 1884-CC MS 64 PCGS. Each piece is mostly brilliant with good luster and an average number of marks for the grade. (Total: 3 coins)
- 6425 1883-CC MS 65 PCGS, sharply struck and semi-prooflike with a hint of pale patination over each side; and an 1884-CC MS 64 Prooflike PCGS, heavily frosted on the devices, the fields are moderately reflective and there is a light overlay of pinkish-gray toning on each side. (Total: 2 coins)
- 6426 1883-CC MS 66 PCGS. Virtually untuned with satiny mint brilliance that blends in with the devices and a noticeable absence of marks.
- 6427 1883-CC MS 66 NGC. Shimmering, frosty-white surfaces with better sharpness in the centers than the preceding and a similar lack of appreciable marks.
- 6428 1883-O MS 66 ANACS; and an 1896 MS 66 ANACS. Each piece is frosty, mostly brilliant with light color at the periphery, and quite clean, particularly on the cheeks. (Total: 2 coins)
- 6429 1883-S MS 63 PCGS. Bright and semi-prooflike with smoky-violet patina over the reverse. A well struck example of this scarce, semi-key dollar.
- 6430 1884 MS 65 PCGS. Very well struck and particularly clean for the issue, with a hint of smudgy toning on either side.
- 6431 1884-CC MS 66 NGC. Razor sharp with shimmering mint brilliance in the fields, complementing the blemish-free, frosty devices.

- 6432 1884-CC MS 63 Deep Mirror Prooflike NGC, bright, white cameo; and an 1885 MS 65 Deep Mirror Prooflike NGC, mostly brilliant with a light cameo contrast. (Total: 2 coins)
- 6433 1884-O MS 64 NGC; 1885-O MS 64 NGC; 1886 MS 64 NGC; 1896 MS 64 NGC; and a 1902-O MS 64 NGC. (Total: 5 coins)
- 6434 1884-O MS 65 Deep Mirror Prooflike PCGS. Full, intricate striking details with unfathomably deep mirrors and chalky mint frost on the obverse devices.
- 6435 1884-S AU 55 ANACS. Once a full-blown prooflike, handling from brief circulation has dulled the effect somewhat now. Scarcely any color shows.
- 6436 1884-S AU 58 NGC. Lustrous and lightly toned with a shallow scrape down the cheek of Liberty.
- 6437 **1884-S Genuine—Artificial Toning ANACS.** We grade this coin MS 60 and while the multicolored speckled toning is certainly not standard, our opinion is to call it “questionable” rather than artificial. An extremely difficult coin in mint state and worth a strong bid in any event.
- 6438 **1884-S MS 61 NGC.** An exceedingly difficult dated Morgan dollar to locate in any grade of mint state. The obverse and reverse both exhibit bright, lustrous fields which, unfortunately, help accent some of the tiny contact marks. Untoned and brilliant, this coin should fit very nicely in an uncirculated Morgan dollar set.
- 6439 1885-CC MS 63 PCGS, two pieces, both display outstanding cartwheel brilliance and the usual quota of bagmarks. (Total: 2 coins)
- 6440 1885-CC MS 65 PCGS. Creamy luster with only a bare minimum of surface marks.
- 6441 1885-CC MS 65 PCGS. Semi-prooflike with a suggestion of golden color on the obverse.
- 6442 1885-CC MS 66 ANACS. Both obverse and reverse of this eye appealing specimen are layered in streaks of reddish-gold toning, not at all affecting the underlying mint brilliance.
- 6443 1885-CC MS 64 Prooflike PCGS. Moderately abraded on the obverse, with pleasing contrast between the fields and devices.
- 6444 1885-CC MS 63 Deep Mirror Prooflike PCGS. Brilliant with stark cameo contrast.

Superb Deep Mirror Prooflike 1885-CC Dollar



- 6445 **1885-CC MS 66 Deep Mirror Prooflike NGC.** A stunning example that offers intense field-to-device contrast and a basically untuned appearance. Superior quality in this popular, low-mintage Carson City issue.
- 6446 1885-O MS 66 PCGS. An especially strong strike for the issue and refreshingly clean, particularly in the area of Liberty's cheek.
- 6447 1885-O MS 66 NGC. The surfaces here are not only strongly struck and almost blemish-free, but both sides are tinted in delicate golden hues with deeper blue-green and russet toning about the peripheries.
- 6448 1885-O MS 66 PCGS, creamy, minimally abraded surfaces with strong central details and a blush of gray-gold obverse patina; and an 1887 MS 66 PCGS, bright, satiny luster and a refreshing absence of contact marks. (Total: 2 coins)
- 6449 1885-S MS 62 PCGS, sharp, frosty features; 1889-S MS 63 PCGS, highly lustrous and displaying a gem reverse; and an 1890-S MS 64 PCGS, fully struck with a hint of golden obverse color. (Total: 3 coins)

- 6450 1885-S MS 62 PCGS, another well struck, frosty example; and an 1889-S MS 63 PCGS, lovely violet toning frames the obverse. (Total: 2 coins)
- 6451 1885-S MS 64 PCGS. Semi-reflective with a touch of softness on the central details.
- 6452 1885-S MS 64PQ PCI, 75% White, Prooflike Reverse. Very well defined and at the upper-end of the 64 spectrum, showing blushes of pale rose-gray patina on each side.
- 6453 1886 MS 64 PCGS; 1887 MS 64 PCGS; 1898-O MS 64 PCGS; 1899-O MS 64 PCGS; 1903 MS 64 PCGS; and a 1904-O MS 64 PCGS. (Total: 6 coins)
- 6454 1886 MS 65 NGC, yellow-gold toning at the denticles; 1899-O MS 65 PCGS, bright, satiny luster; and a 1904-O MS 65 PCGS, a sharp strike with few appreciable marks. (Total: 3 coins)
- 6455 1886 MS 66 PCGS. The bright, satiny surfaces are virtually untouched by coin-to-coin contact. A very pleasing, boldly struck '86-P.
- 6456 1886-O MS 60 ANACS, a strict uncirculated example, typically abraded on the obverse and obviously housed in an album for many years as the peripheries display colorful coppery-gold, blue, and violet toning; and an 1889-O MS 63 ANACS, not as softly struck in the centers as most '89-O dollars, this piece has pleasing silvery-gray mint luster over both sides with the addition of milky golden patina on the obverse and a multicolored crescent along the reverse border. (Total: 2 coins)
- 6457 1886-O MS 62 NGC. A scarce issue normally not encountered in mint state. Struck relatively well, the luster is reminiscent of most New Orleans issues of the period in that it is not as bright as San Francisco dollars. There are no heavy, detracting abrasions present, just a few faint slidemarks on Liberty's cheek.
- 6458 1886-S MS 63 NGC, creamy, original surfaces that border on choice quality; 1889-S MS 61 NGC; 1890-S MS 62 NGC; and an 1891-S MS 63 NGC, a fully struck, high-end example. (Total: 4 coins)
- 6459 1886-S MS 64 NGC. Toned a rich golden-brown with strong underlying luster and minimal abrasions for a Redfield issue.
- 6460 1886-S MS 64 PCGS. A bright, well struck example of this scarcer Redfield issue that would certainly be a higher grade except for a couple of small abrasions on the cheek. Some pretty golden toning is beginning to form about the peripheral devices.
- 6461 1887 MS 66 Deep Mirror Prooflike PCGS. Brilliant with watery fields, a good strike, minimal marks, and a light cameo contrast. Population: 24 in MS 66 DMPL, none finer (7/96).
- 6462 1887-S MS 64 NGC. Brilliant and fully struck with bright, flashy mint luster. A premium example of this popular Redfield issue.
- 6463 1887-S MS 65 PCGS. One of the popular, lower mintage S-mints made more plentiful by the release of the Redfield Hoard in the 1970s and, as a result, the '87-S dollar can still be found from time to time in roll quantities. The typical quality of these pieces ranges from MS 60 to MS 63, with moderate to heavy abrasions being the norm. This leaves precious few gem examples for the collector. The surfaces on this essentially brilliant coin exhibit razor sharp detail and shimmering luster, while abrasions have been held to a minimum.
- 6464 1888 MS 65 ANACS. Mostly brilliant with well struck central details and, except for a couple of obverse field marks, ultra-clean surfaces. Far from a common date in gem condition.
- 6465 1888-O MS 65 Prooflike PCGS. Brilliant and flashy with a light cameo contrast and eye appeal to spare. Minimal light contact marks and a stunning appearance.
- 6466 1888-S MS 64 PCGS. Vibrant, satiny luster with a hint of golden toning along the lower obverse border. Only a couple of tiny contact marks restrict this low-mintage issue from the gem class.
- 6467 1888-S MS 64 PCGS. Virtually untuned and lustrous, with far fewer abrasions than normally seen on this low-mintage, always-popular issue.
- 6468 1888-S MS 63 Deep Mirror Prooflike NGC. Fully brilliant with watery reflectivity and little contrast with the devices. Scarcer with DMPL qualities.

Key 1889-CC Morgan Dollar in AU 50



- 6469 1889-CC AU 50 PCGS. Sharply detailed and displaying a mixture of light silvery-gray and murky golden-steel color, with ample luster in the protected areas. A very collectible example of this scarcest Carson City dollar, almost always seen in low grades.
- 6470 1889-S MS 64 PCGS, frosty-white and only a few minor facial marks from gem quality; and an 1890-S MS 64 PCGS, toned in burnt-gold and lilac shades. (Total: 2 coins)
- 6471 1889-S MS 64 PCGS. Sharply struck with sparkling mint luster and light reddish-golden color.
- 6472 1890-CC MS 63 PCGS. Thick, frosted luster with a few more noticeable facial abrasions, but a solid gem reverse.
- 6473 1890-CC MS 63 NGC. Frosty and fully brilliant, with excellent sharpness in the centers and typically lustrous fields.
- 6474 1890-CC MS 63 Deep Mirror Prooflike NGC. A glittering specimen that shows only modest obverse field marks and is framed on either side in pale violet toning.
- 6475 1890-S MS 63 PCGS, darkly toned in russet and magenta; and two 1891 MS 64 NGC, one darkly toned and one very bright under an orange-gold sheen. (Total: 3 coins)
- 6476 1890-S MS 64 PCGS, a high-end example with full sharpness in the centers and creamy luster; 1891-S MS 63 PCGS, brilliant; and an 1897-S MS 63 PCGS, essentially choice. (Total: 3 coins)
- 6477 1890-S MS 65 NGC. Struck to the nth degree, the gray-golden patina that covers both sides tends to partially subdue the coin's satiny luster.
- 6478 1891 MS 63 Prooflike ANACS, a trifle scuffy on the obverse, but delivering in eye appeal with violet and blue peripheral accents; and an 1899-S MS 63 NGC, bright, satiny luster and few appreciable marks, with mottled russet and violet toning here and there in the recessed areas. (Total: 2 coins)
- 6479 1891-CC MS 64 NGC. Fully original and clean with light russet peripheral toning on the obverse. The reverse is solidly toned in multicolored hues. A premium coin in the eye appeal department.
- 6480 1891-CC MS 64 PCGS. Brilliant with creamy, satin luster and a minimum of contact marks. A solid piece for the grade from this scarcer Carson City issue.
- 6481 1891-CC MS 62 Deep Mirror Prooflike PCGS. Brilliant with deep, watery reflectivity, just a few too many contact marks for a finer grade.
- 6482 1891-O MS 64 PCGS. A clean, deeply lustrous example, very well struck despite the presence of characteristic metal flow about the outer portions. Traces of golden peripheral toning on the reverse.
- 6483 1891-O MS 64 NGC. An extremely bold (though not full) strike for this conditionally scarce O-mint, being framed on either side in original blue and gold colorations.



6484 1891-O MS 65 NGC. As Morgan specialists know all too well, the 1891-O is one of the great strike rarities in the series. Very few coins can be located with a decent strike and minimal abrasions, making gems of the utmost rarity. This piece lacks full highpoint definition, but does show some detail over the ear as well as some of the feathers on the eagle's breast. There are only a few abrasions, but these are minimal and, overall, the coin presents as remarkably clean. Both sides are clear and completely untuned. Population: 22 in 65, none finer (6/96).

6485 1892-CC MS 62 PCGS. Eye appealing for the grade, with frosty centers and orange-gold toning just forming in the protected areas of the reverse.

6486 1892-CC MS 63 PCGS. The obverse is peppered with numerous, small abrasions and each side shows just a bit of light color. Well struck.



6487 1892-O MS 65 PCGS. Quite an important coin and one that will undoubtedly be of interest to many date and mintmark collectors of the Morgan series. Unlike the vast majority of '92-O dollars, this piece is 95% fully struck. It is just a whisker away from looking like an 1878-P there is so much detailing present over the ear of Liberty and on the eagle's breast. Brilliant and exceptionally clean with no mentionable marks on either side. Population: 16 in 65, only 1 finer (7/96).

6488 1892-S AU 55 ANACS. Lightly, but obviously circulated. Brilliant except for a ring of golden around the margins, a couple of marks are noted on the breast of the eagle.

6489 1893 MS 63 NGC. Lightly toned with thick, satin-like luster. A bit softly struck in the centers.

6490 1893 MS 64 PCGS. Essentially untuned with shimmering, satiny fields and minimal surface marks. Always popular as the most affordable uncirculated Morgan dollar issue from this year of reduced mintages.

6491 1893 MS 64 PCGS. Excellent luster with a couple of more obvious facial abrasions. Pale gray patina.

6492 1893-CC MS 61 PCGS. Extremely lustrous, bordering on prooflike-ness, with the often-seen flatness over Liberty's ear and on the eagle's breast helping to limit the grade. Popular final year CC issue.

Mint State 1893-O Dollar



- 6493 **1893-O MS 60 NGC.** A fully lustrous example of this scarce and always-needed O-mint issue. Both sides have a dull gray patina with deep golden peripheral color. Minimally abraded for an MS 60.

Elusive XF 45 1893-S Morgan Dollar



- 6494 **1893-S XF 45 PCGS.** Lightly toned a silvery-gray color, with only minimal wear on the highpoints of the design. Some faint golden patination shows at the borders. With the prohibitive cost of mint state pieces, this lustrous, high-grade, circulated '93-S would make a fine alternative for the collector with more obtainable goals.

- 6495 **1894 MS 60 ANACS.** A rare and highly coveted Morgan in strict mint condition, only 110,972 pieces were struck with most of those entering circulation. This is an untuned example that somehow escaped the channels of commerce. Well struck, the surfaces are minimally marked for the grade.

- 6496 **1894-O MS 61 NGC.** Mostly brilliant, this is one of the few mint state examples of this elusive issue available on the market today. A few small abrasions are scattered across each side which help account for the grade and the strike is not completely full.

- 6497 **1894-S MS 64 PCGS.** Brilliant with semi-reflective fields and frosty devices. Minimal contact marks make this a wonderful addition to any serious silver dollar set as it is clearly superior for the grade.

- 6498 **1894-S MS 64 NGC.** A greatly appealing dollar that is only a matter of opinion away from both a higher grade and a prooflike designation. The heavily striated fields indicate this piece was one of the first off a fresh pair of dies. Mostly brilliant save for a hint of milky obverse patina.

- 6499 **1895-O AU 53 NGC.** A pleasing and affordable example of this rarely seen O-mint Morgan. Moderately toned with good luster remaining in the more protected areas.

- 6500 **1895-O AU 55 ANACS.** A pleasing example of this rarity, the surfaces are very clean and mostly brilliant with just a touch of light patina on each side.

Select Uncirculated 1895-S Semi-Key Dollar



- 6501 **1895-S MS 63 PCGS.** A rare, low mintage dollar with only 400,000 pieces originally minted. Most of the uncirculated coins we have today come from the thousand or so pieces that were in LaVeré Redfield's vast holdings of dollars. This is a highly lustrous coin that shows bright, semi-prooflike fields and complete striking details. Die crumbling is noted on the obverse rim between the M in UNUM and the denticles. A very attractive example of this semi-key dollar.

- 6502 **1896 MS 65 Deep Mirror Prooflike PCGS.** A thin, hazy film covers both sides but does not obscure the depth of mirrored reflectivity.

- 6503 **1896-O MS 61 PCGS.** One of the more difficult mint state Morgan dollars, this coin is untuned and shows only a few scattered abrasions. The luster poses its typical dull-gray appearance, as is normal for New Orleans minted dollars of the early and mid-1890s. Also, a bit softly struck in the centers, as usual.

Select Uncirculated 1896-S Dollar



- 6504 **1896-S MS 63 PCGS.** Die pairs were stretched to the limit for silver dollar production this year in San Francisco, often resulting in a very dull, subdued luster and pronounced weakness of strike. This coin is certainly above average in both strike and luster characteristics—the obverse fields are semi-prooflike, quite an unusual occurrence on this issue. The obverse is brilliant while the reverse has a very light dusting of golden patina. Abrasions are no more and no larger than one would expect for a coin of this grade with a couple of minor ones on the cheek of Liberty. One of the more attractive '96-S dollars we have seen recently.

- 6505 **1897 MS 65 PCGS,** a satiny gem, with clean fields and a solid strike; and a **1900-S MS 64 PCGS,** boldly struck and virtually untuned, with none of the often-seen roller marks. (Total: 2 coins)

- 6506 **1897-O MS 61 NGC.** Scarce in mint condition, this untuned coin is better struck and shows satiny brilliance that is more vibrant than the vast majority of this normally drab issue.

- 6507 **1897-S MS 65 PCGS.** Frosty and razor sharp, displaying speckled russet and blue toning about the peripheries.

- 6508 **1897-S MS 64 Prooflike NGC,** splendid golden accents; and an **1899-S MS 63 NGC.** (Total: 2 coins)

- 6509 **1898 MS 65 PCGS.** Deeply toned with strong underlying mint frost.

- 6510 **1898-S MS 64 PCI. 90% White.** A satiny, clean-cheeked example that lacks just enough luster to fall short of a gem classification.

- 6511 **1899 MS 64 PCGS.** A near-gem of this popular issue, well known for its comparatively low mintage. Lightly toned with strong central details.

- 6512 1899 MS 65 NGC. Satiny and free of substantial marks, particularly on the reverse which is of superb quality. Both sides are bright and essentially untoned.
- 6513 1899 S MS 64 NGC. A lustrous example of this scarce, late date S-mint dollar. The few 1899 S dollars that were in LaVere Redfield's holdings were not of very high mint state quality.
- 6514 1900 O/CC MS 63 ANACS. During the dismantling of the Carson City mint sometime after 1893, six reverse dies were found, sent to Philadelphia, and remintmarked for New Orleans use. Traces of the CC remain under the O. This specimen is lustrous, boldly struck, and exhibits some original toning.
- 6515 1900-O/CC MS 65 NGC. Deeply lustrous with minimal abrasions and touches of golden peripheral color on the reverse. Uncommonly high quality for this popular overmintmark.
- 6516 1900-S MS 64 Prooflike NGC. Lightly toned in splashes of golden color and surprisingly reflective for this late date S-mint. Very well struck over Liberty's ear and on the eagle's breast.

1901 Morgan Dollar, MS 62 PCGS



- 6517 1901 MS 62 PCGS. A fine looking example of this rare and highly coveted Morgan dollar. We cannot remember the last time we offered two mint state examples in the same auction. This satiny example is bright and mostly untuned, and shows only minimal abrasions for the grade. Better than average strike.

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Rare Choice BU 1901 Morgan Dollar



- 6518 1901 MS 63 PCGS. On the typical mint state '01-P dollar, one looks at the subdued luster and poor overall strike and wonders if a nice AU might be a better way to go. Not so with this exceptional example of the premier condition rarity among P-mint Morgan dollars. The luster here is intense, almost flashy and, despite the dreaded C4 reverse hub, the strike is virtually complete on both sides. Essentially brilliant and untuned, unquestionably one of the nicest and most eye appealing '01-P Morgans recently seen by this cataloger. Population: 31 in 63, 7 higher (7/96).
- 6519 1901-S MS 63 PC1. 95% White. Boldly detailed with intense semi-reflective luster and only a few discreet facial marks.
- 6520 1902-S MS 64 PC1. 50% White. Untoned, save for a hint of pale violet patina on the reverse, and a high-end coin for the grade with exceptionally clean surfaces and a bold strike.
- 6521 1903 MS 65 Prooflike PCGS. A gem piece, fully white with mirrored surfaces. Late date Morgans with reflective surfaces are rare as a group, and the 1903 is right up there in the scarcity department. Population: 21 in 65, 2 higher (7/96).
- 6522 1903-O MS 65 PCGS. Remarkably clean features with shimmering, satiny luster. A most attractive example of this scarcer late date O-mint dollar.
- 6523 1903-O MS 65 PCGS. A virtually untuned example of this once-rare O-mint, minimally marked on either side, and showing a bold, sharp strike.
- 6524 1903-O MS 65 NGC. The brilliant, satiny luster is nicely toned surrounding the outer reaches of each side.
- 6525 1903-O MS 65 PCGS. Satiny and exceptionally smooth for this more difficult New Orleans issue, hinting of golden color on the obverse.

1903-S Dollar, MS 64 PCGS



- 6526 1903-S MS 64 PCGS. Sharply detailed surfaces with ample luster and just a touch of golden color to the obverse. One of the most conditionally rare issues in the series, the 1903-S is most often seen well worn and, at best, XF in grade. A small scratch is noted in the field below Liberty's chin. Mint state survivors are very scarce, but tend to grade MS 63 or higher when available.

Rare 1903-S Dollar, MS 65



- 6527 1903-S MS 65 PCI. 90% White. Sharply detailed surfaces with few appreciable surface marks, particularly on the central devices, and just a touch of golden color about the obverse periphery. One dark toning spot is noted on the obverse between the UN of UNUM. A conditionally rare issue.

Superb 1904-O Dollar, MS 67



- 6528 1904-O MS 67 NGC. Virtually mark-free with shimmering mint luster and just the slightest blush of silvery-gray patina in the fields. Even though common in lower grades, superb 1904-O dollars are very elusive. Population: 4 in 67, none finer (6/96).
- 6529 1904-S MS 63 NGC. Lustrous and relatively clean surfaces with a light gray-gold cast accented by russet speckles around the rims. A difficult and sought after date in this popular series.

Choice Uncirculated 1904-S Morgan



- 6530 1904-S MS 64 PCGS. Fully brilliant and untoned, the swirling cartwheel luster creates impressive eye appeal on this example. The strike on the eagle's breast is slightly weak and a few light marks on Liberty's cheek prevent this otherwise deserving coin from achieving the lofty MS 65 grade. Actually, MS 64 is lofty and expensive enough, and rarely will one find an MS 64 with the exceptional attractiveness offered here.

- 6531 1921-D MS 65 PCGS. Shimmering mint brilliance and a strong strike for this often poorly produced D-mint.

- 6532 1921-S MS 65 PCI. Described as "95% White" on the insert, this piece is reasonably well detailed after being struck from dies that appear to have been freshly polished.

CERTIFIED PROOF MORGAN DOLLARS

1894 Morgan Dollar, Choice Cameo Proof



- 6533 1894 PR 64 PCGS. A date in the Morgan dollar series that is highly in demand both as a business strike and as a proof. After several years of poor striking characteristics in the early 1890s, the mint greatly improved the quality of proof dollars in 1894. This specimen is exceptionally sharp and exudes originality with its light, monochromatic toning, deeply mirrored fields, and the two-toned cameo effect. The fields and surfaces are exceptionally clean for the grade. (See Color Photo)
- 6534 1899 PR 61 PCGS. The watery surfaces are tinted a pale steel-violet shade with subtle overlays of golden color about the peripheries.
- 6535 1900 PR 63 PCI. 90% Toned. Minimally hairlined under a milky gray patina that deepens to specks of emerald-green and violet in the protected areas of the obverse and, to a lesser extent, the reverse.

1921 Zerbe Proof Morgan Dollar



- 6536 1921 Zerbe PR 64* ANACS. A rare and unusual proof issue struck from an unknown quantity expressly for the politically powerful Farran Zerbe in 1921. The quality of Zerbe proofs, however, is not comparable to previous years or the much rarer Chapman proofs of 1921. This piece is untuned but for the lightest of gold casts. The striking details are uncommonly bold for a Zerbe proof and the fields show evidence of extensive die polishing, as is typical on this elusive and often misunderstood issue.

**ANACS does not recognize Zerbe pieces as official proofs. Their designation is MS 64 Zerbe Dies.*

CERTIFIED PEACE DOLLARS

- 6537 1923 MS 66 NGC, russet-gold toning; 1923 MS 66 PCGS, brilliant; 1925 MS 66 NGC, brilliant, satin surfaces; and a 1925 MS 66 PCGS, lustrous with a light gold cast. (Total: 4 coins)
- 6538 1924 MS 65 NGC, highlighted in delicate silvery-gold patina; and (2) 1924 MS 65 PCGS, both brilliant. (Total: 3 coins)
- 6539 1926 MS 64 PCGS; 1927 MS 63 PCGS; and a 1935 MS 63 NGC, all brilliant. (Total: 3 coins)
- 6540 1926-S MS 65 PCGS. Brilliant throughout, there are only the slightest marks on either side, none of which visually impair the coin. Easily the scarcest 1926 issue as a gem.
- 6541 1927-D MS 63 PCGS. Essentially brilliant and just a slidemark or two from choice quality.
- 6542 1928 MS 62 PCGS. Sharply detailed and exhibiting full, satiny brilliance. An affordable mint state example of this low-mintage key.
- 6543 1928 MS 62 NGC. Light russet-gold patina does not hide the good luster on this key date. Minuscule but numerous contact marks account for the grade.
- 6544 1934 MS 64 NGC. A bold striking, untuned and only a couple of tiny milling marks on the cheek from gem status.
- 6545 1934-S AU 58 PCGS. Lightly and attractively toned with virtually complete luster, being interrupted only by traces of obverse friction.
- 6546 1935 MS 64 NGC. Bright, untuned surfaces with minimal abrasions for a 64 quality Peace dollar.

CERTIFIED COMMEMORATIVE GOLD

- 6547 1903 Louisiana Purchase/McKinley AU 55 ANACS. Most of the mint luster remains on this bright, orange-gold coin.
- 6548 1903 Louisiana Purchase/McKinley MS 63 Buffed PCI. Bright yellow-gold color and strong luster, but with two small brush marks on each side. A PCI "red holder" certification.
- 6549 1916 McKinley MS 63 PCGS. Bright satiny luster with a blush of pale orange toning across both sides.
- 6550 1916 McKinley MS 63 PCGS. Light reddish color. A couple of small marks on the obverse account for the grade.
- 6551 1916 McKinley MS 64 PCGS. Subtle, creamy luster with smooth surfaces and orange-gold color.

Attractive 1916 McKinley Gold Dollar



- 6552 1916 McKinley MS 66 PCGS. Noticeably cleaner than other gem McKinleys, this piece has an impressive rose and lilac patina seen mostly across the obverse that adds considerably to the coin's overall visual appeal.

- 6553 1926 Sesquicentennial MS 62 ANACS. A couple of minor marks are visible, but overall this shimmering example is most pleasing for the grade.

CERTIFIED GOLD DOLLARS

Scarce Dahlonega Gold Dollar



- 6554 1851-D MS 61 NGC. Typical for the issue, this piece is a bit softly defined on the highpoints, but shows excellent luster characteristics. The '51-D is elusive in all grades, but especially so in mint condition. This piece does not show the often-seen planchet laminations and die cracks common to this issue, although the reverse shows considerable die polish. The bright, lustrous surfaces have modest green-gold color overall and there are no abrasions worthy of mention. One of 9,882 pieces minted, the population is just 4 in MS 61 with 10 pieces higher (6/96).

- 6555 1852-O MS 62 NGC. A typical strike with a satiny appearance and few appreciable surface marks. Very scarce in mint state, second only to the very elusive 1850-O among Type One gold dollars from the New Orleans mint.
- 6556 1853 MS 60 NGC. A little softly struck in the center of the obverse, the luster is slightly subdued limiting the grade.
- 6557 1853 MS 62 PCGS. Fully struck, each side shows an accent of rose tinted patina that adds a certain charm to this already attractive Type One issue.
- 6558 1854 Type Two AU 50 NGC, smooth, even wear; 1854 Type Two AU 53 NGC, sharply detailed with luster around the devices and lettering; 1855 VF 25 NGC, looks much finer; and an 1855 AU 55 NGC, highly lustrous and superior for the grade. (Total: 4 coins)

1856-D One-Dollar Gold, AU 58



- 6559 1856-D AU 58 NGC. One of the major rarities in the gold dollar series, the '56-D has a low survival rate from an already tiny mintage of 1,460 pieces. Most known examples are in the XF-AU grade range and are often weakly struck in the centers. The bright yellow-gold surfaces on this near mint example are particularly well defined, showing only modest lack of detail in Liberty's hair. Much of the original luster is still in evidence and the only noticeable distraction, a minor one at that, is a diagonal hairline scratch on the reverse that is visible only under close scrutiny. The opportunity to own this small piece of rare Dahlonega gold does not often present itself. Population: 3 in AU 58, 1 higher (6/96).

- 6560 1873 Open 3 MS 62 PCGS. Bright yellow-gold color and relatively deep prooflike mirrors with an average number of light abrasions for the grade.



- 6561 1883 MS 66 PCGS. A fully struck and highly lustrous gold dollar. Both sides exhibit a subtly variegated lilac and rose patination, the effect being more obvious on the reverse. An impressive type coin.

CERTIFIED PROOF GOLD DOLLAR

Superb Proof 1888 Gold Dollar



- 6562 1888 PR 66 PCGS. Most likely a substantial number of proofs were melted from the mintage of 1,079 pieces. Survivors range from severely mishandled to Proof-67. This piece is obviously at the higher end of the known survivors. The only surface flaws we can see on this lovely proof are a few small planchet flakes and several lint marks—both of which are mint caused. Deeply mirrored but there is little or no contrasting mint frost on the devices. Population: 2 in 66, only 3 finer (7/96). (See Color Photo)

CERTIFIED LIBERTY QUARTER EAGLES

6563 1843 O AU 55 PCGS. Small Date. The more available of the two date varieties of the year, the '43 O is also the most common quarter eagle from New Orleans in terms of the numbers known and coins available in higher grades. The central details are a bit softly defined, as usual, and the surfaces show a medium green-gold color. Luster remains in the protected areas.



6564 1845 MS 63 PCGS. One of the more available early Liberty quarter eagles in circulated grades, but a very elusive one in choice condition. This specimen is particularly well struck on the obverse with excellent star and hair details. The reverse is a bit soft on the neck and left wing of the eagle. The surfaces overall display the rich green-gold color common to coins of this issue. Population: 4 in 64, none are finer (7/96).

Choice AU 1847-D Quarter Eagle



6565 1847-D AU 55 NGC. An exceptionally pleasing D-mint quarter eagle that has clean surfaces giving the coin a bright and most pleasing appearance. Well struck on the obverse, there is some slight softness of details on the reverse, but this detracts little from the overall beauty and eye appeal of the coin. Traces of hidden luster remain in the devices on this desirable Dahlonega quarter eagle.

6566 1855 MS 62 NGC. Bright green-gold color with semi-reflective fields and only a smattering of light marks. Superior for the grade.

6567 1869-S AU 50 NGC. Bright, satiny surfaces with the expected softness in the central details most noticeable on the eagle's neck and left leg. Quite scarce in grades above XF.

6568 1870-S AU 55 NGC. Atypically well struck on both sides with bright surfaces and few appreciable marks. Scarce in all grades and seldom seen above VF.

6569 1877-S AU 58 NGC. A tougher date in higher grades, particularly in mint state. This piece just barely misses due to light obverse friction.

6570 1893 MS 64 NGC. Creamy luster with medium-gold color and surfaces smooth enough to make one consider the possibility of a higher grade. Much scarcer than the later dates in the 1900s.

6571 1902 MS 63 NGC. Bright yellow-gold surfaces that are intricately detailed and just a few minor blemishes from a choice rating.

6572 1904 MS 62 NGC. Fully lustrous with a thin copper stain just above the eagle's left wing.

6573 1905 AU 58 PCGS, lustrous with minor friction; and an 1892 Columbian half dollar MS 63 PCGS, gorgeous russet and magenta peripheral toning. (Total: 2 coins)

CERTIFIED PROOF LIBERTY QUARTER EAGLES

1895 Quarter Eagle, Proof 65, Cameo



6574 1895 PR 65 Cameo NGC. A glittering, cameo proof, with high wire rims about both sides, creating an impressive, shadow-box appearance. Both the obverse and reverse appear untoned and extremely bright. One of a mere 119 proofs struck.

Over the years, proof United States gold has steadily increased in popularity until today it ranks as perhaps the most valuable sub-set of U.S. coins. Price guides indicate that this area has been one of the fastest appreciating in all of American numismatics. We see continued popularity and growth in this area. (See Color Photo)

1907 Gem Cameo Proof Quarter Eagle



- 6575 1907 PR 66 Cameo NGC. A deeply mirrored proof that does actually show a deep cameo contrast on each side, a rather unusual occurrence as contrast is rarely seen on proofs after 1901. The surfaces are seemingly free from contact marks, hairlines, or other visual impairments, and the overall eye appeal is very pronounced on this final year of issue in the Liberty quarter eagle series. Population: 3 in PR 66, 1 finer (6/96). (See Color Photo)

CERTIFIED INDIAN QUARTER EAGLES

- 6576 1910 MS 63 NGC. Full satin luster with very smooth surfaces that display few contact marks.
- 6577 1925-D quarter eagle AU 58 PCGS, soft reddish highlights; and an 1894 half eagle AU 58 NGC, bright, satiny surfaces with a hint of friction. (Total: 2 coins)
- 6578 1927 quarter eagle AU 55 ANACS; and an 1845-O half eagle VF 30 ANACS, a scarcer New Orleans five from a mintage of 41,000 pieces. (Total: 2 coins)
- 6579 1927 MS 62 PCGS. Richly colored with soft, frosty luster.

CERTIFIED
PROOF INDIAN QUARTER EAGLE

1910 Matte Proof 65 Quarter Eagle



- 6580 1910 PR 65 NGC. An enchanting Roman Gold proof quarter eagle that has seemingly flawless features. The mintages for proof gold struck in 1910 is extraordinarily high—either the figures are in error or the vast majority of the coins struck were later melted. The official mintage for the 1910 quarter eagle was a whopping 682 proofs. However, survivors most likely number only 75-100 pieces, indicative of a much smaller mintage than the official one. The Roman Gold finish is quite unlike any other proof finish in U.S. coinage, and it is limited to only two years, 1909 and 1910, making these pieces even more desirable to advanced collectors of proof gold. The brighter luster of the Roman Gold finish is certainly apparent on this coin, and the surfaces display rich golden patina that is lovely indeed. Identifiable by a tiny lintmark seen on the initials B.L.P. Population: 12 in PR 65, 4 finer (6/96).

Ex: Trompeter (Superior, 2/92), lot 90, as attested to by the NGC holder.

CERTIFIED THREE-DOLLAR GOLD PIECE

1858 Three-Dollar, AU 58 NGC



- 6581 1858 AU 58 NGC. The 1858 is the first "issue rarity" from the Philadelphia mint with only 2,133 pieces struck. It is also a significant condition rarity. The vast majority of survivors are VF or XF at best with very few AU coins known. Akers ranked the 1858 as 8th in the series according to rarity by average grade. This is a solid AU coin that is sharply struck and shows exceptionally bright surfaces overall. There are a few field marks on the obverse, but none that are individually significant.

CERTIFIED EARLY HALF EAGLES



- 6582 1807 Bust Left AU 53 NGC. First year of the John Reich design, and consequently, a popular coin for type purposes. This is a sharply struck piece that retains much of the original mint luster. There are numerous small abrasions sprinkled across each side, the only one large enough to warrant individual mention is a group of marks above the eagle on the reverse. A pale green-gold patina is noted on both sides. A nice, lightly circulated example of the Capped Draped Bust Left design.

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Lustrous 1810 Half Eagle



- 6583 1810 Large Date, Large 5 MS 62 NGC. A fully lustrous example of this popular early half eagle. The strike is fully brought up on the obverse with finely detailed hair curls and full radials on most of the stars. As usual for this type, the reverse is not quite as well brought up with some softness showing on the eagle's feathers. There are a couple of field marks on the obverse, but they are entirely consistent with the grade of the coin. One of the more available dates in the Capped Draped Bust Left series, but still a difficult coin in this condition.

CERTIFIED CLASSIC HALF EAGLES

- 6584 1834 Plain 4 XF 45 NGC. Light, even wear with no distracting marks and luster remaining around the devices.

Mint State 1834 Plain 4 Five-Dollar



- 6585 1834 Plain 4 MS 62 NGC. Yellow-gold surfaces, holdly struck with flashy mint brilliance and only a hint of scuffiness in the fields. Classic Head fives, while relatively obtainable in XF and sometimes seen in AU, are quite scarce in true mint state condition. (See Color Photo)

- 6586 1835 XF 40 PCGS. Better detail and more luster remaining than one would normally expect for the grade.

- 6587 1835 AU 50 PCGS. Well struck with minimal wear, no significant marks or abrasions, and generous amounts of luster remaining.

CERTIFIED LIBERTY HALF EAGLES

- 6588 1840 XF 45 PCGS. Broad Mill. 22.2 mm. A scarcer variety in this otherwise rather common year, the Broad Mill variety is especially scarce in grades above XF. Clean and relatively well struck with only slight softness on the eagle and showing rich, green-gold color.

1848-D Five-Dollar, AU 50



- 6589 1848-D AU 50 PCGS. A scarce Dahlonega five that is considerably more difficult to locate in all grades than the previous five years from this mint. The 1848-D is a very elusive item any finer than XF with only a handful of pieces having been so graded since the early 1920s. The striking details on this coin are quite weak in several areas, the obverse stars on the left side are ill-defined with stars 3 and 4 being almost non-existent. The trailing hair curls down Liberty's neck are not properly brought up either, and the feathers on the eagle's neck are also soft. Lightly peppered with abrasions overall.

- 6590 1856 XF 40 NGC, glimmers of luster; and an 1861 XF 45 NGC, strong detail that narrowly misses AU quality. (Total: 2 coins)

- 6591 1856 XF 45 NGC; and an 1861 XF 45 NGC, both No Motto issues with traces of hidden luster. (Total: 2 coins)

Condition Census 1856-S Half Eagle



- 6592 1856-S AU 58 NGC. A moderately scarce No Motto half eagle that is very elusive in AU condition and virtually unobtainable any finer. This is a bright, well struck piece with faint portions of mint luster still seen around the devices. Population: 1 in AU 58, only four pieces higher from both services (6/96).

1860-D Five-Dollar, XF 40 PCGS



- 6593 1860-D XF 40 PCGS. A very scarce half eagle that usually is a problem because of flatness of strike in the central portions of the design. This coin, however, is quite choice for the grade with considerable flash remaining in the semi-reflective fields and only slight softness on the eagle.

- 6594 1864 Ungraded (AU 50 Cleaned) ANACS. An elusive Civil War era issue from a tiny mintage of just 4,170 business strikes. Survivors are often well worn and seldom exceed XF in grade. This piece is bright from the obvious cleaning and shows a bit of porosity in the fields.

1865-S Half Eagle



- 6595 1865-S XF 45 NGC. This example boasts a strike that is much better than normally seen, and a light rose-golden appearance enhances both sides. Also, there are minimal detracting surface blemishes to further enhance its appearance. An elusive high grade specimen of this rare date.

Rare Carson City Half Eagle



6596 **1871-CC XF 45 PCGS.** Rare in all grades, almost all known examples of the '71-CC half eagle are in the Fine to Very Fine grade range with XF pieces being conditionally rare. Judging by degree of wear and the generous amount of remaining luster, this piece should be considered for a higher grade. The central devices are softly struck and this may have influenced the grade. There are only small abrasions scattered across both sides, none of which are individually significant.

6597 **1871-S XF 45 NGC.** A very scarce S-mint five that is considerably more difficult than the mintage of 25,000 pieces would suggest. This is one of the finest pieces available and only a couple of coins are known in better grades. Sharply struck with a fair amount of luster still remaining. Copper-red patina covers each side.

Conditionally Rare 1873-S Half Eagle in AU 55



6598 **1873-S AU 55 PCGS.** Very rare and seldom seen in any condition, the 1873-S has a mintage of 31,000 pieces but the attrition rate must have been very high as only a few coins survive today in any condition. This piece is the only AU 55 graded by the major services, making it the third finest certified. It is only bested by a PCGS AU 58 and an NGC MS 61. As such, this is a very important coin and one that should be of interest to many rare gold collectors. Rich reddish-coppery color is seen over both sides with lighter yellow-gold areas interspersed. The devices are sharply struck and much luster remains, especially on the reverse. A series of three milling marks on the cheek of Liberty and a couple of other small facial abrasions serve to identify this important coin.

Finest Known 1875-S Half Eagle



6599 **1875-S AU 58 PCGS.** This is undoubtedly the finest known examples of this rare With Motto S-mint half eagle. According to Akers research, only one coin was recorded as having been sold over a sixty-year period that graded higher than XF. That piece was out of the Roach Sale in 1944 and graded uncirculated, and while we do not know if this is the same coin, we do know that according to the most recent population data from the major grading services this is the finest coin certified. Only five other pieces have even been certified in the AU 50-55 grade range by both services. Akers statement that "...most known specimens grade from VG to VF" seems accurate, judging from the pieces we have handled over the past several years.

This is a sharply defined coin that has almost complete mint luster, just thinning out a bit in the fields. There are several field scratches on each side that are prominent enough to serve as identifiers for pedigree purposes. An extremely rare coin and a singularly important opportunity for the gold specialist. (See Color Photo)

Scarce MS 63 1878 Half Eagle



6600 1878 MS 63 PCGS. A slightly scarcer issue, the 1878 is conditionally elusive in MS 63 with only 6 pieces having been so graded by PCGS (7/96) and another 4 finer. This coin is sharply struck throughout with attractive reddish-golden color and a few scattered marks.

6601 1880-S MS 61 NGC. Bright and semi-reflective with a sharp strike. A couple of copper spots are noted for accuracy.

6602 1881 AU 58 NGC, slight prooflike tendencies; and an 1894 MS 62 NGC, boldly struck and satiny. (Total: 2 coins)

6603 1881-CC VF 30 PCGS. An affordable example of this scarce Carson City half eagle with a mintage of 13,886 pieces. Light, even wear with far more luster remaining than one would expect for a VF piece.

6604 1882 MS 62 PCGS. Fully detailed with an intense satiny brilliance over both sides.

Scarce Carson City Half Eagle



6605 1884-CC AU 50 NGC. A rare, low mintage Carson City issue that is termed "prohibitively rare in AU" by Breen. This is surely one of the finer pieces extant, as neither grading service has certified a mint state example to date (6/96). Sharply struck with bright, semi-prooflike fields, there are numerous small abrasions scattered across both sides of this rare CC half eagle.

Choice 1884-S Half Eagle



6606 1884-S MS 63 PCGS. A condition scarcity among later date Liberty half eagles. The lustrous surfaces exhibit appealing originality and only a few minor marks are scattered over either side. Population: 39 in 63, 1 finer (7/96).

6607 1885-S MS 61 NGC; 1886-S MS 61 NGC; and an 1895 MS 61 NGC, all common issues in affordable uncirculated condition. (Total: 3 coins)

6608 1885-S MS 62 NGC; and an 1886-S MS 62 NGC, both exhibiting a subtle olive tint at the peripheries. (Total: 2 coins)

Choice Uncirculated 1886 Five-Dollar



6609 1886 MS 64 NGC. A scarcer issue in mint condition, this richly colored piece shows shimmering and creamy mint frost (unusual as most are prooflike), and is well struck in most areas. Population: 7 in MS 64, 1 higher (6/96).

6610 1887-S MS 62 NGC, two coins, both tinted light orange about the peripheries. (Total: 2 coins)

Mint State 1888-S Half Eagle



6611 1888-S MS 60 PCGS. A very scarce item in strict mint condition, this is a reasonably well struck example that earns its grade from the numerous contact marks sprinkled across each side. Light reddish patina surrounds the borders. Population: 3 in 60, only 10 finer (7/96).

6612 1892 MS 63 NGC. Satiny in appearance with a bold strike and slight pinkish caste in the centers. Only nominally abraded, this scarcer half eagle issue is rarely seen finer.

Fully Struck 1893-CC Half Eagle



6613 1893-CC MS 62 PCGS. Final year of issue from the Carson City mint and always popular as such. This is a fully struck example that has good luster for the grade and is primarily downgraded by three small, light colored spots around stars 12 and 13.

6614 1893-S AU 55 NGC; 1899-S AU 58 NGC; and a 1903-S AU 58 NGC, all borderline uncirculated examples with virtually all of their original luster intact. (Total: 3 coins)

6615 1894 MS 62 NGC. Well detailed with a shimmering, satiny brilliance.

Mint State 1896-S Half Eagle



- 6616 1896-S MS 60 PCGS. Very scarce in finer grades, the '96-S is an important condition rarity above XF. This piece is well defined and has bright, lustrous surfaces that show a moderate overlay of reddish patina. A bit of chatter on each side accounts for the grade. Population: 8 in 60, 6 finer (7/96).
- 6617 1898 MS 62 NGC. Lightly abraded on the obverse and exhibiting a bright, satiny finish overall.
- 6618 1899 MS 62 NGC. Razor sharp and exhibiting vibrant mint luster.
- 6619 1899 MS 63 NGC. Highly lustrous and struck with pinpoint sharpness.
- 6620 1900 AU 58 NGC; 1902 AU 58 NGC; and a 1904 AU 58 NGC, all very close to uncirculated quality. (Total: 3 coins)
- 6621 1900 half eagle MS 60 ANACS, bright orange overtones; and a 1901-S eagle MS 61 ANACS, lustrous with typically strong eye appeal, even in a lesser grade of mint state. (Total: 2 coins)
- 6622 1901 half eagle MS 61 NGC; and a 1904 eagle MS 61 NGC, although far from scarce, the 1904 ten, unlike its double eagle counterpart, is not one of the issues one expects to see in mint state condition among late-date Liberty eagles. (Total: 2 coins)

Overdate Half Eagle in MS 63



- 6623 1901/0-S MS 63 PCGS. Lustrous and well struck with a few bagging marks. The underdigit is especially bold with a distinct inner and outer outline of the top right portion of the digit. One of the finer pieces we have seen of this scarce overdate.



- 6624 1902-S MS 64 NGC. Sharply struck with bright mint luster. The surfaces are only kept from a higher grade by the presence of a few small, scattered abrasions.
- 6625 1904 MS 62 NGC. Bright, frosty luster with occasional softness in the peripheral stars.
- 6626 1907 MS 62 NGC. Intense satiny luster.
- 6627 1907 MS 63 PCGS. Semi-reflective with delicate orange highlights.

Cameo Proof 1898 Half Eagle
A High-End Gem



- 6628 1898 PR 65 Cameo NGC. Despite the relative availability of business strikes, proofs of this date are quite rare. Only 75 were originally produced, and of that number Breen estimates that today perhaps as few as 25 may still exist in all grades. This is a stunning, two-toned cameo. The fields go "black" and contrast heavily against the thick mint frost on the devices. Exceptional eye appeal and one of the finest examples known of this issue in the proof format. Population: 2 in 65, only 2 finer (4/96). (See Color Photo)

CERTIFIED INDIAN HALF EAGLES

- 6629 1910-S AU 58 PCGS. Smooth surfaces with good luster and virtually no discernable friction. Oh so close to mint state.
- 6630 1911-D XF 45 NGC; 1912-S XF 45 NGC; and a 1915-S XF 45 NGC. Three scarcer date Indian fives displaying even wear with luster remaining around the devices. (Total: 3 coins)
- 6631 1911-S AU 50 NGC. Lustrous with limited wear. A scarcity in uncirculated.

Near-Gem 1914 Half Eagle



- 6632 1914 MS 64 PCGS. A slightly better P-mint five-dollar Indian. This piece has rich olive-green and rose patina with thick satin-like luster over both sides.

CERTIFIED LIBERTY EAGLES

- 6633 1844-O XF 45 PCGS. Well struck throughout with glimmers of prooflike luster. Above-average quality for this early New Orleans eagle.
- 6634 1848 AU 53 PCGS. A scarce and underrated date, and seldom seen any finer. The semi-prooflike fields show just a touch of striking softness on the highpoints.
- 6635 1854-S AU 55 PCGS. A clean and well struck example of this somewhat more common No Motto ten. Good remaining luster for the grade and a nice looking coin.

Scarce 1855-O Eagle



- 6636 1855-O XF 45 NGC. An exceptionally rare O-mint No Motto ten with only 18,000 pieces struck, but the mintage does not begin to convey the true rarity of this issue. There are very few '55-O tens known in any grade, and accurately graded XF pieces (such as this one) are quite rare. As with all the surviving specimens, this piece is softly struck in the centers, but it is also minimally abraded for a coin with 15 points of wear.

Rare 1859-S Eagle



- 6637 1859-S VF 20 PCGS. The low-mintage (7,000 pieces) 1859-S is best known for its condition rarity, but is a most difficult issue in terms of absolute rarity as well. Evenly worn with no serious defects for a coin of this grade.

Scarce 1871-S Eagle



- 6638 1871-S XF 40 PCGS. An extremely rare S-mint ten with a mintage of only 16,500 pieces. Not only is this an absolute rarity, but it is an important condition rarity as well that is considered "prohibitively rare above VF" by Breen. The coin has bright, semi-prooflike fields, and the striking details are generally well brought up.

- 6639 1881 MS 61 NGC. Frosty with grade-limiting field marks on either side.
- 6640 1882 MS 61 NGC. Pleasing luster and color for the grade.
- 6641 1883 AU 58 NGC; 1885 AU 58 NGC; and a 1903 AU 58 NGC, all pleasing, near-mint examples. (Total: 3 coins)
- 6642 1884-S AU 58 NGC, a difficult issue in strict mint state; 1888 AU 58 NGC, nearly complete luster; and a 1905 AU 58 NGC, rich golden color. (Total: 3 coins)
- 6643 1886-S MS 60 NGC; and an 1889-S MS 60 NGC, bright luster, a more difficult S-mint eagle in any condition, very scarce in select and better grades. (Total: 2 coins)
- 6644 1886-S MS 60 NGC; 1888-S MS 60 NGC; and a 1907-S AU 58 NGC, a scarcity in uncirculated, moderately abraded with excellent color and eye appeal. (Total: 3 coins)
- 6645 1887 MS 60 PCGS. Both sides of this frosty example have gained an ample amount of coppery-golden patina. The lower mintage 1887 is quite elusive in mint state, with most of those only of average quality.
- 6646 1891-CC MS 60 PCGS. Original and sharp with only modest abrasions for a coin of this grade. Affordable quality for this popular CC ten.
- 6647 1892 MS 60 PCGS. Subdued luster with numerous small marks.
- 6648 1892 MS 61 NGC. A bright, boldly detailed specimen with moderate abrasions in the satiny fields.
- 6649 1893 MS 61 NGC. Highly lustrous and perhaps a point or so higher except for a rather severe abrasion in the left obverse field.
- 6650 1893 MS 61 NGC. Fully struck with sparkling, semi-reflective luster.
- 6651 1894 MS 60 NGC. Moderately abraded.

- 6652 1894 MS 61 NGC. Original surfaces, peppered with tiny abrasions.
- 6653 1894 MS 61 NGC. Nicely toned with occasional weakness and evidence of die rust about the margins.
- 6654 1896 MS 63 PCGS. A difficult grade for this lower mintage P-mint ten. Fully struck with reddish tinged luster in the fields.
- 6655 1899 MS 62 PCGS. A strong strike with satiny luster and only minor surface blemishes.
- 6656 1901-O MS 61 PCGS. The surfaces have a thick satin-like finish and exhibit deeper orange-gold color. Scarce in mint state.
- 6657 1901-S MS 63 NGC. At first glance, the creamy luster and lack of abrasions on the central devices give this select example the look of a higher grade. Light field marks on the obverse, however, preclude a 64 rating.

Scarce 1903-O Eagle



- 6658 1903-O MS 63 PCGS. A condition rarity that is among the finest survivors of this popular O-mint ten. Fully struck with a few distracting marks. The obverse is satiny and the reverse prooflike. Population: 22 in 63, 1 finer (7/96).

CERTIFIED INDIAN EAGLES

- 6659 1907 No Motto MS 61 NGC. Rather softly struck with scattered obverse abrasions. Scarcer two-year type.
- 6660 1908-S VF 35 NGC; 1909-D AU 50 NGC; 1911-D VF 30 NGC; and a 1912-S AU 55 NGC. Four better date Indian tens with light, even wear and generous amounts of luster remaining for the grades. (Total: 4 coins)
- 6661 1909 AU 58 NGC, a lesser seen P-mint, just a trace of rub from uncirculated; and a 1910-D AU 58 NGC. (Total: 2 coins)
- 6662 1909-D AU 58 NGC. Richly colored with bright luster and a few noticeable facial marks.

Seldom Seen MS 63 1910-S Ten Indian



- 6663 1910-S MS 63 PCGS. Despite its rather substantial mintage of 811,000 pieces, the '10-S is quite a rare item in mint state and is very elusive in 63 or better condition. In fact, according to the July data from PCGS only 22 pieces have been so graded with another 10 finer. This piece has soft, frosted luster with a strong overlay of reddish patina and minimal abrasions.
- 6664 1911 MS 61 NGC. Soft, frosted luster with pleasing color.
- 6665 1913 MS 61 NGC. Very well struck with bright, golden luster. Some rather severe facial marks account for the grade.
- 6666 1913-S XF 45 NGC. A low-mintage issue (66,000 pieces) in median grade for the condition rarity.

Attractive, Lustrous 1914-D Ten-Dollar Indian



- 6667 1914-D MS 64 NGC. One of the more commonly encountered branch mint issues, the '14-D is actually a good bit scarcer in high grade than other truly common dates in the series such as the 1932, 1926, and 1910-D. This is a lovely, high-end coin whose finely granular surfaces display frosted mint luster and very few abrasions. Light rose tinted color accents both sides of this pleasing, near-gem 1914-D.
- 6668 1916-S AU 55 NGC. A bit softly struck with a pleasing, satiny appearance.
- 6669 1932 eagle MS 62 PCGS, a nick on the chin from select quality; and a 1924 double eagle MS 61 PCGS. (Total: 2 coins)
- 6670 1932 MS 63 PCGS. A select example of this most common ten-dollar Indian, well struck with only a few scattered marks over the devices.

CERTIFIED LIBERTY DOUBLE EAGLES

- 6671 1851 XF 45 NGC. Extensively, but not heavily abraded with nearly enough luster to qualify as an AU.
- 6672 1852 AU 50 NGC. Much original luster still adheres to the surfaces of this early Philadelphia mint issue.
- 6673 1856-S XF 45 NGC. A trifle scuffy in the obverse field, displaying a series of milling marks to the left of the portrait.
- 6674 1872-S XF 45 PCGS. Lustrous and boldly detailed with some claims to a higher grade.
- 6675 1873 Open 3 AU 58 NGC. A fully lustrous, if slightly scuffy example of this common Type Two issue.
- 6676 1875-S MS 61 NGC. A flashy Type Two twenty that shows only a few inconsequential obverse blemishes and a bright satiny sheen in the fields.

Choice AU 1877-CC Double Eagle



- 6677 1877-CC AU 58 NGC. A scarce CC twenty and one that is quite difficult in strict AU or BU condition. This is a sharply struck coin with satiny fields. There are a number of small contact marks, mostly over the obverse.
- 6678 1879 MS 61 NGC. A moderate scarcity in uncirculated, with virtually all of those in the MS 60 to MS 61 category. This piece does exhibit its share of abrasions, but retains full, frosty luster and a couple tiny coppery stains on either side.
- 6679 1883-S AU 55 NGC. Essentially a new coin, but downgraded only by a whisper of obverse friction.

6680 1883-S AU 58 PCGS. Fully lustrous with just a tad too much friction for a mint state rating.

6681 1885-S MS 61 NGC. Highly lustrous and not too seriously bag-marked for a mint state coin of such modest numerical grade.

Choice AU 1892-CC Twenty-Dollar



6682 1892-CC AU 55 PCGS. A modest mintage Carson City twenty that is much scarcer in high grades than the lesser produced and final issue from that mint, the 1893-CC. This piece has nearly full mint luster and much of the reddish patina often seen on these final years from Carson City. Sharply defined, there are a few more obvious abrasions on the cheek of Liberty and in the left obverse field.

6683 1893 MS 63 NGC. Creamy, yellow-gold surfaces with minimal marks for the grade. Pre-1900 dates are in great demand.

6684 1897 MS 61 PCGS. Brightly lustrous with minimal marks and the appearance of a higher grade.

6685 1900 MS 61 NGC. A popular turn-of-the-century coin that is boldly struck and attractive for the grade.

6686 1900 MS 63 PCGS. Creamy surfaces with blushes of pale orange color here and there over each side. A high-end specimen, less abraded than many examples grading a point higher.

6687 1900 MS 63 NGC. Both sides exhibit a pleasing, satiny finish and blushes of reddish-orange color.

6688 1900 MS 63 NGC. From the same source as the preceding, but with fewer field marks and a bit of scuffiness on Liberty's cheek.

6689 1900 MS 63 NGC. Boldly struck with bright, satiny luster over both sides.

6690 1903 AU 55 NGC.

6691 1904 MS 64 PCGS. Creamy luster flows across smooth, clean surfaces with minimal distractions. Clearly superior for the grade.

6692 1905-S MS 61 PCGS. Most of the grade-limiting abrasions are located on the obverse. Another scarcer S-mint twenty in mint state, for many years listed as common in various price guides.

6693 1906-D MS 63 PCGS. Vibrant, original, and only a few light facial marks from choice quality. First year of Denver mint production and rarely available any finer.

6694 1907 MS 63 NGC. Sharply detailed for this final year of type.

CERTIFIED PROOF LIBERTY DOUBLE EAGLE

1905 Choice Proof Double Eagle



6695 1905 PR 64 PCGS. When thinking of 1905 twenties, not only are the proofs rare, but the business strikes are elusive also as they have the second lowest mintage of twentieth century Liberty double eagles. Of the 92 proof pieces struck, Akers believes that perhaps 30-35 exist today in all grades. Beginning in 1901 the mint shifted to an "all brilliant, no contrast" method of proofing and virtually no post-1901 coins show any frost on the devices. The fields on this piece have a remarkable depth of reflectivity and there are only the slightest hairlines visible when the coin is closely examined. A very elusive proof twenty, we cannot remember offering a similar grade (or finer) 1905 at auction in recent years. (See Color Photo)

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

- 6696 1907 Arabic Numerals MS 64 NGC. Good luster and bright yellow-gold color combine with minimal marks to make this a highly attractive piece.
- 6697 1908 No Motto MS 63 PCGS. Brightly lustrous with sufficient contact marks to justify the grade.
- 6698 1908 No Motto MS 63 PCGS. Subtle, satin luster with relatively smooth surfaces for the grade.

Gem 1908 No Motto Saint



- 6699 1908 No Motto MS 65 NGC. Even though the No Motto 1908 is a common coin, it is still a two-year type and only a slight increase in demand could cause the availability of these pieces to dry up quickly. This is a lustrous, well struck gem that shows no unsightly abrasions on either side. An excellent, high-end type coin.

Scarcer 1910-S Saint in MS 64



- 6700 1910-S MS 64 PCGS. A somewhat scarcer issue and definitely worth a premium in this lofty condition. The fine-grain, matte-like surfaces have a soft, frosted appearance that is further accented by mildly variegated patination across both sides.
- 6701 1913-S MS 60 NGC. A rare, low mintage issue with only 34,000 pieces struck. This is a bright, satiny example with just a touch of light reddish color on the highpoints.
- 6702 1924 MS 63 PCGS. Lustrous.
- 6703 1924 MS 63 PCGS. Reddish tinged surfaces.
- 6704 1924 MS 65 NGC. The shimmering, mark-free obverse carries this coin, while numerous pinpoint marks can be seen on the sun's rays.
- 6705 1925 MS 65 PCGS. Lustrous and minimally abraded.
- 6706 1927 MS 64 PCGS. Dazzling luster and orange-peel color, giving it the look of a gem.
- 6707 1927 MS 64 PCGS. Typical blast for the date, but exhibiting enough minute contact marks on the obverse to preclude a higher rating.

CERTIFIED COMMEMORATIVE SILVER

- 6708 1893 Isabella Quarter MS 63 PCGS. Nicely lustrous with traces of russet, gold, and magenta toning at the borders.
- 6709 1893 Isabella Quarter MS 63 PCGS. Brilliant and flashy with the look of a higher grade.

Originally Toned Isabella Quarter



- 6710 1893 Isabella Quarter MS 66 NGC. Full flowing luster peeks through original toning of russet and gray that is enhanced by orange and gold highlights on the reverse. A gorgeous gem.
- 6711 1900 Lafayette Dollar MS 63 PCGS. Full, subtle luster peeks through natural, russet-gray toning with relatively smooth surfaces for the grade.
- 6712 1921 Alabama MS 62 ANACS. Subtle luster with numerous small abrasions under medium gray-gold toning.
- 6713 1921 Alabama MS 63 NGC; and a 1921 Alabama 2x2 MS 63 NGC. Both pieces are well struck for the issue and display ample satin luster with only light peripheral toning. (Total: 2 coins)
- 6714 1921 Alabama MS 63 NGC. Untoned with more of a frosty appearance on the obverse and only a few facial marks from choice quality.
- 6715 1921 Alabama MS 64 NGC. Full, subtle luster with silvery centers and traces of orange, russet, and magenta toning around the peripheries.
- 6716 1921 Alabama 2x2 MS 63 PCGS. Brightly lustrous for the issue, the luster peeking through a light golden haze. Perhaps displaying sufficient contact marks for the grade, but better than the average MS 63.
- 6717 1936 Albany MS 65 PCGS. Mostly brilliant with a dab of silvery-gray patina seen here and there on each side.
- 6718 1937 Antietam MS 65 PCGS. An essentially superb silvery-gray example with pale golden highlights about the margins.
- 6719 1937 Antietam MS 65 PCGS. Fully lustrous and smooth, the obverse displays original russet coloration while the reverse is mostly brilliant.
- 6720 1937 Antietam MS 65 PCGS. Premium luster blazes through attractive antique-gold coloring on this gorgeous gem.
- 6721 1936-D Arkansas MS 66 PCGS. Well preserved and frosty under original gray-violet patina, shading to iridescent green and reddish-gold about the obverse periphery.
- 6722 1938-D Arkansas MS 65 NGC. Smooth surfaces lightly toned in original russet, gold, and gray highlight this scarce gem.
- 6723 1936-S Bay Bridge MS 65 PCGS, delicate golden overtones, a strong case could be made for an MS 66 rating on this outstanding example; 1946 Iowa MS 66 PCGS, pristine and untoned; and a 1936 Long Island MS 65 NGC, silvery-gray with golden and orange pastel hues about the margins. (Total: 3 coins)
- 6724 1936-S Bay Bridge MS 66 PCGS. A satiny, blemish-free specimen with pale golden toning outlining the peripheral devices.
- 6725 1934 Boone MS 65 PCGS, soft lilac and green-gold toning blankets each side; 1935/34 Boone MS 65 PCGS, untoned with minimal abrasions; 1935-S Boone MS 65 PCGS, reddish-brown toning is sprinkled across the obverse, the reverse is distinctly prooflike; and a 1937 Boone MS 65 PCGS, a dash of russet toning in the obverse lettering, otherwise brilliant. (Total: 4 coins)

- 6726 1935/34 Boone MS 64 PCGS, light golden toning; 1936 Cleveland MS 65 NGC, lustrous with light russet speckles; and a 1936 York MS 65 PCGS, clean under a light haze. (Total: 3 coins)
- 6727 1936 Boone MS 64 PCGS, traces of speckled golden-russet toning about the obverse margin; and a 1936-D Boone MS 65 PCGS, from the same set as the P-mint and similarly toned, but just a notch finer. (Total: 2 coins)
- 6728 1936-S Boone MS 64 PCGS, speckled golden and russet toning; and a 1921 Pilgrim MS 64 NGC, splendid iridescent toning about the obverse periphery. (Total: 2 coins)
- 6729 1937-D Boone MS 65 PCGS. Fully brilliant.
- 6730 1938 Boone MS 65 NGC. A glowing, satiny example, nearly void of toning or appreciable surface marks. One of a mere 2,100 pieces struck as the demand for Boone half dollars waned in its fifth and final year.
- 6731 1936 Bridgeport MS 65 NGC. Original silver-gray with deeper golden hues peripherally.
- 6732 1936 Bridgeport MS 65 PCGS, lustrous and quite clean beneath a whisper of golden color; 1936 Gettysburg MS 65 PCGS, there are a few marks on the left shield that limit the grade, but overall this is a pleasing coin outlined in pale violet patina; and a 1936 Robinson MS 65 PCGS, sharply struck and clean with some opaque gray and golden patina only slightly evident on the obverse. (Total: 3 coins)
- 6733 1936 Bridgeport MS 66 PCGS. Mostly brilliant with exceptional luster and ultra-clean surfaces. Just a hint of milky patina is seen about the futuristic eagle.
- 6734 1936 Cincinnati MS 63 PCGS. Brilliant and currently more affordable than at any time in recent memory.
- 6735 1936-D Cincinnati MS 64 PCGS. The surfaces are mostly brilliant, with only a few splotches of milky patina on the reverse. As is normal, numerous die striations are seen on the obverse.
- 6736 1936 Cleveland MS 65 NGC, essentially brilliant with premium luster for this otherwise fairly obtainable silver commemorative; and a 1936 Elgin MS 65 NGC, satiny and very clean beneath gray-violet patina, some deeper iridescent hues are seen about the obverse edge. (Total: 2 coins)
- 6737 1936 Cleveland MS 65 PCGS. Excellent full luster radiates through original gray-gold toning. Lots of pizzazz and minimal marks.
- 6738 1936-S Columbia MS 65 PCGS, delicate golden toning in the protected areas; 1893 Columbian MS 63 PCGS, medium-density toning with a fair number of obverse abrasions; and a 1936 Oregon MS 66 NGC, blazing luster, only hinting of golden color at the peripheries. (Total: 3 coins)
- 6739 1936 Columbia PDS Set MS 64 PCGS. Fully lustrous with some traces of light peripheral toning. A well balanced set. (Total: 3 coins)
- 6740 1892 Columbian MS 63 PCGS, lightly toned; and an 1893 Columbian MS 63 PCGS, brilliant. Negligible marks account for the grades. (Total: 2 coins)
- 6741 1892 Columbian MS 64 PCGS, nicely toned about the outer portions, highlighted by flashes of blue iridescence; and an 1893 Columbian MS 64 NGC, bright, satiny surfaces that are toned a light golden color in the peripheral areas. (Total: 2 coins)
- 6742 1892 Columbian MS 65 PCGS. Matte amber-gray toning in the centers surrounded by a subtle iridescent blue lends a nice original look.
- 6743 1893 Columbian MS 65 PCGS. Splashes of rose, russet, and blue toning on either side, mostly about the margins.
- 6744 1936 Delaware MS 65 PCGS. A couple of light marks are noted on the ship's sails, but the obverse with its simple church design is decidedly above-average.
- 6745 1936 Elgin MS 66 PCGS. Satiny and very clean, with hints of golden color in the protected areas.
- 6746 1922 Grant MS 64 PCGS. Fully brilliant with the typical softness in the Civil War hero's hair.
- 6747 1922 Grant MS 65 NGC. Glowing satin luster peeks through original russet-gray toning. A smooth and desirable gem.
- 6748 1928 Hawaiian MS 63 PCGS. Original olive and gray toning colors smooth satin surfaces with exceptional luster. A superior coin for the grade.

- 6749 1928 Hawaiian MS 63 NGC. Glowing, reflective surfaces underly a russet-gray haze on this popular commemorative.

Choice BU Hawaiian Half-Dollar



- 6750 1928 Hawaiian MS 64 NGC. Frosty-white centers are framed in peripheral shades of golden and electric-blue color. This issue seldom comes with the depth of luster expressed by this coin; the typical Hawaiian half dollar is satiny, with subdued brilliance. This piece is also notable for its well-preserved surfaces, especially those on the reverse. A couple of curious dark toning streaks are noted in the obverse field adjacent to Captain Cook's nose.
- 6751 1935 Hudson MS 64 NGC. Sharp and lustrous for this low-mintage issue, with a uniform coating of golden-gray toning on both sides.
- 6752 1935 Hudson MS 65 NGC. The surfaces on this scarce gem Hudson are white and frosty, being very well struck and lacking the concentration of abrasions on the highpoint of the obverse.
- 6753 1924 Huguenot MS 64 PCGS, brilliant, save for a dash of golden obverse color, and highly lustrous; 1926 Sesquicentennial MS 64 PCGS, a crisp strike for this low relief issue, with traces of milky silver-gray patina over both sides; and a 1927 Vermont MS 64 PCGS, mottled silver-gray patina overlays both sides, tempering the underlying luster. (Total: 3 coins)
- 6754 1946 Iowa MS 64 PCGS; and a 1926 Oregon MS 64 PCGS, both essentially brilliant and close to gem quality. (Total: 2 coins)
- 6755 1946 Iowa MS 67 PCGS. Pristine and original, being overlaid on both sides in a mixture of gray and golden hues.
- 6756 1925 Lexington MS 65 NGC. Exceptionally clean surfaces and great luster peek through original toning in olive and gray. Clearly superior for the grade, a fact that will be quickly recognized by the commemorative specialists who view this lot.
- 6757 1918 Lincoln MS 65 PCGS. Fully lustrous and very lightly overlaid with some pastel-golden color. A high grade survivor of this popular, well designed early issue.
- 6758 1936 Lynchburg MS 65 PCGS. Satiny and lightly tinted in splashes of pale gray-golden patina.
- 6759 1920 Maine MS 65 PCGS. Superb, frosted mint luster and showing just the slightest bit of golden color outside the wreath on the reverse.
- 6760 1934 Maryland MS 65 PCGS. Frosty mint brilliance with an original silvery appearance and few appreciable disturbances to the original luster.
- 6761 1923-S Monroe MS 64 NGC. Very well struck for the issue with areas of reddish-gold toning about the peripheries.
- 6762 1938 New Rochelle MS 65 PCGS. Tinted on both sides in pale gray and golden hues.
- 6763 1938 New Rochelle MS 66 PCGS. Shimmering luster and void of significant marks in the fields or on the calf.
- 6764 1936 Norfolk MS 65 PCGS. Untoned with the usual lack of marks on this "busy" design.
- 6765 1926 Oregon MS 65 PCGS, soft gray-violet patina over both sides; 1926-S Oregon MS 65 PCGS, highly lustrous and partially framed in reddish-gold toning; and a 1928 Oregon MS 65 PCGS, untoned and satiny, with nearly blemish-free surfaces. (Total: 3 coins)
- 6766 1934-D Oregon MS 65 PCGS. Frosty-white with only a few very minor contact marks on either side.

- 6767 1936 Oregon MS 65 PCGS. Highly lustrous and almost totally brilliant, and a 1936-S Oregon MS 64 PCGS, a borderline-gem, silver-gray in color with delicate golden overtones within the sun's rays. (Total 2 coins)
- 6768 1936-S Oregon MS 66 NGC. Subtly lustrous with satin surfaces and original holder toning in olive, gray, and magenta.
- 6769 1937-D Oregon MS 66 PCGS. A typically high quality example, exceedingly frosty and overlaid in delicate golden-gray patina.
- 6770 1938-D Oregon MS 67 NGC. Outstanding mint luster with surfaces draped in an even silver-satin sheen. A perfectly matched coin from one side to the other. Extremely attractive to the aficionado of untuned coins.
- 6771 1938-S Oregon MS 64 PCGS. Lustrous and mostly brilliant with just the lightest abrasions to account for the grade.
- 6772 1939 Oregon MS 65 PCGS. Pale golden-violet toning overlays what has become known as the obverse of this popular commemorative. Final year issue, one of just 3,004 pieces struck.
- 6773 1939 Oregon MS 67 ANACS. Pristine surfaces underneath a light sheen of gold-gray coloring. The last and scarcest year of this popular commemorative issue.
- 6774 1939-D Oregon MS 65 PCGS. Virtually mark free and mostly brilliant. A popular issue due to the low mintage of 3,004 pieces.
- 6775 1939-D Oregon MS 67 ANACS. It would be hard to imagine a more perfect commemorative for the specialist. Very bright obverse luster is accentuated by a dark russet "bullseye" pattern. The reverse is mostly toned in russet with accents of orange, gold, and silver. High in eye appeal and originality.
- 6776 1915-S Panama-Pacific MS 62 PCGS. Clean for the grade with a bright silvery-gray finish.

**Lovely Panama-Pacific Half
An Unquestioned Gem**



- 6777 1915-S Panama-Pacific MS 65 PCGS. While often seen with dull, dark surfaces in lesser grades, this piece is just the opposite. The coin overall has a bright, satin-like appearance with moderate gray-golden patina evenly spread across both sides. A superior Pan-Pac and one that is surely destined for a fine set of commemoratives.
- 6778 1920 Pilgrim MS 65 NGC. Lightly toned in gray-gold with russet highlights.
- 6779 1921 Pilgrim MS 64 PCGS. Mostly brilliant with numerous raised striations that are readily apparent on the obverse.
- 6780 1936-D Rhode Island MS 66 NGC. Smooth surfaces with creamy, satin luster and subtle russet-gold luster intermingled with the silvery frost.
- 6781 1936-D Rhode Island MS 66 PCGS. Ultra-frosty with subtle orange and silver-gray highlights intermixed on either side.
- 6782 1937 Roanoke MS 65 PCGS. Dazzling luster with beginnings of violet toning about the outer portions.
- 6783 1937 Roanoke MS 66 PCGS. Pristine surfaces that are mostly brilliant in the centers and show a bit of russet and golden color within the peripheral lettering.
- 6784 1935-S San Diego MS 65 PCGS, reddish-brown toning in the protected areas; 1936-D San Diego MS 65 NGC, intense frosty-white luster; 1925 Stone Mountain MS 65 PCGS, natural silvery-gray with blushes of yellow-gold at the borders; and a 1936 Wisconsin MS 65 PCGS, a solid gem example that is brilliant with full, frosty luster. (Total 4 coins)

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- 6785 1935-S San Diego MS 66 PCGS. Utterly frosty with just the slightest silver-gray tint over both sides and occasional reddish-gold toning about the peripheries.
- 6786 1935 Spanish Trail MS 65 PCGS. Rare in all grades, this smooth gem example is originally toned in uniform light russet-gray.
- 6787 1934 Texas MS 65 PCGS, lightly toned and fairly well struck for this initial Texas centennial (1836-1936) issue; 1937 Texas MS 65 PCGS, bright silvery luster; and a 1937-D Texas MS 65 PCGS, specks of reddish-gold toning frame the obverse. (Total: 3 coins)
- 6788 1935 Texas MS 66 PCGS, satiny overall and almost without surface blemishes; 1935-D Texas MS 65 PCGS, highly lustrous with creamy devices under the slightest golden tint; and a 1935-S Texas MS 65 PCGS, light gray patina adorns the obverse. (Total: 3 coins)
- 6789 1935-D Texas MS 66 PCGS. Clean surfaces and bright "cartwheel effect" luster that radiates through a light golden cast.
- 6790 1936 Texas MS 65 PCGS, boldly struck and original with traces of russet toning about the reverse periphery; 1936-D Texas MS 66 PCGS, lustrous and boldly detailed, being only lightly tinted in the protected areas; and a 1936-S Texas MS 66 PCGS, a shimmering, fully brilliant specimen. (Total: 3 coins)
- 6791 1936-D Texas MS 66 PCGS. Typical deep, creamy luster and virtually flawless surfaces with a decent strike.
- 6792 1937-D Texas MS 66 PCGS. Brightly lustrous, the smooth surfaces radiate life through a light sheen of gray-gold coloration.
- 6793 1938 Texas MS 65 NGC, brilliant; 1938-D Texas MS 65, mostly brilliant; and a 1938-S Texas MS 66, light peripheral toning. An attractive NGC certified set of this scarce last year of issue. (Total: 3 coins)
- 6794 1938-S Texas MS 66 PCGS. Toned in a milky, silvery-gray color, with darker golden colors appearing on the outer rims. Final year of issue, one of just 3,814 pieces struck.
- 6795 1938-S Texas MS 66 PCGS. A light gray haze overlays the smooth, satin surfaces of this popular commemorative.
- 6796 1938-S Texas MS 67 NGC. Originality is the key word in describing this scarce last year of issue piece. The original packaging left its mark with the characteristic olive toning that is readily recognized and appreciated by commemorative specialists.
- 6797 1925 Vancouver MS 63 PCGS. Extremely lustrous and framed in attractive golden toning.
- 6798 1927 Vermont MS 65 NGC. Another originally toned gem that displays the olive-gold toning caused by the sulphur in the issue cards. Highlights in orange, russet, and steel-gray accent the balance of the surfaces.
- 6799 1936 Wisconsin MS 66 NGC. Solid original luster and clean surfaces underly attractive toning in orange, rose, and gray.
- 6800 1936 Wisconsin MS 67 PCGS. Light in color, the surfaces are essentially perfect, even the miner's arm is free from the abrasions that are invariably seen there.
- 6801 1936 York MS 66 PCGS. Both sides are highly lustrous and toned in a patchwork of gray and golden hues. Typical high quality for this issue.

CERTIFIED CALIFORNIA FRACTIONAL GOLD

- 6802 1871 Liberty Round 25 Cents, BG-809, R.4, MS 65 PCGS. A prooflike gem.
- 6803 1867 Liberty Octagonal 50 Cents, BG-905, R.6, MS 65 PCGS. Highly lustrous with an attractive combination of prooflikeness and cartwheel luster.

CERTIFIED COINS OF HAWAII

Premium Hawaii Half Dollar



- 6804 1883 Hawaii Half Dollar MS 63 PCGS. Semi-prooflike on the obverse, satiny on the reverse, a lightly toned specimen. An interesting coinage for the island of Hawaii, issued only in this year by King Kalakaua I. Struck by the United States mint at San Francisco. Originally, 700,000 half dollars were struck, but 612,245 were recalled and melted, thus making this a scarce issue.
- 6805 1883 Hawaii Dollar XF 45 PCGS. Light, even wear with gray-brown surfaces and traces of luster remaining around the devices and lettering.

Nicely Toned 1883 Hawaiian Dollar



- 6806 1883 Hawaii Dollar MS 64 NGC. Moderately toned in gray and turquoise-blue shades, the fields exhibit a bit of reflectivity, as well as some scuffiness caused by coin-to-coin contact. A rare, choice uncirculated example of the scarcest of the 1883 Hawaiian issues. According to Breen, the net mintage for this issue is only 46,348 pieces. This is due to the recall of 453,622 pieces years after the original 500,000 were issued into circulation. Boldly struck and extremely well defined, this is perhaps one of the finest known examples.

CERTIFIED PATTERNS

6807 1863 Two-Cent Piece, Judd-312, Pollock-377, R.4, PR 64 Brown PCGS. Similar to the adopted two-cent piece of the following year except that the motto reads GOD OUR TRUST and the word CENTS is sharply curved within the wreath. Struck in copper or bronze with a plain edge. A splendid and original pattern that has glossy-brown patina with lovely, underlying autumn-leaves iridescence.

6808 1870 Quarter, Judd-894, Pollock-1001, High R.5, PR 63 PCGS. Standard Silver design with Liberty wearing a diadem and the motto on a scroll in what is normally the exergual area of the obverse. The reverse has 25 CENTS 1870 in the center and is surrounded by a wreath of cotton and corn with STANDARD above. Struck in silver with a reeded edge. Brilliant and flashy with faint hairlines.

1879 Pattern Metric Dollar



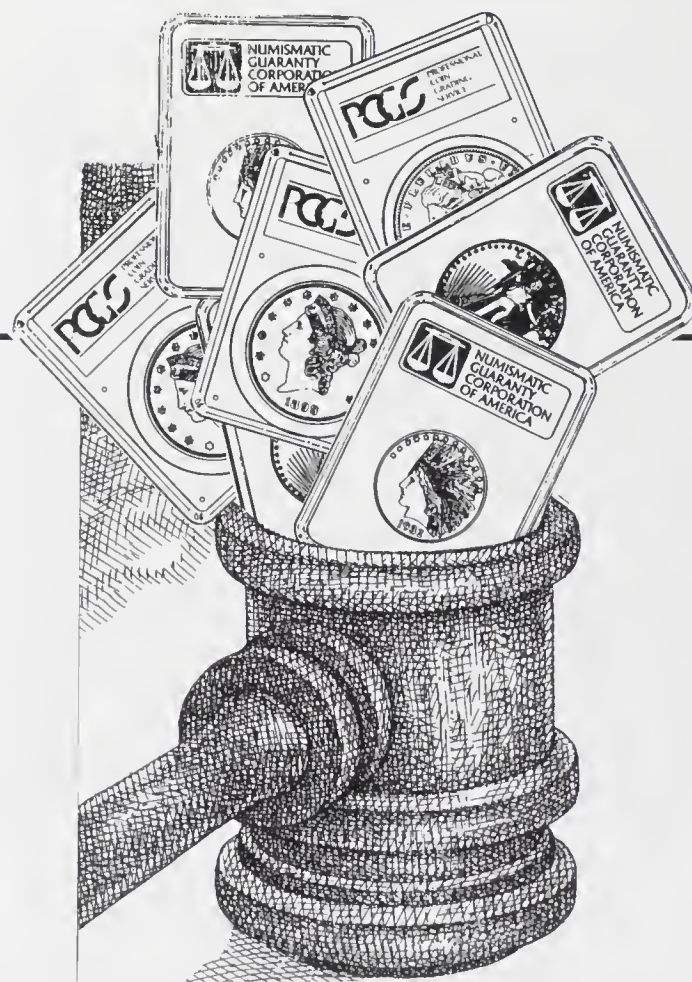
6809 1879 Metric Dollar, Judd-1617, Pollock-1813, R.3, PR 58 PCGS. William Barber's Metric Dollar with Liberty wearing a coronet with a border of pearls. The reverse is quite elaborate with a partial wreath of cotton and corn tied at the base, a ribbon and with DEO EST GLORIA on a tablet above. Struck in silver with a reeded edge. This is a lightly circulated piece showing some rubbing on the highpoints. Both sides display strong reflectivity in the fields amidst wispy hairlines and moderate amounts of gray-golden toning.

End of Session Two

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THIRD SESSION

Saturday, September 21 at 9:00 a.m. Lots 6810-7284
Long Beach Convention Center • Room 103C
Long Beach, California

A 10% Buyer's Premium Will Be Added To All Invoices From Lots 6810 Through 6838.
Lots 6839 Through 7284 Will Have a 15% Buyer's Premium Added.

ERRORS

- 6810 1899 Cent—15% Off-Center—MS 63 Red and Brown. Very little of the original red remains, but the surfaces are fully struck and carbon-free.
- 6811 1965 Cent—Struck on a Dime Planchet—MS 60. Fairly well centered, weakly struck in the centers.
- 6812 1899 Dime—10% Off-Center—AU 50. Light in color.
- 6813 1900-O Dime—10% Off-Center—VF 30. Light gray patina.
- 6814 1901 Dime—10% Off-Center—AU 58. A high wire rim is seen around the blank portion of the flan.
- 6815 1908 Dime—15% Off-Center—XF 40. Toned.
- 6816 1914 Dime—10% Off-Center—AU 50. Moderately toned.
- 6817 1943-S Dime—15% Off-Center—XF 40. Weakly struck in the centers, both sides show rich gray-golden toning.
- 6818 1921 Morgan Dollar—3% Off-Center—MS 64. Light gray patina. A seldom-seen striking error.

GSA DOLLARS



- 6819 1879-CC dollar in GSA plastic MS 62. Perfect Dies. Untoned with vibrant luster, suffering only from a few moderate facial marks. A scarcity both in and out of the government pack.



- 6820 1879-CC dollar in GSA plastic MS 63. Regular Dies. A mildly prooflike specimen with only a few scattered, unobtrusive abrasions. The plastic case is cracked on the back, but does not appear tampered with.



- 6821 1879-CC dollar in GSA plastic MS 63. Regular Dies. Bright, frosty-white surfaces with an overall clean appearance, especially on the reverse.
- 6822 1880-CC MS 60; 1881-CC MS 62; 1882-CC MS 64; 1883-CC MS 62; and an 1884-CC MS 63, semi-prooflike. (Total: 5 coins)
- 6823 1880-CC MS 62; 1881-CC MS 64, crescent of reddish-gold toning on the reverse; 1882-CC MS 64; 1883-CC MS 61, semi-prooflike; and an 1884-CC MS 62. (Total: 5 coins)
- 6824 1881-CC MS 63; 1883-CC MS 63; and (3) 1884-CC MS 62. (Total: 5 coins)
- 6825 1881-CC MS 63, crescents of rainbow toning on each side; (2) 1882-CC MS 63; 1882-CC MS 63 Deep Mirror Prooflike; (2) 1883-CC MS 62; (2) 1883-CC MS 63, one displaying a toned obverse; (2) 1884-CC MS 62, one toned on the obverse; 1884-CC MS 63; 1884-CC MS 65; 1884-CC MS 60 Prooflike; 1884-CC MS 62 Deep Mirror Prooflike; and an 1885-CC MS 61. (Total: 15 coins)
- 6826 1882-CC MS 62; 1883-CC MS 62; 1884-CC MS 61; and (2) 1884-CC MS 62. (Total: 5 coins)
- 6827 1883-C MS 60; (3) 1883-CC MS 63; 1883-CC MS 64; 1884-CC MS 61; 1884-CC MS 62; and (2) 1884-CC MS 63. (Total: 9 coins)

MISCELLANEOUS

Masonic Emblem on a CC Half Eagle



- 6828 Masonic Medal Engraved on a CC Half Eagle. A curious piece that has had the obverse planed off and the Masonic emblem engraved on that side. The reverse has several deep russet incrustations around the upper portion of that side. The coin appears to be worn down to the VF-XF grade level.
- 6829 Gerald Ford Inaugural Medal in Gold. The official medal, produced by Medallic Art Company. Presumably a one-ounce medal, struck in 18-carat gold. Quite a nice medal and the first we have seen.

**Note: A 15% Buyer's Premium Will Be Added
To Lots 6839 through Lot 7284.**

CERTIFIED LARGE LOTS

6830 Colonial Currency. Delaware, January 1, 1776, a complete uncut double sheet, CU to Choice CU, that represents two of each denomination, with the usual fold in the centers. Both obverse and reverse panels are visible when unfolded, making for a fine display. (Total: 16 notes)

6831 Colonial Currency. New Jersey, December 31, 1763, 12 Shillings VG; Pennsylvania, October 5, 1773, 10 Shillings Fine-VF; and Rhode Island, May 1786, 40 Shillings XF-AU. (Total: 3 notes)

6832 Colonial Currency. Rhode Island, July 2, 1780, a complete denomination sheet, CU to Choice CU, beginning with the \$1 and continuing with the \$2, \$3, \$4, \$5, \$7, \$8, and \$20. (Total: 8 notes)

6833 1869 \$1 Legal Tender, Fr-18, Fine-VF; 1886 \$1 Silver Certificate, Fr-219, Fine, pressed to simulate a higher grade; and an 1891 \$1 Treasury Note, Fr-350, VF-XF. (Total: 3 notes)

6834 1878 \$1 Legal Tender, Fr-27, VG Repaired Edge Tears; 1917 \$1 Legal Tender, Fr-39, VF; and an 1899 \$1 Silver Certificate, Fr-236, XF. (Total: 3 notes)

6835 1878 \$1 Legal Tender, Fr-27, XF, pressed to appear finer; and an 1886 \$1 Silver Certificate, Fr-217, Fine-VF, a trifle faded. (Total: 2 notes)

6836 1862 5-cents Jefferson, Fr-1230, Uncut Sheet of 20 Notes CU to Ch. CU. Once folded at the margins and a bit tattered here and there at the intersection of the creases. A scarce first issue fractional when found in uncut form. (Total: 20 notes)

6837 (10) Small Size currency errors ranging in denomination from \$1 to \$20. Included are various folding errors, offsets, off-center third printings, and an inking error. (Total: 10 notes)

6838 (6) Different errors on \$1 Federal Reserve notes, starting with an off-center, mis-matched serial number, nearly blank numeral in the serial number, partial obverse offset printing; small folding error, and an obverse ink smudge. (Total: 6 notes)

6839 1912-D cent MS 63 Red and Brown ANACS, sharply detailed and partially toned on the reverse in deep violet hues; and a 1931-S cent MS 64 Red and Brown ANACS, lustrous and mellowed only slightly on the obverse. (Total: 2 coins)

6840 1936-D cent MS 66 Red NGC, two pieces; 1931-S nickel MS 65, golden-olive toning; 1938-D Buffalo nickel MS 65, dazzling luster and light color; 1938-D Jefferson nickel MS 67, deep golden toning; 1939-S nickel MS 67, rich coloration; and a 1940 nickel MS 67, attractive patination. All are NGC certified. (Total: 7 coins)

6841 1995 Doubled Die cent MS 66 Red PCGS; 1907 nickel MS 64 PCGS; 1963 half dollar PR 67 PCGS; 1878-CC dollar MS 63 PCGS; 1882-S dollar MS 63 PCGS; 1901-O dollar MS 63 PCGS; 1902 dollar MS 64 PCGS; 1902-O dollar MS 63 PCGS; and an 1892 Columbian MS 63 PCGS. (Total: 9 coins)

6842 1995 Double Die cent MS 66 Red PCGS, five pieces, all boasting fiery orange color. (Total: 5 coins)

6843 1995 Doubled Die cent MS 66 Red PCGS, five pieces, from the same source as the preceding. (Total: 5 coins)

6844 1866 three-cent nickel MS 62 NGC; 1870 three-cent nickel MS 64 NGC; 1913-S Type One nickel MS 64 NGC; 1888-O dollar MS 64 NGC; and an 1898-O dollar MS 63 Deep Mirror Prooflike NGC. (Total: 5 coins)

6845 1913 Type One nickel MS 66 PCGS, lustrous and lightly toned; 1936-S nickel MS 66, golden-rose and purple toning; and a 1938-D Buffalo nickel MS 66, golden color. (Total: 3 coins)

6846 1930 nickel MS 65 PCGS; 1931-S nickel MS 65; 1936-S nickel MS 65; 1937 nickel MS 65; 1937-D nickel MS 65; and a 1938-D Buffalo MS 65, obverse spotting. All are lightly toned and PCGS encapsulated. (Total: 6 coins)

6847 1931-S nickel MS 64; 1934 nickel MS 64; 1936 nickel MS 64; 1937 nickel MS 64; and a 1938-D Buffalo MS 64. All are toned and PCGS encapsulated. (Total: 5 coins)

6848 1931-S nickel MS 65 PCGS; (3) 1937 nickels MS 65; and a 1938-D Buffalo nickel MS 65. All are toned and PCGS encapsulated. (Total: 5 coins)

6849 1938-D Buffalo nickels MS 66 PCGS, four pieces, all are golden toned and encapsulated by PCGS. (Total: 4 coins)

6850 1938-D Buffalo nickels MS 66 PCGS, three pieces, all are golden toned and PCGS encapsulated. (Total: 3 coins)

6851 1945-D nickel MS 64 ANACS, 5 Steps; 1944-D half dollar MS 64 ANACS; 1880/79-S dollar MS 64 ANACS, VAM-8; 1889 dollar MS 64 ANACS; 1896-O dollar XF 40 ANACS; 1897-S dollar MS 63 Prooflike ANACS; (2) 1903 dollars MS 64 ANACS; and a 1921 Morgan dollar MS 63 ANACS, VAM-3. (Total: 9 coins)

6852 1929 dime MS 65 PCI; 1951 quarter MS 65 PCCS, speckled russet toning frames the obverse; and a 1960-D quarter MS 65 NGC, mottled toning similar to that seen on double mint set issues from the 1950s. (Total: 3 coins)

6853 1941-D dime MS 66 Full Bands PCGS; 1944 dime MS 65 Full Bands PCGS, most often flatly struck on the horizontal bands; 1944-D dime MS 66 Full Bands PCGS, soft gray-lilac toning; 1945-S Micro S dime MS 65 Full Bands PCGS, scarce with Full Bands definition; 1945 half dollar MS 64 PCGS, vibrant, untuned centers framed in reddish-gold; and a 1963 half dollar PR 67 PCGS, cameo obverse. (Total: 6 coins)

6854 1934-D quarter MS 64 ANACS; 1935-D quarter MS 62 ANACS; 1936-D quarter MS 63 ANACS; 1940-D quarter MS 64 ANACS; and a 1942-S quarter MS 64 ANACS. All five coins are brilliant, some have light golden patina. (Total: 5 coins)

- 6855 1941-D half dollar MS 65 PCGS; 1878 7TF Reverse of 1878 dollar MS 63 PCGS, multicolored obverse toning; 1878-S dollar MS 64 Prooflike NGC; 1879-S dollar MS 63 PCGS, mildly prooflike; 1881-S dollar MS 63 Prooflike NGC; 1882-S dollar MS 63 NGC; 1882-S dollar MS 64 NGC; 1886 dollar MS 64 NGC; 1896 dollar MS 62 PCGS, light gray and golden toning; 1900-O dollar MS 63 NGC; 1900-O dollar MS 64 PCGS; and a 1902-O dollar MS 63 PCGS. (Total: 12 coins)
- 6856 1878 7/8TF dollar Weak MS 64 NGC, brilliant with a couple of unfortunate scrapes; 1880-S dollar MS 65 NGC, brilliant with a trace of a thumbprint on Liberty; 1880-S dollar MS 65 NGC, brilliant and fully struck; 1886 dollar MS 65 PCGS, just a trace of golden around the denticles; and an 1887 dollar MS 65 Prooflike NGC, brilliant. (Total: 5 coins)
- 6857 1878 7/8TF Strong dollar MS 63 PCI; 1878 7TF Reverse of 1879 dollar MS 62; 1883-O dollar MS 65 PCI, golden peripheral toning; 1888-O dollar MS 63 PCGS; 1889-O dollar MS 63 PCI; 1890-O dollar MS 63 PCI; 1891 dollar MS 63 PCI; 1898 dollar MS 63 PCI; 1902 dollar MS 64 PCI; 1904-O dollar MS 65 NGC; and a 1921 Morgan dollar MS 65 PCI. (Total: 11 coins)
- 6858 1879 dollar MS 64 NGC, speckled rust colored patches on each side, mostly the reverse; 1880-CC dollar MS 63; 1881 dollar MS 64, satiny luster; 1882-CC dollar MS 63, light, scattered patina; 1883-CC dollar MS 63 Deep Mirror Prooflike, a couple of deeper marks on the cheek account for the grade; and an 1884-CC dollar MS 63, an arc of golden-rose patina is seen on the right side of the obverse. All are NGC encapsulated. (Total: 6 coins)
- 6859 1879-S dollar MS 62 PCI; 1880-S dollar MS 61 PCI; 1880-S dollar MS 63 PCI; 1881-O dollar MS 61 PCI; 1881-S dollar MS 62 PCI; (4) 1881-S dollars MS 63 PCI; 1882-S dollar MS 63 PCI; 1883 dollar MS 63 PCI; 1884-O dollar MS 62; 1885-O dollar MS 62 PCI; 1885-O dollar MS 63 PCI; 1886 dollar MS 63 PCI; 1887 dollar MS 62 PCI; 1887 dollar MS 63 PCI; 1890 dollar MS 62 PCI; 1896 dollar MS 62 PCI; 1900 dollar MS 63 PCI; and a 1904-O dollar MS 62 PCI. (Total: 21 coins)
- 6860 1879-S dollar MS 65 NGC; and an 1883-CC dollar MS 63 NGC. Both are lustrous with hints of golden toning. (Total: 2 coins)
- 6861 1880 dollar MS 63 PCGS; 1882-O dollar MS 63 PCGS; 1883 dollar MS 65 PCGS, clean and satiny; 1885 dollar MS 63 PCGS; 1888-O dollar MS 63 PCGS; 1889 dollar MS 63 Deep Mirror Prooflike PCGS, a scarce P-mint with reflective fields; 1890 dollar MS 64 PCGS; 1890-S dollar MS 64 PCGS; 1891-S dollar MS 63 PCGS; 1896 dollar MS 63 PCGS; 1898-O dollar MS 63 PCGS; and a 1902-O dollar MS 63 PCGS. (Total: 12 coins)
- 6862 1890-S dollar MS 64, untuned and fully struck; and an 1897-S dollar MS 64, lightly toned and lightly abraded with excellent mint luster. (Total: 2 coins)
- 6863 1921-D Morgan dollar MS 64 NGC, brilliant; 1921-S Morgan dollar MS 64, lustrous with a hazy white center; 1923 Peace dollar MS 64, flashy and brilliant; and a 1923-D Peace dollar MS 63, mostly untuned. (Total: 4 coins)
- 6864 1946 Booker T. Washington MS 65 PCGS, mottled golden iridescence forms about the obverse lettering; 1946-D Booker T. Washington MS 65 PCGS, the light gray surfaces have escaped any meaningful blemishes; 1946-S Booker T. Washington MS 66 PCGS, glorious golden-orange toning, along with a light gray patina on the reverse, overlays both sides; 1947 Booker T. Washington PDS Set MS 65 PCGS, all are highly lustrous with only the D-mint revealing any noticeable color, that being a band of light gold on the obverse; 1948 Booker T. Washington MS 65 PCGS, blushes of soft gray-gold patina are confined to the obverse; 1948-D Booker T. Washington MS 65 PCGS, a vibrant, silvery gem; and a 1948-S Booker T. Washington MS 65 PCGS, shimmering luster with a few blushes of golden color here and there. (Total: 9 coins)
- 6865 1947-S Booker T. Washington MS 65 PCGS, delicate golden overtones; 1951 Booker T. Washington MS 65 PCGS, speckled russet toning at the base of the obverse, otherwise brilliant; 1951-S Booker T. Washington MS 65 PCGS, mostly brilliant with a slight glimmer of reflectivity in the fields; 1951-D Washington-Carver MS 65 PCGS, delicate gray-violet overtones, a scarcity as a gem, although the least difficult among D-mint Washington-Carver half dollars; 1952 Washington-Carver MS 65 PCGS, brilliant and an ideal type coin; 1953-S Washington-Carver MS 65 PCGS, frosty and untuned save for a few specks of toning, the most noticeable below the bust of George Washington Carver; and a 1954-S Washington-Carver MS 65 PCGS, fully brilliant. (Total: 7 coins)

- 6866 1949 Booker T. Washington MS 65 PCGS, especially vibrant beneath soft golden toning that is most visible on the reverse, one of just 6,004 pieces struck; 1949-D Booker T. Washington MS 66 PCGS, the low-mintage 1949 sets are known for their high quality, but the D-mint is the most challenging of the three in superb condition, this piece is tinted in lovely champagne-gold hues and is outstanding for the issue; 1949-S Booker T. Washington MS 65 PCGS, lustrous with golden toning in the protected areas of the obverse; 1950 Booker T. Washington MS 65 PCGS, nearly blemish-free with a paper-thin streak of golden toning on the obverse; 1950-D Booker T. Washington MS 65 PCGS, frosty surfaces with pale golden toning evenly distributed over both sides; and a 1950-S Booker T. Washington MS 65 PCGS, untuned and quite frosty. (Total: 6 coins)

EARLY PROOF SETS

- 6867 1936 proof set, all PR 60 to PR 63 examples. There is some light corrosion about the edges of the cent while numerous carbon flecks appear on the golden-toned Type One nickel. Light golden color on the silver issues. (Total: 5 coins)
- 6868 1937 proof set, a high quality fivesome that ranges in grade from PR 64 to PR 66. Flaming red color on the cent and some golden patina on the quarter. (Total: 5 coins)
- 6869 1938 proof set, all brilliant PR 64 to PR 65 examples save for the half dollar which is a noticeably hairlined PR 61. (Total: 5 coins)
- 6870 1938 proof set, mostly brilliant examples that grade PR 63 to PR 64. (Total: 5 coins)
- 6871 1939 proof set, except for the nickel which is dated 1952 (??), all grading PR 60 to PR 63. (Total: 5 coins)
- 6872 1939 proof set grading PR 63 to PR 64. Pleasing, mostly brilliant examples. (Total: 5 coins)
- 6873 1940 proof set grading PR 60 to PR 65. The cent is corroded at the edges and the rest are all choice or better. (Total: 5 coins)
- 6874 1940 proof set, all PR 63 to PR 64 examples that are mostly brilliant. One or two minor spots are seen on the Lincoln cent. (Total: 5 coins)
- 6875 1941 proof set, all brilliant PR 63 to PR 64 examples in an oversized white plastic holder. (Total: 5 coins)
- 6876 1941 proof set, all vibrant, essentially brilliant PR 63 to PR 64 examples. (Total: 5 coins)
- 6877 1942 five-piece proof set grading PR 63 to PR 64, with brilliant silver issues and a golden-toned nickel. (Total: 5 coins)
- 6878 1942 five-piece proof set, all well mirrored PR 63 to PR 64 examples. Some noticeable hairlines are visible on the silver issues. (Total: 5 coins)
- 6879 1942 six-piece proof set, all PR 60 to PR 64 examples. The cent exhibits corrosion on each side. (Total: 6 coins)
- 6880 1942 six-piece proof set, all lightly hairlined PR 62 to PR 63 examples that are essentially untuned. (Total: 6 coins)
- 6881 1942 six-piece proof set, all brilliant or very lightly toned PR 63 to PR 65 examples. (Total: 6 coins)
- 6882 1950 proof set, all PR 60 to PR 63 examples, all with environmental damage; and a 1966 uncirculated set grading MS 60 to MS 63. (Total: 10 coins)

ROLLS

- 6883 Roll of 1975-S proof Lincoln cents; roll of 1976-S 40% silver uncirculated like dollars; roll of 1976-S Type One clad proof like dollars; roll of 1976-S Type Two clad proof like dollars; and (2) rolls of 1981-S proof SBA dollars. (Total: 6 rolls)
- 6884 Roll of uncirculated 1938-D Buffalo nickels grading MS 63 to MS 65; roll of MS 60 to MS 65 1949-S dimes; and a roll of 1921 Morgan dollars in MS 60 to MS 63 grades. (Total: 3 rolls)
- 6885 Roll of 1939-D Dimes. An AU-BU roll with many of the coins lightly toned, others are still brilliant. (Total: 50 coins)
- 6886 (26) rolls of uncirculated 1964 and 1964-D half dollars; (1) partial roll of 19 1967 uncirculated half dollars; (2) rolls of uncirculated 1968-D half dollars; (1) roll and (1) partial roll of 18 1969-D uncirculated half dollars; and (1) roll of 1977 uncirculated half dollars. (Total: 32 rolls)
- 6887 A roll of uncirculated 1881-S dollars, all mildly prooflike MS 63 to MS 64 examples; and a mixed roll of Carson City Morgan dollars grading Good to VF. (Total: 2 rolls)
- 6888 A premium roll of 1881-S dollars, all mildly prooflike MS 62 to MS 65 examples that include several gems. (Total: 20 coins)
- 6889 A well struck roll of uncirculated 1883 dollars, all frosty examples that range in grade from MS 60 to MS 64, the average being a solid MS 63. (Total: 20 coins)
- 6890 (8) rolls of mixed Morgan and Peace and a partial roll of 14 pieces, ranging in grade from Good to AU with most at the lower end of the spectrum. (Total: 174 coins)
- 6891 (8) rolls of Morgan and Peace dollars, ranging in grade from VG 8 to MS 60, including a few slightly better dates in both series. (Total: 8 rolls)
- 6892 (9) rolls of Morgan and Peace dollars, all Good to uncirculated grading XF 40 to MS 60, plus one extra Morgan. (Total: 181 coins)
- 6893 Roll of 1926 Peace Dollars. An MS 60-63 roll of brilliant dollars. (Total: 20 coins)
- 6894 Roll of uncirculated 1973 Eisenhower dollars, a mint set only issue; roll of proof 1973-S Eisenhower clad dollars; roll of proof 1974-S clad dollars; roll of proof 1977-S dollars; and a roll of proof 1978-S dollars. (Total: 5 rolls)
- 6895 1951 Washington/Carver Roll. A pleasing and apparently original roll of W/C halves, most of which are brilliant and average MS 63. (Total: 20 coins)

PROOF, MINT, AND YEAR SETS

- 6896 Proof Sets: 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, (2) 1964, 1968-S, 1969-S, 1970-S, 1971-S, 1972-S, (2) 1973-S, (2) 1974-S, (2) 1975-S, (2) 1976-S, 1976-S 3-piece silver, (2) 1977-S, (2) 1978-S, (2) 1979-S, (2) 1980-S, (2) 1981-S, (2) 1982-S, (2) 1983-S, (2) 1984-S, (2) 1985-S, (3) 1986-S, (3) 1987-S, (3) 1988-S, (3) 1989-S, (4) 1990-S, (4) 1991-S, (4) 1992-S, (4) 1993-S, (4) 1994-S, and (4) 1995-S. Mint Sets: 1964, 1965 SMS, 1966 SMS, 1967 SMS, 1968, (2) 1969, (2) 1970, (2) 1971, (2) 1972, (2) 1973, (2) 1974, (2) 1975, (2) 1976, (2) 1977, (2) 1978, (2) 1979, (2) 1980, (2) 1981, (2) 1984, (2) 1985, (3) 1986, (3) 1987, (3) 1988, (3) 1989, (5) 1990, (4) 1991, (4) 1992, (4) 1993, (4) 1994, and (4) 1995. Blue Ikes: (2) 1971-S, (2) 1972-S, (2) 1973-S, and (2) 1974-S. Brown Ikes: (2) 1971-S, (2) 1972-S, (2) 1973-S, and (2) 1974-S. Canadian PL Sets: (2) 1967, (2) 1968, (2) 1969, (2) 1970, (2) 1971, (2) 1972, (2) 1973, (2) 1974, (2) 1975, (2) 1976, (2) 1977, (2) 1978, (2) 1979, (2) 1980, 1981, (2) 1982, (2) 1983, (2) 1984, (2) 1985, (2) 1986, (4) 1987, (3) 1988, (3) 1989, and (4) 1990. Canadian Specimen Sets: 1981, 1982, 1983, 1984, 1985, 1986, and a 1987. (Total: 216 items)
- 6897 Proof Sets: 1956, 1957, 1958, 1959, (2) 1960, (2) 1961, 1962, 1963, 1964, (2) 1986-S, 1987-S, 1988-S, 1989-S, and 1990-S. Also, a 1976 three-piece silver mint set; three ounces of .999 silver; 1953-S uncirculated set; (10) 1963 \$2 Legal Tender notes CU; and (20) 1976 \$2 Federal Reserve notes CU with first day of issue stamps. (Total: 52 items)
- 6898 (37) 1957 proof sets in original cellophane and somewhat tattered government envelopes. (Total: 37 sets)
- 6899 Proof Set Lot: (11) 1968, (17) 1969; (10) 1970; (40) 1971; (11) 1972; (3) 1975; (1) 1976, 6-piece; (3) 1977; and (12) 1979. All are housed in their plastic cases of issue, many have their envelopes. (Total: 108 sets)

- 6900 Proof Sets: (2) 1968-S, 1969-S, 1970-S, (2) 1971-S, (2) 1972-S, 1973-S, 1974-S, 1975-S, (5) 1976-S, 1976-S 3-piece silver, (2) 1977-S, (2) 1978-S, (2) 1979-S, (2) 1980-S, (2) 1981-S, (2) 1982-S, (2) 1983-S, (2) 1984-S, (2) 1985-S, (2) 1986-S, (3) 1987-S, (2) 1989-S, and a 1990-S. Mint Sets: 1965 SMS, (2) 1966 SMS, (2) 1967 SMS, (2) 1969, 1970, 1971, and a 1976. Also, a 1971-S uncirculated like dollar, 1971-S proof like dollar, 1972-S proof like dollar, 1973-S proof like dollar, and an 1883-CC GSA dollar MS 64. (Total: 58 items)
- 6901 Proof Sets: (5) 1968-S, (20) 1969-S, (8) 1970-S, (10) 1971-S, (10) 1972-S, (10) 1973-S, (10) 1974-S, (5) 1975-S, (5) 1976-S, (3) 1976-S three-piece silver, (10) 1977-S, (5) 1978-S, (5) 1979-S, (5) 1980-S, (5) 1981-S, (5) 1982-S, (5) 1983-S, (5) 1984-S, (5) 1985-S, 1986-S, (5) 1987-S, (5) 1988-S, (2) 1991-S, and (3) 1992-S. Mint Sets: (2) 1965 SMS, (2) 1966 SMS, (3) 1967 SMS, (20) 1968, (5) 1969, (10) 1970, (10) 1971, (10) 1972, (10) 1973, (10) 1974, (10) 1975, (5) 1976, (6) 1976 three-piece silver, (5) 1977, (5) 1978, (5) 1979, (5) 1980, (5) 1981, (5) 1984, (4) 1985, (3) 1986, (5) 1987, (5) 1988, (5) 1989, (5) 1990, (4) 1991, (5) 1992, (5) 1993. Blue Ikes: (10) 1971-S, (12) 1972-S, and (5) 1974-S. Brown Ikes: (5) 1972-S. Also, (5) 1982-D Washington uncirculated half dollars, (6) 1982-S Washington proof half dollars, (2) 1983/4 Olympic proof three-piece sets, 1986-S American silver eagle proof, 1986-S Prestige proof set, 1987-S Prestige proof set, (3) 1987-S American silver eagle proofs, 1987 Constitution proof two-piece sets, 1988-S Prestige proof set, and (2) 1988-S Olympic proof silver dollars. (Total: 381 items)
- 6902 Proof Sets: 1973-S, 1974-S, 1975-S, 1976-S, 1976-S three-piece silver, 1977-S, 1978-S, 1979-S, 1980-S, 1981-S, 1982-S, 1983-S, 1984-S, 1985-S, 1986-S, 1987-S, 1988-S, 1989-S, 1990-S, 1991-S, 1992-S, 1993-S, 1994-S, and 1995-S. Mint Sets: 1978, 1979, 1980, 1981, 1984, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, and 1995. Canadian mint sets: 1974, 1976, 1977, 1978, 1979, 1980, 1982, 1983, 1984, 1985, 1986, 1988, 1989, and 1990. Canadian specimen sets: 1981, 1982, 1983, 1984, 1985, 1986, and (3) 1987. (Total: 62 sets)
- 6903 Proof Sets, Mint Sets, Modern Commems: mint sets: (2) 1986, (2) 1987, (2) 1989, (2) 1990, 1991, 1992; proof sets: 1976-3 piece, 1988, (2) 1989, (2) 1990, 1991, 1992, 1994, (2) 1995, 1993 silver proof set, 1993 premier proof set, 1988 prestige proof set, 1990 prestige proof set; modern commemorative issues: (2) 1986 SOL uncirculated half-dollars, (2) 1986 SOL uncirculated dollars, 1986 SOL 2 piece proof set, 1986 SOL proof dollar, 1986 SOL 3-piece proof set, 1987 Constitution 2-piece proof set, 1987 Constitution 4-piece set in wood box, 1988 Olympic 2-piece proof set, 1989 Congressional 3-piece proof set, 1991 Mt. Rushmore 3-piece proof set, 1991 USO proof silver dollar, 1991 Korean War uncirculated silver dollar, (2) 1991 Korean War proof silver dollars, 1992 Olympic 3-piece proof set, 1992 White House uncirculated silver dollar, (2) 1992 White House proof silver dollars, 1993 Bill of Rights 2-piece proof set, 1993 Jefferson proof silver dollar, 1994 Veterans 3-piece proof set, 1994 World Cup 3-piece proof set, and a 1995 Civil War 3-piece proof set. (Total: 51 items)
- 6904 1957 double mint set in the original cards of issue; and an 1885-CC GSA dollar MS 60 Prooflike. (Total: 2 items)

SETS AND PARTIAL SETS

- 6905 Partial Type Coin and BU Lincoln cent sets. Notable among the type coins are an 1804 Spiked Chin half cent in XF and a F-VF Trade dollar. The Lincoln set starts with a BU 1909 VDB, then jumps to a few pieces in the late thirties before filling in (although not complete) beginning in the 1940s. (Total: 114 coins)
- 6906 A 19th Century Type Set in a Capital Plastics board. Includes: 1826 AU Whizzed and 1853 AU half cents; 1855 AU Whizzed, 1858 Large Letters XF, 1863 AU, and 1895 MS 64 Red and Brown cents; 1865 MS 64 Red and Brown two-cents; 1861 AU trime; 1865 MS 64 three-cent nickel; 1866 MS 63 and 1883 No Cents MS 63 nickels; 1835 AU and 1853 AU half dimes; 1834 AU, 1886 MS 63, and 1914 AU dimes; 1875-S AU twenty cents; 1825 AU, 1876 MS 63, and 1916-D MS 63 quarters; 1826 AU, 1875-CC AU, and 1900-S AU half dollars; and 1846 AU, 1878-S Trade AU, and 1880-S MS 63 dollars. (Total: 26 coins)
- 6907 Four partial sets of Flying Eagle and Indian cents from 1857 to 1909. None is full, the most complete missing the 1877 and 1909-S. Grades run from AG to XF with the majority in the G-VG range. Some have been cleaned and some exhibit damage. (Total: 171 coins)
- 6908 A grouping of basic collector sets. Included are a partial Lincoln cent, a Buffalo and Liberty nickel set, two complete circulated Jefferson nickel sets, and a Franklin half dollar set. Most key dates are absent. (Total: 650 coins)

- 6909 Complete circulated Lincoln cent set 1909-1940; and a complete BU set 1934-1978 missing only the Doubled Dies and 1970-S Small Date. Notable are the 1909-S VDB Fine; 1914-D Fine; 1909-S VF; 1931-S VF; and a 1922 No D Die Pair Two XF 40 Corroded. (Total: 122 coins)
- 6910 A set of Lincoln cents from 1909-1974 that is complete except for the 1922 No D (a 1922 weak D is in its place) and 1972/72 Doubled Die. Highlights include a 1909-S VDB MS 63 Brown, 1915 MS 65 Red, 1927-S MS 63 Red and Brown, and 1955/55 Doubled Die AU 50. Except for a couple of uncirculated P-mints from the 1920s, the balance of the set is generally average, condition-wise. In addition to the general set is a third album of minor varieties, most in the Memorial years (1959-). (Total: 264 coins)
- 6911 Complete Lincoln cent set 1909-1995 but for the 1922 No D (a weak D example fills the slot), the 1924-D (a 1924-S is substituted), the 1926-S (1926-D), and the 1992-S proof. A BU 1995 Doubled Die is provided but no others. Noteworthy are the 1909-S VDB XF 40 Corroded, Cleaned; 1914-D Fine; 1909-S VF; and the 1931-S XF. (Total: 249 coins)
- 6912 Premium Lincoln cent set. Includes: 1909-S VDB AU; 1914-D Fine; 1909-S VF; and a 1931-S XF. Also includes several BU coins among the later dates and numerous XF-AU coins among the semi-keys such as the 1911-S, 1912-D, and 1912-S. We note for accuracy that while the coin in the 1922 No D slot is legitimately from Die Pair 3, it would be best described as a "Weak D." (Total: 90 coins)
- 6913 An album of San Francisco mint year sets from 1936 through 1955, all XF 40 to MS 64 examples. Pieces not minted during these years are the 1938 half dollar, 1947 half dollar, 1948 half dollar, 1949 quarter, 1950 nickel, 1950 half dollar, 1955 quarter, and 1955 half dollar. A 1945-S Micro dime is also included along with the regular mintmark variety. (Total: 93 coins)
- 6914 An album of Philadelphia mint year sets from 1940 through 1959, all undipped MS 60 to MS 64 examples. Only the Wartime (Type Two) nickel is included with the 1942 set. (Total: 100 coins)
- 6915 An album of Denver mint year sets from 1940 through 1959, all grading MS 60 to MS 64. Not minted during this time frame are the half dollars from 1940, 1955, and 1956. (Total: 97 coins)
- 6916 A Complete Short Set of BU Mercury dimes 1934-1945 plus a BU 1945-S Micro S; and a complete short set BU Buffalo nickels 1929-1938 plus extra BU examples of the 1929, 1931-S, (2) 1935, 1935-S, 1936-D, (3) 1937-D, 1937-S and (4) 1938-D. To top it all off, there is a 1937-D Three-Legged Buffalo in VF. An interesting and really nice group. (Total: 69 coins)
- 6917 Partial Uncirculated Washington Quarter Set: 1932 to 1964-PDS missing the 1932-D, 1934-D, 1935-D, 1936-D, 1940-D, and 1942-S. All coins are brilliant uncirculated averaging MS 64, the 1932-S is MS 63. All are housed in a "Library of Coins" album. (Total: 77 coins)
- 6918 An uncirculated set of Jefferson nickels, complete from 1938-1964; a set of Roosevelt dimes from 1946-1971, complete with only a couple of pieces grading less than uncirculated; set of business strike Roosevelt dimes from 1972-1994 grading AU or better; set of Washington quarters from 1963-1994, only business strikes, grading AU or better; and a partial set of Kennedy half dollars from 1964-1991, not including the proofs and also missing the 1970, 1987-P, and 1987-D, most uncirculated. (Total: 5 sets)
- 6919 Premium Barber dime set. This average circulated Barber dime set runs from AG to VG with most of the key dates being AG or damaged. This set runs AG to AU with just a couple of AGs and the key dates in the Fine to XF range. Highlights include: 1892-S VF; 1893-O XF; 1893-S Fine; 1894-O VF; 1895 XF; 1895-O Fine+; 1895-S VF; 1896-S VF; 1901-S VF; 1903-S VF; and a 1904-S XF. Check this set out. (Total: 74 coins)
- 6920 Partial sets of Barber dimes, quarters and half dollars, grading AG to VG with a few damaged pieces and no key dates to speak of. (Total: 150 coins)
- 6921 Partial sets of Mercury dimes, Roosevelt dimes, Standing Liberty quarters, and Walking Liberty half dollars. Grades range from AG to BU with most of the key dates absent. (Total: 283 coins)
- 6922 Partial sets of Barber quarters and half dollars, Standing Liberty quarters and Walking Liberty half dollars grading AG to BU with the majority in the AG to VG range. Good store stock, but most of the key dates are conspicuously absent. (Total: 203 coins)
- 6923 A complete and outstanding set of Barber quarters painstakingly assembled by the consignor. There are a few AG examples here and there and one wonders why, because they are not the key issues and would require only a small investment to upgrade. The vast majority grade Good to Fine and among the most valuable issues, the 1896-S is a Fine 12 Lightly Cleaned, the 1901-S is a Fine 15, and the 1913-S is a Good 6 Cleaned. Few of the other coins show any signs of cleaning.
- 6924 Partial set of Standing Liberty quarters grading VG to AU, although the majority are VF-XF. The key dates are absent and a number of the pieces have been cleaned. (Total: 24 coins)
- 6925 Partial Standing Liberty quarter set missing only the 1916 and the overdate. Includes: 1917 Type One AU 58; 1917-D Type One AU 50 Cleaned; 1917-S Type One AU 50; 1917 Type Two AU 55; 1917-D Type Two AU 55; 1917-S Type Two AU 58 Light Scratch; 1918 AU 50; 1918-D XF 40 Cleaned; 1918-S XF 40 Cleaned; 1919 XF 45; 1919-D XF 40; 1919-S XF 40; 1920 XF 45; 1920-D XF 40 Cleaned; 1920-S XF 40; 1921 XF 45; 1923 AU 50; 1923-S XF 40 Cleaned; 1924 XF 40; 1924-D XF 40 Polished; 1924-S XF 45; 1925 AU 50 Cleaned; 1926 AU 55; 1926-D XF 40; 1926-S XF 45; 1927 XF 40 Cleaned; 1927-D XF 45; 1927-S XF 40 Cleaned; 1928 AU 50; 1928-D AU 50 PVC; 1928-S XF 45 PVC; 1929 XF 45; 1929-D AU 50; 1929-S XF 40; 1930 AU 55; and a 1930-S AU 50. (Total: 36 coins)
- 6926 Circulated Washington quarter set, the early dates mostly VG-VF and the later dates XF-AU. Noteworthy are the 1932-D in VG and the 1932-S in Fine. (Total: 83 coins)
- 6927 Premium Washington quarter set, 1932-1965. Includes: 1932-S, 1936-D, and 1936-D in XF; 1932-D, 1934-D, 1935-S, and 1938-S in AU; and 1932, 1934, 1935, 1937, 1937-D, and everything 1939 and later in BU. There are five earlier pieces below XF. (Total: 84 coins)
- 6928 A set of Washington quarters that is complete from 1938-1964 and, oddly enough, primarily consisting of uncirculated examples in the early years and lightly circulated pieces thereafter. Three additional common issues are also included. (Total: 68 coins)
- 6929 A Partial Set of Seated Liberty half dollars. Includes: 1841-O VF-XF; 1846 XF; 1849-O XF; 1853 Arrows & Rays XF-AU; 1854 AU Whizzed; 1855-O XF; 1859 XF-AU; 1865 XF; 1868-S XF-AU; 1873 Closed 3 XF; 1876 XF; and an 1877-S XF Cleaned. (Total: 12 coins)
- 6930 A set of Barber half dollars, complete in two albums and ranging in grade from AG to VF, with many of the difficult branch mint issues from the 1890s among the finer pieces. Highlights include an 1892-S Fine 12, 1893-S Fine 15 Lightly Cleaned, 1895-S VG 10, 1896-S VF 20, 1897-O VG 8, and an 1897-S VG 10 Lightly Cleaned. (Total: 69 coins)
- 6931 Circulated Walking Liberty half dollar set. Grades run from Good to Fine and are mainly problem-free with the following exceptions: the 1921 is cleaned and the 1921-S is a nice VF. (Total: 45 coins)
- 6932 Partial set of Walking Liberty half dollars grading AU-BU. Starts with a 1917 in choice AU, then skips to a few pieces in the '30s and is complete from 1940 to 1947. (Total: 33 coins)
- 6933 A complete set of Walking Liberty half dollars from 1936-1947, all lustrous MS 60 to MS 65 examples housed in a black plastic holder. Obvious care was taken to include strongly struck S-mints. Ex: Delp Sale (Stack's, 11/72), lot 748. (Total: 33 coins)
- 6934 Complete Sets: Walking Liberty half dollar short set 1941-1947 grading AU to BU; Franklin half dollars 1948-1963 grading AU to BU; and Kennedy half dollars 1964 to 1982 including proofs and grading BU with some PVC in evidence from the holder. (Total: 104 coins)
- 6935 Short Set of Walking Liberty half dollars 1941-1947 grading AU 58 to MS 64. Noteworthy are the 1944-S, the 1945-D, and the 1946-S. (Total: 20 coins)
- 6936 Partial set of Franklin half dollars grading VF to BU, with most pieces grading AU/BU, a 1950-D being noteworthy. (Total: 20 coins)
- 6937 Mostly BU Franklin half dollar set plus thirteen BU Kennedy halves. Mostly brilliant and grading from MS 60 to MS 65 with a few "sliders" among the early dates. (Total: 48 coins)
- 6938 A complete set of Franklin half dollars, all uncirculated and grading MS 60 to MS 64; and an album of Philadelphia mint year sets from 1960 through 1979, all MS 60 to MS 64. Not minted were the 1968 nickel, 1968 half dollar, 1969 nickel, 1969 half dollar, 1970 nickel, 1970 half dollar, 1975 quarter, and 1975 half dollar. (Total: 127 coins)
- 6939 A BU Franklin half dollar set in a Capital Plastics white display board, the coins grading MS 63 to MS 65 with the entire grouping brilliant. (Total: 35 coins)
- 6940 A complete set of brilliant uncirculated Franklin half dollars in a black plastic holder, all grading MS 60 to MS 64. Ex: Delp Sale (Stack's, 11/72), lot 749. (Total: 35 coins)
- 6941 BU Franklin half dollar set. An evidently hand-picked older set grading MS 63 to MS 65 in a Wayne Raymond style binder. Ex: Public Auction Sale (Stack's, 12/80), large lot 622. (Total: 35 coins)

- 6942 Complete BU Proof sets of Kennedy half dollars 1964 to 1982 including proofs and Eisenhower dollars 1971 to 1978 including proofs. Some coins show evidence of PVC from the holders. (Total: 81 coins)
- 6943 Complete sets of Kennedy half dollars 1964-1992; Eisenhower dollars 1971-1978, and Anthony dollars 1979-1981. Business strike examples are BU and the sets include all appropriate proofs including Type One and Type Two examples of the 1979 and 1981 issues. Two 1979 dollars designated as the "Near Date" variety are additionally included. (Total: 131 coins)
- 6944 A partial set of Morgan dollars grading VG to BU and including many semi-key dates. Noteworthy are the 1892-S XF, the 1893-O XF-AU, the 1891-CC BU, and 1892-O BU. (Total: 74 coins)
- 6945 A complete set of Peace dollars in a Library of Coins album, mostly XF or better examples. Of particular note, the 1921, 1928, and 1934-S all grade AU 50 to AU 55, the 1934-S being lightly cleaned and with scattered obverse marks. (Total: 24 coins)
- 6946 A partial set of Peace dollars missing the 1927-D and 1934-S, and grading AU to MS 63 with the majority at the "slider"/MS 60 line. (Total: 22 coins)
- 6947 Two Complete Sets Eisenhower dollar 1971-1978 including proofs. Grades run from average to choice BU and proof, and some of the coins shows signs of PVC from the holders. (Total: 64 coins)

COPPER

- 6948 Half Cents. 1803 Fine 15; 1804 Plain 4, Stemless VG 8; 1807 VF 20 Whizzed; 1809 XF 40; 1825 VF 35; 1829 AU 50 Lightly Cleaned Obverse; 1834 AU 50; 1849 AU 50, rotated dies; and an 1853 AU 55. (Total: 9 coins)
- 6949 Half Cents. 1808 VG 10 Holed; 1809 AG 3; 1833 XF 40 Light Corrosion; 1835 VF 20; 1850 AU 50 Cleaned and Corroded; 1855 VF 20; and an 1857 VF 35. (Total: 7 coins)
- 6950 Half Cents. 1826 AU 50 Whizzed Obverse; 1828 XF 45 Cleaned; 1832 AU 50 Cleaned and Obverse Scratch; 1851 AU 50 Cleaned; and an 1854 AU 50 Whizzed. (Total: 5 coins)
- 6951 Large Cents. 1794 Lettered Edge Fair 2; 1795 Lettered Edge Fair 2 Porous; 1796 Draped Bust Fair 2; (2) 1798 AG 3 Scratches; 1800 80/79 VG 8 Porous, reverse edge bump; 1801 Fair 2, three error variety; 1803 VG 10 Cleaned and Marks, 1/100 over 1/1000; 1803 VG 8 Corroded; 1815 (altered date) Good 4; 1817 VG 10 Porous; 1820 VG 8 Porous; 1839 VF 35; and (9) 1848-1856 Good 4 to Fine 12. (Total: 22 coins)
- 6952 Early Large Cents. 1794 Lettered Edge VG 8; 1794 Fine 12 Corrosion, Scratches; Undated (1794?) Love Token with the initials GTC on the planed off reverse; 1795 Plain Edge Good 4 Cleaned; 1796 AG 3 Damaged Obverse; (4) 1797 AG-Good, cleaning and planchet flaking is noted on several; 1797 VG 8; 1797 Fine 12 Corroded; 1798 AG 3 Planchet Flakes; (3) 1798 Good 4; and a 1798 Fine 15 Corrosion. (Total: 16 coins)
- 6953 An early Large cent lot of (14) coins dated from 1797-1829 and ranging in condition from Fair 2 to XF 40 (on a cleaned 1827). Several exhibit major corrosion. (Total: 14 coins)
- 6954 Early Large Cents. (4) 1800 AG-Good, two pieces have corrosion; (3) 1801 Good-VG, one piece is corroded; (5) 1802 Good-VG, all but one piece shows cleaning and/or corrosion; (4) 1803 AG-Good, one is corroded; (2) 1803 VG 10; 1803 Fine 12; and an 1803 VF 20. (Total: 20 coins)
- 6955 Large Cents. 1803 AG 3, Small Date, Large Fraction; 1803 AG 3 Cleaned, Planchet Flakes, Small Date, Large Fraction; 1803 Good 4 Corrosion, Small Date, Small Fraction; 1805 AG 3; 1805 AG 3 Cleaned, Planchet Flakes; 1805 Fine 15; 1805 VF 20 Corrosion; 1806 Good 4 Corrosion; (2) 1807/6 AG 3; 1807/6 Good 4; 1807 AG 3; and (2) 1807 Good 4. (Total: 14 coins)
- 6956 Classic Large Cents. 1808 Good 4; 1810/09 Fine 15 Cleaned; 1810 AG 3 Cleaned; 1810 AG 3; 1810 VG 8; 1812 AG 3 Cleaned; 1812 VG 10 Corrosion; (2) 1813 AG 3; (2) 1814 AG 3 Cleaned; and an 1814 VG 10 Corrosion. (Total: 12 coins)
- 6957 A group of (22) Coronet and Braided Hair large cents that includes a nice mixture of dates and grades Good 4 to XF 40. (Total: 22 coins)
- 6958 Large Cents. 1826 AU 55; 1838 XF 40; 1847 VF 35; 1848 VF 25; 1849 XF 40; 1854 XF 45; 1855 Upright 5, AU 50 Cleaned and Retoned; and an 1856 VF 25. (Total: 8 coins)
- 6959 Large Cents. 1827 VF 30, N-11; 1828 Good 4, N-10; 1830 Fine 15 Corroded; 1835 VF 20, N-7; 1841 VF 30; and an 1843 XF 40 Cleaned. (Total: 6 coins)

- 6960 A group of (24) Coronet and Braided Hair large cents from 1830-1857, all grading AG 3 to Fine 12. Some are dark, some cleaned, overall an average mix of conditions and dates. (Total: 24 coins)
- 6961 Hard Times Tokens. A group of common Hard Times Tokens, attributed by Rulau numbers (11T). HT-9 VF 20; HT-16 VG 6 Cleaned; HT-33 Fine 12; HT-47 Fine 12; HT-52 Fine 15; HT-58 Good 4; HT-66 or 67 VF 20 Marks; HT-70 Fine 12 Cleaned; HT-218 Fine 12 Cleaned; HT-293 Fine 15; and a HT-294 Fine 15. (Total: 11 tokens)
- 6962 Hard Times Tokens. Attributed to Rulau (HT). HT-42 Good 4; HT-46 Fine 15, the word "NOT" has been effaced from the reverse; HT-49 VG 10 Digs, Cleaned; HT-51 Good 6; HT-66 or 67 XF 45 Bent; HT-72 Fine 12; HT-153 VG 8 Cleaned; HT-218 Fine 12; HT-293 XF 40 PVC; Wis-3 (Hopkins-Western Publishing House) XF 40 Corroded; and an undated Large cent with the countermark G.M.S. on the obverse, unlisted in Brunk, Fair 2. (Total: 11 tokens)
- 6963 1857 Flying Eagle XF 40 Light Corrosion; 1858 Large Letters VF 20; 1858 Small Letters Fine 15; 1859 Fine 12 Obverse Corrosion; 1860 VF 25; 1861 VG 10; 1862 Fine 12 Dark; 1863 XF 40; and an 1864 Copper Nickel VF 35. (Total: 9 coins)
- 6964 1864 Bronze Fine 12; 1865 XF 40; 1866 XF 45; 1867 VF 30; 1868 VG 8 Corroded; 1869/9 VG 8; 1874 Fine 15; 1875 XF 40 Cleaned; and an 1876 VG 8 Cleaned. (Total: 9 coins)
- 6965 A run of Indian cents from 1879-1909, complete except for the two S-mint issues. Grades vary from VG 8 to MS 63, with the average piece being VF. (Total: 31 coins)
- 6966 Lincoln Cents. 1914-D Good 6; 1922 No D Strong Reverse VG 8 Dark; 1922 No D Strong Reverse Fine 12 Light Corrosion; and a 1922-D MS 60 Red and Brown. (Total: 4 coins)
- 6967 Two-Cent Pieces. (11) 1864 AG 3 to XF 45, several in the XF range; (8) 1865 AG 3 to XF 45; (2) 1866 VG 8 and XF 40 Cleaned; 1867 VG 10 Porous; 1869 Good 4; (2) 1870 Good 4; and an 1871 AG 3. (Total: 26 coins)
- 6968 Two-Cent Pieces. 1864 Small Motto VG 8 Light Corrosion; 1864 XF 45; 1865 VF 30; 1866 AU 50 Cleaned; 1867 VF 20; 1868 VF 20; 1869 VF 25; and an 1870 VF 20 Corroded. (Total: 8 coins)

THREE-CENT PIECES

- 6969 Three-Cent Silvers. 1851 Fine 15; 1852 Good 6; 1852 VG 8; 1853 VF 30 Cleaned; 1854 Good 4 Damaged; 1856 VG 8; 1858 Fine 12 Damaged; 1858 VF 20 Cleaned; 1858 VF 20 Reverse Dig; 1860 XF 40; 1861 VF 25; and an 1861 XF 40. (Total: 12 coins)
- 6970 Three-Cent Nickels. (7) 1865 Good 6 to XF 40; (3) 1866 Fine 12 to VF 30; 1867 Fine 12; 1869 VG 10; (3) 1871 VG 8 to XF 40; 1872 VF 20; 1873 Fine 12; (2) 1874 VG 8 and VF 25; 1876 VG 8; (2) 1881 Fine 12; 1881 XF 45 Cleaned and Marks; 1882 VF 20 Dark; and an 1888 Fine 12. (Total: 25 coins)
- 6971 Three-Cent Nickels. 1865 VF 20; 1865 AU 50; 1865 MS 60; 1867 AU 50; and an 1883 PR 60 Tiny Obverse Digs. (Total: 5 coins)
- 6972 Three-Cent Nickels. 1865 MS 60; 1866 VF 20; 1867 XF 40; 1868 AU 58 Cleaned; and an 1869 XF 45. (Total: 5 coins)

HALF DIMES AND NICKELS

- 6973 Bust Half Dimes. 1829 VF 20; 1831 Fine 12; 1833 VF 20; 1834 VF 20; 1835 Small Date, Small 5C Fine 15; 1836 VF 20 Obverse Marks; and an 1837 Large 5C Fine 15. (Total: 7 coins)
- 6974 Half Dimes. 1838 No Drapery VF 20; 1839 No Drapery XF 40; 1840 Drapery Fine 15; 1841 Fine 12 Scratches; 1842 XF 45; 1843 XF 40 Cleaned; 1850 AU 50 Cleaned; 1852 VF 35; 1853 No Arrows VF 30, scarce, heavily melted issue; and an 1870 VF 30. (Total: 10 coins)
- 6975 Half Dimes. 1838-O No Stars XF 40 Whizzed; 1840-O No Drapery AU 50 Whizzed; 1841-O AU 50 Whizzed; 1848-O AU 50 Whizzed; 1849/8/6 XF 40 Whizzed; and an 1849-O XF 40 Whizzed. (Total: 6 coins)
- 6976 Half Dimes. 1839-O VF 30; 1850-O VF 20 Cleaned; 1852-O VF 20, difficult O-mint issue; 1853-O Arrows Fine 12; 1854-O Arrows VF 30 Cleaned; 1855-O Arrows VG 10; 1856-O VG 10; and an 1858-O VG 10. (Total: 8 coins)
- 6977 Half Dimes. 1845 AU 55; 1848 AU 50 Cleaned and Rim Nick; 1854 Arrows AU 50; 1856 AU 50; 1858 AU 50; 1859 AU 55 Cleaned; and an 1860 AU 50. (Total: 7 coins)
- 6978 Half Dimes. 1847 XF 40; 1851 XF 40; 1853 Arrows XF 40; 1855 Arrows XF 45; 1857 XF 40; 1860-O XF 40; 1868-S XF 45; and an 1869-S XF 40 Cleaned. (Total: 8 coins)

- 6979 Half Dimes. 1859-O VF 30 Whizzed; 1865-S XF 40 Whizzed; 1866-S XF 40 Whizzed; 1867-S XF 40 Whizzed; and an 1871-S VF 20 Whizzed.
- 6980 Half Dimes. 1865 PR 50, low total mintage issue and one of 500 proofs; 1868 PR 60, proof mintage of 600 pieces; 1872 AU 50; 1872-S Mintmark Above Bow AU 50; 1873 AU 50; and an 1873-S AU 55. (Total: 6 coins)
- 6981 Nickels. 1866 Rays VF 30; 1893 AU 58; 1896 MS 60 Cleaned, since toned; 1912 AU 50 Cleaned; and a 1937-D Three-Legged XF 40 Whizzed. (Total: 5 coins)
- 6982 Shield Nickels. 1867 Rays XF 45 Obverse Corrosion; 1867 No Rays XF 40 Porous; 1868 VF 30; 1869 XF 45; 1873 MS 62; and an 1876 AU 50 Cleaned. (Total: 6 coins)
- 6983 Nickels. 1883 Shield MS 62; 1898 MS 63; 1899 MS 62; and a 1903 MS 62. (Total: 4 coins)
- 6984 1883 No Cents VF 30 Lightly Cleaned; 1892 VF 20; 1894 PR 55; 1895 MS 60; 1897 MS 60 Cleaned Obverse; 1902 MS 63, a near-gem with carbon spotting; 1904 AU 55; 1905 VF 35 Obverse Planchet Flaw; 1906 VF 35; 1907 Fine 12 Corroded; 1908 AU 50 Lightly Cleaned; 1909 AU 55; and a 1912-D XF 45 Whizzed. (Total: 13 coins)
- 6985 1913 Type One VF 30; 1913-D Type One XF 40; 1913-S Type One XF 40; 1913 Type Two VF 20; 1913-D Type Two Fine 15; and a 1913-S Type Two AU 50. (Total: 6 coins)
- 6986 1913-D Type One AU 50; 1913-D Type One AU 55; 1914-D XF 40 Cleaned; 1916-D AU 50; 1916-S XF 40; 1918-S XF 45; 1919-D XF 40; 1923 AU 55; 1923 AU 58; and a 1924 AU 55. (Total: 10 coins)
- 6987 1913-D Type One MS 63; 1914 MS 62; 1915 MS 60, obverse carbon spots; 1916 MS 61; 1918 MS 62; 1920 MS 63 Rim Corroded; 1925 MS 62; and a 1927 MS 63. (Total: 8 coins)
- 6988 1914-D XF 45 Lightly Cleaned; 1914-S Fine 15 Cleaned and Corroded Obverse; 1915 XF 40 Whizzed; 1916 XF 40 Corroded Obverse; 1916-D XF 40 Whizzed; 1919 VF 20 Whizzed; and a 1920 VF 20 Whizzed. (Total: 7 coins)
- 6989 1927 MS 63; 1927-D MS 60; 1927-S VF 25; 1928 AU 58; 1928-D MS 62; and a 1928-S AU 55. (Total: 6 coins)
- 6990 1929 MS 63; 1929-D AU 58; 1929-S MS 60, blue and orange toning; 1930 MS 64; 1930-S MS 63; 1931-S MS 63, typical strike; 1934 MS 63; 1934-D MS 60; and a 1935 AU 55. (Total: 9 coins)
- 6991 1935 MS 64; 1935-S MS 62; 1936 Fine 15; 1936-D MS 63; 1936-S AU 58; 1937 AU 55; 1937-D MS 63; 1937-D Three-Legged Fine 12; 1937-S MS 60; 1938-D Buffalo MS 64; and a 1938-D/S Buffalo MS 63. (Total: 11 coins)

DIMES

- 6992 1830 VG 8 Damaged; 1834 VF 20 Lightly Cleaned; 1853 Arrows Good 6; 1854 Arrows Fine 12; 1856 VG 10 Cleaned and Scratches; 1857 VF 35; 1859-O VF 30; 1875 AG 3; 1876-CC AG 3 Damaged; 1877 VG 8 Damaged; 1877-CC VF 20; 1883 AG 3 Damaged; 1889 Fine 12; 1891 Fine 15; and an 1891-O AU 50 Cleaned. (Total: 15 coins)
- 6993 Barber Dimes. 1893-S AU 50 Cleaned; 1895-S XF 45; 1898 MS 60 Cleaned; 1901-O AU 50 Cleaned; 1903-O MS 60 Cleaned; 1906-S MS 60, choice quality save for a substantial facial mark; 1907-D MS 60; and a 1907-S AU 50 Cleaned. (Total: 8 coins)
- 6994 1899-S XF 40 Cleaned; 1902 MS 60; 1902-S AU 55 Cleaned; 1904 AU 50 Cleaned; 1905 AU 50; 1905-O VF 30 Cleaned; 1905-S XF 45 Cleaned; 1907 AU 50; 1908 XF 45; 1909 VF 20 Whizzed; 1909-O XF 40 Cleaned and Porous; and a 1910-D XF 45. (Total: 12 coins)
- 6995 Barber Dimes. 1900 AU 50; 1900-S AU 55; 1903 AU 50; 1906-D AU 58; 1908-D AU 58; 1908-S XF 40 Cleaned and Retoned; 1910 AU 50 Cleaned; 1911 AU 55; 1911-D AU 55; 1911-S AU 58; 1912-D AU 50; 1912-S AU 50; 1914-D MS 60 Obverse Scratches; 1915 MS 61; and a 1916-S AU 50 Cleaned. (Total: 16 coins)
- 6996 1916 Mercury MS 64 Full Bands; 1918 MS 64 Full Bands; 1924 MS 63; 1927 MS 63; 1929-S MS 63; and a 1931 MS 64. (Total: 6 coins)
- 6997 Mercury Dimes. 1916 MS 64 Full Bands; 1916-S AU 50; 1917 MS 63; 1917-D AU 50 Cleaned; 1917-S AU 50; 1918 MS 63 Full Bands; 1918-D XF 40; and a 1918-S MS 62. (Total: 8 coins)
- 6998 1917 MS 62 Full Bands; 1917-S MS 62; 1927-D MS 60 Cleaned; 1929 MS 62; 1930 MS 60 Cleaned; and a 1931-D MS 62. (Total: 6 coins)
- 6999 1919 XF 40 Cleaned; 1920 AU 50; 1924 AU 50; 1925 MS 64 PVC; 1926 MS 62; 1927 AU 50; and a 1928 MS 65 Full Bands. (Total: 7 coins)

- 7000 1919-D AU 50 Cleaned; 1919-S XF 40; 1923-S AU 55; 1924-S AU 58; and a 1925-S AU 55, all difficult mintmarked Mercuries. (Total: 5 coins)
- 7001 Mercury Dimes. 1920-S MS 61, nearly complete bands; 1923 MS 63 Full Bands; 1927-S AU 50 Cleaned; 1928-D AU 50 Whizzed; and a 1928-S MS 61 Full Bands. (Total: 5 coins)
- 7002 1929-S AU 50; 1930-S MS 64; 1931 MS 62; 1931-D MS 64 Full Bands; 1931-S AU 50 Cleaned; 1934-D MS 64; 1935 MS 62; 1935-D AU 50 Cleaned; and a 1935-S AU 58. (Total: 9 coins)
- 7003 A group of AU 55 to MS 65 Mercury and Roosevelt dimes that includes: (2) 1935, 1936-S, 1940-S, (2) 1941, (2) 1941-D, (2) 1942-D, 1943, (5) 1943-D, 1943-S, (2) 1944, (7) 1944-D, 1944-S, 1945, 1946-S, 1947, 1947-D, 1948, 1949-D, 1950-D, 1954, 1954-S, and 1955-S. (Total: 37 coins)
- 7004 1936 MS 64; 1936-D MS 63 Full Bands; 1936-S AU 50; 1937 MS 63 Full Bands; 1937-D AU 58; 1937-S AU 58; 1938 MS 65; 1938-D MS 63 Full Bands; 1938-S MS 64 Full Bands; 1939 MS 64; 1939-D MS 64; and a 1939-S XF 40 Cleaned. (Total: 12 coins)
- 7005 A short set (1940-1945) of Mercury dimes, complete including the 1945-S Micro. Grades range from VF 20 to MS 64. (Total: 19 coins)

QUARTERS

- 7006 Twenty-Cent Pieces. 1875 Fine 15; (5) 1875-S AG 3 to VF 20; and (3) 1875-CC Good 4 to VG 8. (Total: 9 coins)
- 7007 1849 VF 30 Lightly Cleaned; 1854-O Arrows VG 10 Cleaned; 1855 Arrows VG 10; 1855 Arrows Fine 12 Cleaned; 1857 Fine 12 Cleaned; 1857 VF 20; (4) 1858 VG 8 to VF 20, one whizzed and another cleaned; 1859 VG 8 Damaged; 1875 AG 3; 1875 VG 10; 1876 VG 8; 1876 Fine 12; 1877-CC Good 6 Cleaned; and an 1877-CC Fine 15 Cleaned. (Total: 17 coins)
- 7008 1892-S AU 55; 1899-S AU 55; 1906 AU 55; and a 1910 AU 55, pastel toning on the reverse. (Total: 4 coins)
- 7009 1892-O Good 6; 1896 VF 20; 1897-O Good 4; 1902 VF 20 Cleaned and Retoned; 1903 Fine 12 Cleaned; 1903-O VG 8 Obverse Scratch; 1904-O AG 3; 1905-O AG 3; 1906-O VF 35 Marks; 1908-S Good 4; (3) 1909-O AG 3; 1909-O VG 8; 1911-S Good 4; 1912-S AG 3; 1913 Good 6; 1913-D VG 8 Dark; 1914-S Good 6; 1915-D Fine 15; and a 1915-S Good 4. (Total: 21 coins)
- 7010 1893-O MS 60 Lightly Cleaned; 1898 MS 60; 1908-O MS 60 Cleaned; and a 1912 MS 60 Cleaned. (Total: 4 coins)
- 7011 1896 AU 50; 1900 AU 50; 1900-S AU 50; and a 1902 AU 50, all brilliant. (Total: 4 coins)
- 7012 1897 AU 50 Cleaned; 1898-S AU 50 Cleaned; 1906-O AU 50 Cleaned; 1909-D AU 50 Cleaned; and a 1911 AU 50 Cleaned. (Total: 5 coins)
- 7013 1899 AU 55 Cleaned; 1908 XF 40 Cleaned; 1909-S XF 40 Scratches; 1915 XF 40 Cleaned; and a 1915-S XF 40 Cleaned. (Total: 5 coins)
- 7014 1902-O XF 40 Whizzed; 1903 AU 50 Whizzed; 1903-S XF 40 Whizzed; 1905 AU 50 Whizzed; 1905-S AU 50 Whizzed; 1908-D XF 40 Whizzed; and a 1909-O VF 30 Whizzed. (Total: 7 coins)
- 7015 1917 Type One VF 20 Polished; 1917-D Type One AG 3; (2) 1917 Type Two XF 45; 1918 XF 45; 1918-S Fine 12 Cleaned and Marks; 1918-S Fine 15 Scratches; 1924 VF 30; 1924 XF 40; 1926 AU 50; 1926-S Good 4; and a 1928 AU 50. (Total: 12 coins)
- 7016 1917 Type One VF 20; 1917-S Type One VF 35; 1917-D Type Two VF 20 Cleaned; 1917-S Type Two VF 20; 1918 XF 45 Glue Remnants; 1918-D VF 20; and a 1918-S VF 30. (Total: 7 coins)
- 7017 1919 VF 25; 1920 XF 40 Cleaned; 1923 XF 40; and a 1930-S XF 45. (Total: 4 coins)
- 7018 1919-S VF 20; 1920-D Fine 15; 1920-S VF 25; 1924 Fine 12; 1924-D XF 40; 1924-S Fine 12; 1925 VF 35; 1926 XF 40 Porous; 1926-D Fine 12; 1926-S VF 30; 1927 VF 20 Cleaned; 1927-D Fine 12 Cleaned; and a 1930 VF 25. (Total: 13 coins)
- 7019 1928 VF 30; 1928-D VF 35; 1928-S VF 35; 1929 VF 30; 1929-D VG 8; and a 1929-S XF 45. (Total: 6 coins)
- 7020 1932 AU 55; 1932-D XF 45; 1932-S AU 50 Cleaned Obverse; 1934 XF 40; 1934-D MS 63; 1935 MS 60; 1935-D AU 58; 1935-S AU 55; 1936 MS 60; 1936-D MS 62; 1936-S MS 62; 1937 MS 64; 1937-D MS 64; and a 1937-S MS 60 Obverse Scratch. (Total: 14 coins)

HALVES

- 7021 1853 Arrows and Rays Good 6 Obverse Scratch; 1857-O Good 4; 1858 Good 6 Scratches; 1858 XF 45; 1858-O Fine 12 Cleaned and Scratches; 1860-O XF 40; 1875 XF 40 Cleaned; and an 1875-CC Fine 15. (Total: 8 coins)
- 7022 1892 AU 50 Cleaned, Questionable Toning; 1897 AU 50; 1899-O XF 40 Cleaned; 1900-O XF 40 Cleaned, soft strike on the eagle; 1903-O AU 50 Cleaned; 1907 AU 50 Cleaned; and a 1911-D Fine 15. (Total: 7 coins)
- 7023 1893 XF 40 Whizzed; 1899 VF 30 Whizzed; 1900 XF 40 Whizzed; 1906 XF 40 Whizzed; 1910 XF 40 Whizzed; 1913 AU 50 Whizzed, low-mintage issue; and a 1915 XF 40 Whizzed, final year and scarcer P-mint. (Total: 8 coins)
- 7024 1898 XF 40 Cleaned; 1900-S XF 40 Whizzed; 1902 XF 40 Cleaned; and a 1908 XF 40 Cleaned. (Total: 4 coins)
- 7025 1899-S AU 50 Whizzed; 1901-S VF 20 Whizzed; 1903-S XF 40 Whizzed; 1905-S AU 50 Whizzed; 1908-D XF 40 Whizzed; 1908-S VF 20 Whizzed; 1910-S XF 40 Whizzed; 1911-S XF 40 Whizzed; and a 1912-S VF 30 Whizzed. (Total: 9 coins)
- 7026 1916-S XF 40 Cleaned, scarcest of the first year Walkers; 1917 AU 55; 1928-S AU 55 Cleaned; 1933-S AU 50 Whizzed; and a 1934-D AU 50. (Total: 6 coins)
- 7027 1935 MS 63; 1935-S MS 60 Lightly Cleaned; 1937-S VF 20 Whizzed; 1937-S AU 55 Whizzed Reverse; 1938 XF 40; 1938-D AU 50; 1939-D MS 62; 1940 AU 50; 1941-S XF 45 Cleaned; and a 1943-S MS 60. (Total: 10 coins)
- 7028 1935-D MS 63; 1936-D AU 58; 1936-S MS 64; 1939-S MS 64; 1940-S MS 64, well struck; 1942-S MS 60; 1944-S MS 63; 1945-D MS 63; 1945-S MS 62; 1946-S MS 63; and a 1947-D MS 64.
- 7029 1936 MS 64; 1937 MS 62; 1939 MS 64; 1941 MS 60; 1941-D MS 64; 1942 MS 63; 1942-D MS 62; 1943 MS 60; 1943-D MS 60; 1944 AU 50; 1944-D MS 64; 1945 MS 64; 1946 MS 64; 1946-D MS 63; and a 1947 MS 63. (Total: 15 coins)
- 7030 An assortment of MS 60 to MS 63 half dollars that includes: (3) 1941, 1944, (2) 1944-S, (5) 1952-D, (12) 1953-S, (6) 1954, (2) 1954-D, and (2) 1954-S. (Total: 33 coins)

DOLLARS

- 7031 1877-S Trade XF 40 Cleaned and Rim Damage; 1878 7/8TF Weak MS 61; 1894-S AU 50; 1895-O XF 40 Polished; 1896-O AU 58; 1897-S MS 64; and a 1902-S AU 58. (Total: 7 coins)
- 7032 (2) 1878 8TF XF 45; 1880-S AU 58 Prooflike; 1880-S MS 65; 1881-O MS 60; 1883-O MS 62; 1885 MS 62; (2) 1887 MS 60; 1888 MS 60; 1888-O AU 58; 1897 AU 58; 1899-O MS 62; 1900 AU 58; 1902-S XF 45; 1904-O MS 60; 1921 Morgan AU 55; 1921-D MS 60; 1926 AU 50; and a 1928-S MS 60. (Total: 20 coins)
- 7033 1878 8TF VF 25; 1878-S MS 61 PVC; 1880-O AU 58; 1880-S AU 55; 1881-O AU 58; 1882-O MS 60; 1882-S AU 58; 1883 AU 58; 1883-O MS 62; 1884 MS 60; 1884-O MS 63; 1885 MS 60; 1886 AU 50; 1886 MS 61; 1887 MS 60; 1888 MS 63; 1888-O AU 58 Cleaned; 1890 MS 60; 1896 AU 58; 1897 MS 60; 1898 MS 60; and an 1898-O MS 60 Cleaned. (Total: 22 coins)
- 7034 1878 8TF MS 63; 1878 7/8TF MS 63; 1878 7TF AU 50; 1878-CC AU 55 Cleaned, much prooflike luster; 1878-S AU 58; 1879 AU 58; 1879-CC Fine 15; 1879-O MS 62; 1879-S MS 60 Cleaned. (Total: 9 coins)
- 7035 1878 7/8TF MS 62; 1879-O MS 60 Altered Surfaces; 1883-S AU 50; 1884-CC MS 62; 1885-S MS 61; 1887-O MS 60; and a 1904 MS 62. (Total: 7 coins)
- 7036 1878 7TF MS 60; 1878-S MS 60, prooflike reverse; 1879-S MS 62; 1880 MS 60; 1880-O MS 61; 1880-S MS 64; 1884-O MS 63; 1885 MS 63; 1888-O MS 63 Deep Mirror Prooflike; 1896 MS 62 Prooflike; 1902-O MS 63; and a 1921 Morgan MS 62. (Total: 12 coins)
- 7037 1878 8TF MS 60 Prooflike, Lightly Cleaned; 1880-S MS 64; (4) 1881-S MS 62; (2) 1881-S MS 63; 1882 MS 63; 1888-O MS 62; and an 1899-O MS 63, multicolored obverse toning. (Total: 11 coins)
- 7038 1878 7TF MS 61 Prooflike; 1880-S MS 64; 1881 MS 63; 1882 MS 64, a frosty, borderline gem; 1882-O AU 58, reddish-gold toning; 1882-S MS 62; 1883 MS 62; 1883-O MS 63 Deep Mirror Prooflike; 1886 MS 62 Prooflike; and an 1888-O MS 62. (Total: 10 coins)
- 7039 1879 MS 62 Prooflike; 1881-S MS 64; 1884 MS 64, nearly of gem quality; 1889 MS 63; 1897 MS 60 Prooflike; 1898 MS 61 Deep Mirror Prooflike; 1898-O MS 64; 1899-O MS 60 Prooflike; 1900 MS 64; 1900-O MS 61; 1901-O MS 64; and a 1904-O MS 62 Prooflike. (Total: 12 coins)

- 7040 1879-O MS 62; 1884-S XF 45; 1886-O AU 58; 1901 AU 50; 1926 MS 63 PVC; and a 1934-D AU 50. (Total: 6 coins)
- 7041 1880 AU 50; 1880-O XF 45; 1880-S AU 55; 1881 MS 60; 1881-O XF 40; 1881-S MS 64 Prooflike; 1882 XF 45 Cleaned; 1882-O XF 40; 1882-S MS 62 Prooflike; 1883 AU 50; 1883-O MS 61; 1884 XF 45; 1884-O MS 62; and an 1884-S Fine 12. (Total: 14 coins)
- 7042 1880-CC MS 64; 1881-CC MS 63; 1882-CC MS 62; 1883-CC MS 63; 1884-CC MS 63; and an 1885-CC MS 63 PVC. (Total: 6 coins)
- 7043 (10) 1880-O dollars in grades ranging from AU 58 to MS 63, fairly typical quality for this conditionally scarce second year New Orleans Morgan. (Total: 10 coins)
- 7044 1881-O, 1887-S, 1890, 1890-O, 1890-S, and a 1903, all sharp for the issue and grading MS 63. (Total: 6 coins)
- 7045 (18) 1881-S dollars, many with attractive toning, grading MS 60 to MS 64. (Total: 18 coins)
- 7046 1882-CC MS 60; 1883-S XF 40; 1884-CC MS 60; 1899 AU 50 Cleaned Reverse; and a 1934-D AU 50. (Total: 5 coins)
- 7047 1882-CC MS 61; 1883-CC MS 62; 1884-CC MS 64, light gray and golden toning; and an 1885-CC MS 63. (Total: 4 coins)
- 7048 1882-S, 1884-O, 1889, 1899-O, 1900-O, and (10) 1904-O, all attractive MS 60 to MS 63 examples, several toned. (Total: 15 coins)
- 7049 1884-O MS 60; (2) 1885-O MS 60; 1886 AU 50; 1889 AU 58; 1890-CC Fine 15 Cleaned; 1897 MS 61; 1897-S AU 55; 1898 MS 60; 1899-S VF 25 Cleaned; 1901-S XF 40; 1921 Morgan MS 63; 1923 MS 62; 1924 AU 55; 1925 AU 55; 1926-S AU 55; 1927 MS 60 Cleaned; and a 1934-S VF 30. (Total: 18 coins)
- 7050 1885 AU 58; 1885-O MS 62; 1886 AU 58; 1886-O VF 20; 1886-S MS 60; 1887 XF 40; 1887-O XF 40; 1887-S AU 58; 1888 XF 40; 1888-O MS 62; 1888-S MS 60; 1889 AU 55; 1889-O XF 45; and an 1889-S MS 60. (Total: 14 coins)
- 7051 1890 MS 60; 1890-CC VF 30; 1890-O VF 25; 1890-S XF 45 Cleaned; 1891 MS 61; 1891-O XF 40; 1891-S AU 55; 1892-CC XF 45 Cleaned; and an 1892-O VF 20. (Total: 9 coins)
- 7052 1896 MS 64; 1896-O XF 40; 1896-S VG 8 Cleaned; 1897 MS 62; 1897-O XF 45; 1897-S AU 58 Cleaned; 1898 AU 50; 1898-O VF 35; 1898-S AU 50; 1899 MS 62; and an 1899-O AU 50. (Total: 11 coins)
- 7053 (10) 1898-O dollars, all very well struck and grading MS 60 to MS 63. A couple exhibit rather dark toning. (Total: 10 coins)
- 7054 1900 XF 40; 1900-O XF 40; 1901 XF 45; 1901-O Fine 15; 1901-S XF 45; 1902-O VF 30; 1902-O MS 60; 1903 MS 63; 1903-O MS 62; 1903-S VG 8; 1904 AU 55; 1904-O XF 40; 1921 Morgan AU 50; 1921-D AU 55; and a 1921-S XF 40. (Total: 15 coins)
- 7055 A group of (14) 1902-O dollars, all original MS 60 to MS 63 examples. (Total: 14 coins)

GOLD

- 7056 1854-O quarter eagle XF 40 Rim Nicks and Rough; 1845 quarter eagle VF 25 Rim Nicks; 1846-O quarter eagle VF 30 Cleaned; and an 1899-S eagle VF 20 Cleaned. (Total: 4 coins)
- 7057 1910 quarter eagle Fine 15 Cleaned; 1910 quarter eagle XF 40 Polished; 1914-D quarter eagle AU 50 Cleaned; and an 1835 half eagle XF 40 Cleaned. (Total: 4 coins)
- 7058 1882-S half eagle AU 58; 1907 half eagle MS 60; 1926 eagle AU 55; and a 1913 double eagle AU 55. (Total: 4 coins)

COMMEMS

- 7059 1893 Isabella quarter MS 60 Polished; 1936-S Bay Bridge AU 50; 1893 Columbian VF 30; 1922 Grant MS 60 Polished; 1936 Long Island AU 55; 1923-S Monroe AU 50 Whizzed; 1926 Sesquicentennial AU 50 Cleaned; 1925 Stone Mountain AU 50; 1946 Booker T. Washington MS 60; and a 1952 Washington/Carver MS 60. (Total: 10 coins)
- 7060 1921 Alabama AU 50; 1936-S Bay Bridge MS 64; 1936 Bridgeport MS 64; 1936 Long Island MS 64; and a 1927 Vermont MS 64 PVC. (Total: 5 coins)
- 7061 1936-S Bay Bridge AU 50 Cleaned; 1936 Cleveland MS 63; 1892 Columbian VF 30 Cleaned; 1893 Columbian AU 55; 1922 Grant MS 60 Cleaned; 1946 Iowa MS 63; and a 1925 Stone Mountain AU 50 Cleaned. (Total: 7 coins)
- 7062 1934 Boone MS 62; 1925-S California MS 60; 1936 Robinson AU 55; 1935-S San Diego MS 63; and a 1936 York MS 63. (Total: 5 coins)

- 7063 1925-S California MS 62 PVC; 1924 Huguenot MS 62; 1920 Maine MS 62 PVC; 1923-S Monroe MS 62; 1936 Oregon MS 62; and a 1927 Vermont MS 60. (Total: 6 coins)
- 7064 1893 Columbian XF 45; 1925 Lexington MS 60; 1936 Long Island MS 60 Cleaned; 1920 Pilgrim AU 58; 1925 Stone Mountain AU 50; 1934 Texas MS 60 Cleaned; 1946 Booker T. Washington AU 50 Cleaned; 1952 Washington/Carver MS 62; and a 1982-D George Washington MS 65. (Total: 9 coins)
- 7065 1924 Huguenot MS 60; 1920 Pilgrim MS 63; 1921 Pilgrim MS 62; and a 1936 Wisconsin MS 64, all either brilliant or very lightly toned. (Total: 4 coins)
- 7066 1925 Lexington MS 60; 1936-D San Diego MS 60 Cleaned; 1926 Sesquicentennial AU 55 Cleaned; and a 1934 Texas AU 55 Lightly Cleaned. (Total: 4 coins)



- 7067 Lincoln Commemorative Halves. An original group of (20) Lincoln-Illinois half dollars. The coins are MS 63-65 and show varying degrees of toning, all in the same gray-lilac and olive color range. A rare opportunity to acquire an original group of these early commemoratives that have obviously been together since 1918. (Total: 20 coins)
- 7068 A complete set of 1946-PDS through 1951-PDS Booker T. Washington half dollars and 1951-PDS through 1954-PDS Washington/Carver half dollars, all lustrous MS 60 to MS 65 examples with a few lightly toned. (Total: 30 coins)

TYPE

- 7069 1803 half cent VF 20 Lightly Cleaned; 1819 cent AU 50 Corroded; 1853 cent XF 40 Lightly Cleaned; 1853 three-cent silver XF 40 Cleaned; 1866 Rays nickel XF 40; 1838 quarter VF 30 Cleaned; and an 1876-S quarter XF 40 Cleaned. (Total: 7 coins)
- 7070 1844/81 cent XF 40; 1872 three-cent nickel AU 50; 1880 three-cent nickel AU 55; 1888 three-cent nickel PR 60 Environmental Damage; 1830 half dime XF 45; 1832 half dime AU 55; and an 1893 quarter AU 50. (Total: 7 coins)
- 7071 185_ Flying Eagle cent Fine 12, something adhered to the die or planchet at the time of striking and the final digit was not brought up on the finished coin, darkly toned; 1984 Doubled Die cent MS 63 Red; 1924 dime VF 35, machine doubling on some of the obverse; 1926-D dime VF 20, machine doubling on the date; 1990-P quarter AU 58, double profile on Washington; 1877-CC Trade dollar VF 30, it appears that an 8 was punched into the die below and to the right of the first 7 in the date, then mostly effaced, an interesting coin and worth further study, mottled toning; 1879 Morgan dollar MS 60, golden toned on the reverse and mostly brilliant on the obverse; 1879-S Morgan dollar MS 60 Prooflike; 1886 Morgan dollar MS 64, satiny; and an 1891-S Morgan dollar AU 58, toned. (Total: 10 coins)
- 7072 1860 cent AU 50 Whizzed; 1901 cent MS 60 Questionable Color; 1880-S dollar MS 63, gorgeous golden and rainbow toning; 1890-S dollar AU 50; 1902-O dollar AU 58; 1904-O dollar MS 60 Prooflike; and a 1922-D dollar MS 62 PVC. (Total: 7 coins)
- 7073 1909 VDB cent MS 64 Red and Brown; 1964 half dollar PR 65; (10) 1881-S dollars MS 60 to MS 63; 1921 Alabama VF 20 Cleaned; and (2) 1921 Alabama 2x2 AU 55. (Total: 15 coins)
- 7074 1865 two-cent piece AU 50 Whizzed; 1862 three-cent silver XF 45; 1867 No Rays nickel Fine 15 Cleaned; 1869 nickel VF 25; 1853 Arrows half dime AU 50; 1872 half dime AU 50 Cleaned; 1914 dime AU 50; and an 1875 quarter AU 50 Whizzed. (Total: 8 coins)

- 7075 (3) three-cent nickels Good-VF, cleaning or corrosion on the two higher grade pieces; 1916-D dime Fair 2 Obverse Scratches; 1916-S dime AU 58; 1917-S dime AU 50; and (10) Mercury dimes from 1934-1945 in XF 40 to MS 63 condition. (Total: 16 coins)
- 7076 1883 No Cents nickel AU 55; 1883 No Cents nickel MS 62; (3) 1878-CC dollars MS 60; 1881-CC dollar MS 60; 1885-CC dollar MS 60 PVC; 1900-O/CC dollar AU 50; and (3) 1935-S dollars Fine 12. (Total: 11 coins)
- 7077 1938-S nickel MS 63; 1835 dime Fine 12; (4) low grade Mercury dimes; (14) uncirculated Washington quarters from the 1940s and 1950s; 1939-D half dollar AU 50; 1940-S half dollar AU 50; 1942 half dollar AU 58; 1945-D half dollar MS 60 Cleaned; 1948 half dollar MS 62; 1951-S half dollar MS 64; 1875-CC Trade dollar XF 45 Cleaned; 1912 Canadian half dime AU 50; and a 1929 Canadian quarter XF 40. (Total: 29 coins)
- 7078 (5) damaged or very low grade Seated quarters; (3) AG-G Barber quarters; 1825 half dollar Fair 2; (13) damaged or low grade Seated half dollars, the most interesting an 1853 Arrows and Rays with a C.H. Bartlett counterstamp; and (3) uncirculated Washington silver quarters. (Total: 25 coins)
- 7079 1877 Trade dollar MS 60 Graffiti; 1877-S VF Polished; 1878 Morgan dollar 7/8 TF BU; 1878 Reverse of 1879 BU; 1878 7/8TF VF Cleaned; 1878 8TF BU; 1880-O AU; 1887-O XF; 1888-O Fine; 1892-O AU Cleaned; and two 1902-O BU. Also included are four Philippines one-peso pieces dated 1903-S, 1907-S, 1908-S, and 1909-S grading AU/BU. (Total: 16 coins)
- 7080 Tokens. Civil War token of G. Parsons-Fireworks, 630BE2a, MS 63, 10% off-center; (2) Pacifica silver tokens from the 1939 Golden Gate Expo. AU 50, one is brilliant, the other golden toned; Pacifica gold token MS 63; 1914 Montana gold token MS 63; 1904 Louisiana Purchase 1/4 gold token AU 55; 1904 Louisiana Purchase 1/2 gold token MS 63; "1854" California gold token MS 64; 1870 Liberty Head Octagonal Quarter Dollar, BG-762, R.5, XF 40; and a Dana Bickford "Republican International Dollar," a bimetallic white metal coin with a small copper center. (Total: 10 tokens)

ADDITIONAL MULTIPLE LOTS

- 7081 A nearly complete set of Whitman *Guide Books of United State Coins* (Red Books) that includes the 2nd Edition (1947) through the last year's edition (1996), missing only a 1964 and including a duplicate 1960. Of the earlier and more valuable editions, only the 7th (1953) shows any real distraction, light water damage on the covers, the balance are sound and clean with at least partial gold lettering intact. (Total: 50 books)
- 7082 A group of (46) reference books and price guides from the past three decades, some being duplications. Some of the more important pieces include: Taxay's works on *The U.S. Mint and Coinage* and *An Illustrated History of U.S. Commemorative Coinage*, both autographed by the author; *The Encyclopedia of Silver & Gold Commemorative Coins, 1892-1954* by Breen/Swiattek; *Early Quarter Dollars of the U.S. 1981* reprint by Browning; *Early Half-Dollar Die Varieties, 1794-1836* 5th Edition by Overton; 9th Edition (1952) *Handbook of U.S. Coins* by Yeoman; *The Early Coins of America* 1983 reprint by Crosby; *Virgil Brand: The Man & His Era* by Bowers; and *The History of U.S. Coinage, as Illustrated by the Garrett Collection* by Bowers. Informative reading. (Total: 46 books)
- 7083 An assortment of (122) auction catalogs from 1974 through 1995 representing such firms as Stack's, Bowers and Ruddy (Merena), Steve Ivy, AmWest, Rarcoa, Paramount, Superior, Mid-American, Kurt Krueger, McIntire, Williams, Vintage, and Heritage. Several ANA sales are included, as well as "apostrophe" sales, and a few "name" sales such as Norweb, Jack Robinson, Halpern, and Trompeter. Invaluable reference material. (Total: 122 catalogs)
- 7084 12-piece "America's Triumphs in Space" set of 14-carat medals in wood box; 1977 Lindbergh commemorative 14-carat solid gold medal; 1976 American Bicentennial 14-carat solid gold medal; (2) tiny Saint-Gaudens replica gold pieces; (2) Nazi Germany commemorative sets in cellophane, each with a 2 and 5-mark coin with a 6-mark stamp of Der Fuehrer; followed closely by an Israeli piefort five-piece proof set; and a 1980 four-piece Netherland coronation proof set. (Total: 9 items)

- 7085 Rolls Cents: (1) roll of mixed date circulated Indians; (6) rolls and (1) partial roll of 27 circulated 1943 steel; (1) roll of BU 1960-D Small dates; and (1) partial roll of 27 Wheat cents. Dimes: (1) roll of mixed date circulated Mercuries; (1) partial roll of mixed date, higher grade Merces; and (1) AU-BU roll of late date silver Roosevelts. Quarters: (1) roll of mixed date circulated Standing Liberty quarters; and (1) partial roll of 24 mixed, circulated quarter types including Seated, Barber, Standing, and Washingtons. Halves: (1) roll of mixed date circulated Walkers; (2) rolls of mixed date BU Franklins; and (1) partial roll of mixed date BU Franklins. Dollars: (1) roll of mixed date BU Morgan and Peace dollars; (1) partial roll of 2 BU Peace dollars; and a BU 1976 lke. Also included is a tube of 33 miscellaneous coins, mostly obsolete types; and an 8-piece set of circulated WWII steel and shell case cents from 1943-45 (no 44-P), circulated. (Total: 22 rolls)
- 7086 (20) Fine 12 to MS 60 Morgan and Peace dollars, all common issues; 1879-S dollar MS 63 PCGS; 1880 dollar AU 58; 1885-CC dollar Fine 12; 1898-O dollar MS 63; and a 1900 MS 60 Obverse Scratch. (Total: 25 coins)
- 7087 (8) Bust half dimes VG-VF; and (32) Seated half dimes Good-XF, one an 1837 No Stars and another a damaged 1842-O, the balance common issues. (Total: 40 coins)
- 7088 Morgan and Peace dollars. 1878 7TF MS 62 Prooflike, 1878 TF Reverse of 1879 MS 60, (4) 1878-S MS 60 to MS 62, 1879 MS 60, 1879-S AU 55, (2) 1880-S MS 64 and MS 65, 1881 MS 62, 1881-CC Fine 12, 1881-S MS 63, (2) 1884-O MS 61, 1885 MS 64, 1886 MS 63, 1886-O AU 58, 1888 MS 61, 1890 MS 60, 1892-CC Fine 12, 1893-CC Good 4, 1895-O Fine 15 Rim Bump, 1896 MS 60, 1897 MS 60, (2) 1898 MS 60 and MS 62, 1898-O MS 60 Cleaned, 1921 Morgan AU 55, 1921-S AU 55, (4) 1922 AU 55 to MS 63, 1923 MS 60, (3) 1924 AU 50 to MS 63, 1925 AU 50, 1927 AU 58, 1928 AU 55, and a 1934 AU 50. (Total: 42 coins)
- 7089 Two complete sets of Eisenhower dollars, including varieties and proofs; (20) 1976-S Eisenhower 40% silver proof dollars; (9) 1986-S American silver eagle proofs; (5) 1950-D uncirculated nickels; (2) 1954 proof sets in soft plastic pouches; and (5) off-center Lincoln cents. (Total: 43 items)
- 7090 (7) Bust dimes AG 3 to VF 35; and (37) Seated dimes Good 4 to XF 40, the most difficult issue being an 1853 No Arrows. (Total: 44 coins)
- 7091 1787 New Jersey cent, Large Planchet, Plain Shield; (2) half cents; (3) Large cents; (2) Flying Eagle cents; 1859 cent; 1906 cent; (2) two-cent pieces; 1851 three-cent silver, (3) three-cent nickels; 1868 nickel; (2) Liberty nickels; (5) Buffalo nickels; (2) Jefferson nickels, one a 1950-D; 1837 Bust half dime; 1853 Arrows half dime; 1827 dime; (2) Seated dimes; (3) Barber dimes; (2) Mercury dimes; silver Roosevelt dime; 1875-S twenty-cent piece; 1857 quarter; (3) Barber quarters; 1920 quarter; 1861 half dollar; (2) Barber half dollars; and an 1876-S Trade dollar. Condition varies from AG to AU. (Total: 47 coins)
- 7092 A lustrous group of Morgan and Peace dollars, all AU 50 to MS 63 examples as follows: (5) 1878-S, (3) 1879-O, (2) 1880-O, (3) 1881-S, 1882-S, 1883-O, (3) 1884-O, (4) 1885, 1887-O, 1897, 1898, 1899-O, 1900, 1901-O, 1902-O, 1904-O, (2) 1921 Morgan, 1921-D, (2) 1922, (3) 1922-D, (3) 1922-S, (5) 1923, 1923-D, 1923-S, and (2) 1925. (Total: 50 coins)
- 7093 (53) mixed Morgan and Peace dollars grading AG 3 to AU 50. (Total: 53 coins)
- 7094 Large Cent Group: (57) assorted Large cents dating from 1797 to 1857, grading from Fair to VF, the average being Fine. Some are damaged and/or cleaned. An interesting lot of "large coppers." (Total: 57 coins)
- 7095 A box of mostly Fine-XF Morgan and Peace dollars along with a couple of Eisenhower Bicentennial stragglers. Included are: 1878 7TF, 1879, 1879-S, 1880, 1880-O, (2) 1881, 1881-O, 1882, 1882-S, 1883, (2) 1883-O, 1884, 1884-S, 1885, 1885-O, 1886, 1886-O, 1888-O, 1889, 1890, 1890-O, 1891-O, 1892-S, 1896-O, 1897-O, 1899-O, 1900-O/CC, 1901-O, 1921 Morgan, (6) 1921-D, 1921-S, (7) 1922, (2) 1922-D, (5) 1922-S, 1923-S, (2) 1925, 1926-D, (2) 1926-S, 1927-D, 1935-S, and (2) 1976-D Type One and Type Two. (Total: 62 coins)
- 7096 Circulated Rolls. Nickels: (2) rolls of assorted "V" nickels; (19) rolls of various dates and mintmarks of Buffalo nickels; partial roll of 33 Buffaloes; (2) partial rolls of 21 Buffs; partial roll of 11 Buffaloes; (4) rolls of Wartime nickels; and partial roll of 25 Wartimes. Dimes: (12) rolls of mixed date Mercuries; partial roll of 36 mixed early Merces; partial roll of 38 Merces; partial roll of 46 mixed Barber and Mercuries; partial roll of 45 Merces; partial roll of 35 Mercuries; and (7) rolls of Roosevelts. Quarters: (3) rolls and (1) partial roll of 6 Standing Liberty quarters; (1) roll and (1) partial roll of Washington quarters. Halves: (4) rolls of mixed date Walkers; (1) partial roll of Walkers; (1) partial roll of 15 Franklins; (1) roll and (1) partial roll of mixed date Kennedy halves. (Total: 67 rolls)
- 7097 (1) partial roll of 15 average circulated Indian cents; (1) partial roll of 13 circulated 1943 cents; (1) roll of 50+ Wheat and Memorial cents, circulated; 1909 VDB cent MS 63 Brown; (2) 1955-S cents, one 65 Red, the other 65 Brown; 1960-D Large Date cent MS 63 Red and Brown; 1960-D Large over Small Date cent MS 60 Brown; 1932 quarter MS 64, toned; (3) BU silver quarters; (1) 1976 clad quarter BU; (1) 1976-S silver quarter PR 64; (2) average circulated Walkers; (3) 1949 halves XF-AU; 1963 half XF 45 Cleaned; (6) 1964 halves BU; (6) 40% silver halves BU; (2) 1976 halves, one AU, the other BU; 1976-S silver half PR 63; (2) AU clad lkes; 1976 silver lke PR 64; (1) roll of mixed Walkers, Franklins, and Kennedies; (1) roll of AU 40% silver Kennedies; 1956, 1957, 1958, 1959, 1960, 1961, and 1964 proof sets out of the mint envelopes but still in the cellophane; (2) Civil War tokens; (1) silver Bicentennial medal; (12) Nevada gaming tokens; 1964 bronze World's Fair medal; (4) silver space medals; (1) Werner Von Braun medal in pewter; and a modern replica of a Betts medal. (Total: 68 items)
- 7098 Morgan dollars. 1878 8TF VF 20; 1878 7/8TF XF 45 Cleaned; 1878 7TF AU 55 Cleaned; 1878-CC AU 58; 1878-S MS 62, prooflike reverse; 1879 MS 61; 1879-O AU 55 Cleaned; 1880 MS 62; 1880-O AU 50 Cleaned; 1880-S MS 64; 1881 MS 62; 1881-O MS 60; 1881-S MS 62; 1882 MS 61; 1882-O MS 60; 1882-S AU 58; 1883 MS 63; 1883-O MS 62; 1883-S VG 10 Obverse Scratch; 1884 AU 58; 1884-O MS 62; 1884-S XF 45 Cleaned; 1885 MS 60; 1885-O MS 60; 1886 AU 58; 1887 MS 63; 1887-S XF 40 Cleaned; 1888 MS 61; 1888-O MS 60; 1889 MS 63; 1889-O VG 8; 1890 MS 60 Obverse Scratch; 1890-CC Fine 15; 1890-O Fine 12; 1890-S XF 45 Questionable Toning; 1891 Fine 12; 1891-CC VG 8; 1891-O VF 30; 1891-S XF 40 Brushed; 1892 VF 25 Brushed; 1892-O AG 3; 1892-S Fine 15; 1895-O VG 8; 1896 MS 62; 1896-O VF 30 Cleaned; 1896-S Fine 12; 1897 MS 60; 1897-O VF 20; 1897-S AU 55 Cleaned; 1898 MS 62; 1898-S XF 40 Cleaned; 1899 VF 20 Cleaned; 1899-O MS 62; 1900 MS 60; 1900-O MS 62; 1901 VF 20 Brushed; 1901-O MS 63; 1902 AU 50 Cleaned; 1902-O MS 62; 1902-S VF 20; 1903 XF 40; 1903-S VF 20 Dark; 1904 AU 50; 1904-O MS 62; 1904-S Fine 15; 1921 Morgan MS 60; 1921-D AU 55; and a 1921-S AU 50. (Total: 68 coins)
- 7099 Morgan dollars. (2) 1878 7TF MS 61; (5) 1878-S MS 60 to MS 62; 1879 MS 62; 1880-S MS 64; 1881 MS 63; 1882 MS 63; (3) 1882-O MS 60 to MS 62; (2) 1883-O MS 62; 1884 MS 62; (4) 1884-O MS 62 to MS 63; (3) 1885 MS 63 to MS 64; (3) 1885-O MS 62 to MS 64; (2) 1886 MS 62; (4) 1887 MS 62 to MS 63; 1889 MS 60; 1894-S MS 60 Cleaned, boldly struck and virtually blemish-free under golden toning; (3) 1896 MS 62; 1898 MS 62; 1898-O MS 63; (6) 1899-O MS 60 Cleaned to MS 64; (2) 1900 MS 62 and MS 64; 1900-O MS 63; 1901-O MS 62; 1902-O MS 61; 1903 MS 62; 1904 MS 60; 1904-O MS 63; and (18) 1921 Morgan AU 55 to MS 64. (Total: 72 coins)
- 7100 Mixed silver lot: (49) Mercury (Winged Liberty Head) dimes, all are common or slightly better dates; (4) Washington quarters; (1) Walking Liberty half-dollar; (2) Franklin halves; (1) 1964 Kennedy half; (1) 1966 Kennedy half; 1885-CC dollar Good 4; 1891-CC dollar AU 50; (7) assorted Morgan dollars; (3) Peace dollars; (4) Columbian Expo halves; and a Stone Mountain half-dollar. All are average circulated unless otherwise noted. (Total: 75 coins)
- 7101 ANA Medals and Badges. (1) 1931 badge, torn ribbon; (1) 1942 badge; (4) 1965 badges; (1) 1965 2-piece medal sets; (2) 1966 badges; (2) 1966 large bronze medals; (5) 1967 badges; (2) 1967 two-piece medal sets; (1) 1967 bronze medal; (2) 1968 badges; (1) 1968 two-piece medal set; (1) 1969 badge; (1) 1969 three-piece medal set; (1) 1970 three-piece medal set; (1) 1970 ribbon; (1) 1971 badge; (1) three-piece medal set; (1) 1972 badge, ribbon disconnected; (1) 1972 three-piece medal set; (1) 1973 badge; (1) 1973 three-piece medal set; (1) 1974 badge, heavily corroded on reverse; (1) 1974 three-piece medal set; (1) 1975 badge; (1) three-piece medal set; (1) 1976 badge; (1) 1976 three-piece medal set; (1) 1977 badge; (1) 1977 three-piece medal set; (2) 1978 badges; (1) 1978 three-piece medal set; (2) 1979 badges; (1) 1979 three-piece medal set; (1) 1980 badge; (1) 1980 bronze medal; (1) 1980 three-piece medal set; (1) 1981 badge; (1) 1981 three-piece medal set; (1) 1982 badge; (1) 1982 three-piece medal set; (1) 1982 large bronze medal; (1) 1982 Mid-Winter badge; (1) 1982 Mid-Winter medal; (1) 25-year membership medal awarded in 1982; (1) 1982 ribbon; (1) 1983 badge; (1) 1983 two-piece medal set; (1) 1983 Mid-Winter badge; (1) 1984 badge; (1) 1984 two-piece medal set; (1) 1984 Mid-Winter badge; (1) 1984 ribbon; (1) 1985 badge; (1) 1985 two-piece medal set; (1) 1985 Mid-Winter ANA badge; (1) 1986 ANA badge; (1) 1986 two-piece medal set; (1) 1986 ribbon; (1) 1987 badge; (1) 1987 two-piece medal set; (1) 1987 Mid-Winter badge; (1) 1988 two-piece medal set; and (1) 1988 ribbon. (Total: 76 items)

- 7102 Morgan dollars. 1878 8TF MS 60; 1878 7/8TF AU 50; 1878 7TF MS 60; 1878 7TF Reverse of 1879 MS 62; 1878-CC MS 62; 1878-S MS 62; 1879 MS 60; 1879-O AU 50; 1880 MS 62; 1880-O AU 58; 1880-S MS 64; 1881 MS 62; 1881-O MS 60; 1881-S MS 62; 1882 MS 60; 1882-CC XF 45; 1882-O MS 61; 1882-S MS 60 Prooflike; 1883 MS 62; 1883-CC AU 58; 1883-O MS 60; 1883-S XF 40 Whizzed; 1884 MS 62; (2) 1884-O MS 62 and MS 64; 1884-S XF 40; 1885 MS 60; 1885-O MS 60; 1885-S XF 40; 1886 AU 58; 1886-O XF 45; 1887 MS 62; 1887-O MS 63; 1887-S AU 50; 1888-S XF 40 Cleaned; 1889 AU 50; 1889-O XF 40; 1890 MS 62; 1890-CC VF 30 Cleaned; 1890-O XF 45; 1890-S AU 50; 1891 AU 50; 1891-CC VF 25; 1891-O XF 40 Brushed; 1891-S AU 55; 1892 XF 45; 1892-CC Good 6; 1892-O VF 30 Cleaned; 1892-S VF 25; 1893 VF 25; 1893-CC Fine 12; 1893-O XF 40 Cleaned; 1895-O Fine 12; 1896 MS 61; 1896-O XF 45 Questionable Toning; 1896-S XF 40, prooflike; 1897 MS 62; 1897-O VF 35; 1897-S MS 63; 1898 AU 55; 1898-O MS 62; 1898-S AU 53 Prooflike; 1899 AU 50 Cleaned; 1899-O MS 62; 1899-S VF 20; 1900 MS 61; 1900-O MS 62; 1900-S XF 40 Cleaned; 1901 VF 30 Cleaned; 1901-O MS 62; 1901-S VF 20; 1902 MS 61; 1902-O MS 60; 1902-S MS 62 Lightly Cleaned; 1903 MS 62; 1903-S VF 25 Cleaned; 1904-O MS 61; 1904-S Fine 12; 1921 Morgan MS 63; 1921-D MS 62; and a 1921-S AU 50 Cleaned. (Total: 81 coins)
- 7103 Modern Errors. Cents: (8) blank Type One planchets; (4) blank Type Two planchets; (38) Off-Center Lincoln cents, varying between 2% and 80% off-center; 1972 cent MS 60 Broadstruck; 1964-D MS 60 Planchet Lamination, resembling a gas bubble on each side; Undated Memorial cent MS 63, 40% indented by a blank; and a 1982 MS 63 Die Cud over TRUST. Nickels: 1913 Type One VF 20 (a non-error); (2) Type One blank planchets; (1) Type Two blank planchet; (2) Off-Center Jeffersons, one a 1976 MS 63 is 3% off, the other is undated and approximately 65% off, an AU coin; 1974 5% Clipped Planchet; and a 1974 Partial Collar striking MS 64. Dimes: (3) Type One blank planchets; (3) Type Two blank planchets; (4) off-center Roosevelts, ranging from 10-80% off, all are BU; 1972-D Clipped Planchet MS 60 Dull, a 30% clip; 1961 Planchet Split AU 58; and a 1972-D Indented Obverse Strike MS 60. Quarters: blank Type Two planchet; and a 1973 3% Off-Center MS 63. Halves: (2) blank Type One planchets; (2) 1971-D Weak Strike errors MS 60; Undated (19_7) Clad Kennedy Split Planchet Error; and a 1946 BTW planchet flaw on the face. Dollar: clad blank Type Two planchet. (Total: 83 errors)
- 7104 Mixed type lot: (19) large cents from 1794 to 1845 grading from Poor 1 to Fine 15, some are pitted, cleaned, or corroded; (2) Flying Eagle cents, both are cleaned; (5) mixed Indian cents, all are cleaned; (8) assorted Lincoln cents; (4) three-cent nickels; 1853 Arrows half-dime; (4) Shield nickels; (3) Liberty nickels; (24) Buffalo nickels, mostly from the '30s; (10) Seated dimes, all are Stars Obverse type; (2) Barber dimes; and (2) twenty-cent pieces. All are average circulated unless otherwise noted. (Total: 84 coins)
- 7105 (40) Liberty nickels Good-MS 60, averaging Fine; (7) Buffalo nickels Fine-MS 63, six being uncirculated 1938-Ds; (25) Jefferson nickels Fine-MS 63, all better dates or Wartime issues except for one clipped planchet; (8) Bust dimes AG-Fine; (4) Roosevelt dimes PR 63-65; (3) Franklin half dollars PR 63-65; and a 1964 half dollar PR 65. (Total: 88 coins)
- 7106 Group of Large Cents: (90) Large cents dating from 1816 to 1839 grading from AG to VF. A few are damaged, cleaned, or corroded. (Total: 90 coins)
- 7107 A mixed group of Type Coins including half cents, cents, two-cents, three-cents nickel, nickels, half dimes, dimes, quarters, regular issue and commemorative half dollars, a trade dollar and some silver dollars. The 19th and 20th centuries are both represented. The older type is mostly lower grade while the 20th century coinage and the silver dollars are a bit better. (Total: 95 coins)
- 7108 Pennsylvania Medals. This lot consists mostly of pewter, silver, and bronze medals from Hershey and Harrisburg, Pennsylvania, 90 pieces, approximately a third of which have been severely damaged by corrosion. Also included is a small bronze coin from the reign of Hadrian, Fine with corrosion; 1754 Spanish cob; (2) Hawaiian medals; 1980 Australian 20-cents; and a 1980 two-coin set from Tonga. (Total: 96 pieces)
- 7109 A box of (95) Braided Hair cents from 1840 to 1857 in Fair-VF condition, many dark, scratched or corroded; 1804 Spiked Chin half cent AU 50 Environmental Damage PCl; 1849 Large Date half cent AU 55 PCl; and an 1851 cent AU 55 PCl. (Total: 98 coins)
- 7110 A group of Peace dollars, well represented as to date and mintmark, in grades from VG 8 to MS 63. Included are: (20) 1922, 1922-D, (3) 1922-S, (19) 1923, (2) 1923-D, 1923-S, (27) 1924, 1924-S, (4) 1925, (3) 1925-S, (3) 1926, 1926-D, (3) 1926-S, (2) 1927, 1927-D, 1927-S, (2) 1928-S, 1934, (2) 1934-D, 1934-S, (3) 1935, and (2) 1935-S. (Total: 103 coins)
- 7111 Morgan dollars. (4) 1878 7/8TF XF 40 to AU 50, a couple cleaned, 1878 7TF XF 40; 1878 7TF AU 50 Cleaned; 1878-CC XF 40; (8) 1878-S AU 50 to MS 62; (4) 1879 AU 55 to MS 62; (3) 1880 AU 55; (3) 1881 AU 55 to MS 62; (8) 1881-O AU 58 to MS 62; (2) 1881-S MS 62; (3) 1882 AU 58 to MS 62; (5) 1882-O MS 60 to MS 62; (3) 1883-O MS 62 to MS 63; 1884 XF 40; (6) 1884-O MS 60 to MS 62; 1884-S VF 20; (5) 1887 AU 50 to MS 62; 1889 XF 40 Polished; (3) 1889 AU 55 to MS 62; (4) 1890 XF 40 to AU 58; 1891 MS 60; (2) 1891-O VF 20; 1891-S XF 40; (3) 1892 VF 25 to XF 40; 1892-S Fine 12; (3) 1896 AU 55 to MS 62; 1896-O VF 30; (7) 1897 AU 55 to MS 62; 1897-O Fine 12 Whizzed; 1897-O XF 45; 1898 AU 58; (2) 1898-O MS 60 and MS 62; (2) 1899-O MS 61 and MS 62; (5) 1900 AU 55 to MS 60; 1900-O XF 40; 1901-O Fine 12; 1901-S XF 40; 1904-S Fine 12 Cleaned and Retoned; (3) 1921 Morgan AU 55 to MS 60; (3) 1921-D AU 50; and a 1921-S XF 45. (Total: 109 coins)
- 7112 Assorted lot of (83) contemporary medals, PNCs, miscellaneous postal issues, foreign coin and currency issues, and Bicentennial medals. Many are housed in their cases or boxes of issue, and some are silver. Also included are (3) assorted large size dollar bills, (10) small size silver certificates, (16) small size two-dollar bills, and a small size five-dollar silver certificate. (Total: 112 items)
- 7113 (19) 1954-S half dollars MS 60 to MS 64; (20) 1979-P SBA dollars MS 60 or better; and (100) 1980-S SBA dollars MS 60 or better. (Total: 139 coins)
- 7114 Uncirculated Franklin half dollars in stock pages, consisting of (20) 1960-D, (20) 1961-D, (20) 1962, (40) 1962-D, (20) 1963, and (20) 1963-D. Also a 1921-PDS Morgan dollar set in AU 55 to MS 60 grade. (Total: 143 coins)
- 7115 (60) Walking Liberty half dollars, mostly different dates that are well worn on the early issues (including a 1916-S) and Fine to XF on the dates from 1934 forward; (45) higher grade Walking Liberty half dollars from 1940-1947, the majority being uncirculated (MS 60 to MS 65) and only a few XF and AU; (20) AU-BU Franklin half dollars with only a few duplicate dates and including a 1951-S and 1952-S; (9) proof Franklin and Kennedy half dollars; 1808 half dollar VG 8; 1824 half dollar AG 3; 1848-O half dollar XF 40 Reverse Scratches; 1878 half dollar Good 4; (3) Barber half dollars including two Fine 1915-Ds; 1958 half dollar MS 60; (2) clad Kennedy half dollars; 1936 Cleveland half dollar AU 55; (2) Columbian half dollars XF-AU; 1925 Stone Mountain half dollar XF 40 Cleaned; (2) 1951 Booker T. Washington half dollars MS 60 and MS 63; and a 1952 Washington-Carver half dollar AU 50 Cleaned. (Total: 151 coins)
- 7116 (170) Lincoln cents from 1909-1960, including a number of AU-BU Philadelphia issues before 1930, semi-key issues such as 1909-S, 1910-S, 1911-S, 1913-S, 1914-S, 1922-D, 1924-D, and 1926-S, and minor die varieties. (Total: 170 coins)
- 7117 BU Lincoln Cent Accumulation. 1909 Red and Brown; 1909 Red; 1910 Red and Brown; 1916-D Red and Brown; 1917 Red and Brown; 1924 Red and Brown; 1927 Red and Brown; (2) 1928 Red and Brown; 1929-S Red and Brown; 1930 Red and Brown; 1931-S Red and Brown; (2) 1934 Red and Brown; (2) 1936 Red; 1936-D Red; (4) 1936-S Red; (2) 1937 Red; 1937-D Red; 1937-S Red; (3) 1938 Red and Red and Brown; (4) 1938-D Red; (4) 1938-S Red; (3) 1939 Red; (5) 1939-D Red; 1939-S Red; (4) 1940 Red; (3) 1940-D Red; (4) 1940-S Red and Red and Brown; (2) 1941 Red; (5) 1941-D Red; 1941-S Red; (3) 1942 Red; (5) 1942-D Red; (4) 1942-S Red; (2) 1943; (14) 1943-D; (3) 1943-S; (6) 1944 Red; (3) 1944-D Red; (2) 1945 Red; (3) 1945-D Red; (9) 1945-S Red; (3) 1946 Red; (4) 1946-D Red; (3) 1946-S Red; (3) 1947 Red; (4) 1947-D Red; (4) 1947-S Red; (2) 1948 Red; (5) 1948-D Red; (6) 1948-S Red; (3) 1949 Red; (16) 1949-D Red; (5) 1949-S Red; (2) 1950 Red; (6) 1950-D Red; (3) 1950-S Red and Red and Brown; (2) 1951 Red; (4) 1951-D Red and Red and Brown; (4) 1951-S Red; (3) 1952 Red; (4) 1952-S Red; (3) 1953 Red; 1953-D Red; (4) 1953-S Red; (2) 1954 Red; 1954-D Red; (6) 1954-S Red; 1955 Red; 1955-D Red; (2) 1955-S Red; (2) 1956 Proof, Red; (2) 1956 Red; 1956-D Red; (2) 1957 Proof, Red; 1957 Red; (3) 1957-D Red; 1958 Proof, Red; 1958 Red; (2) 1958-D Red; 1959 Proof, Red; 1960 Proof, Red; 1960 Small Date, Proof, Red; (2) 1960 Small Date, Red; 1960-D Small Date, Red; 1961 Proof, Red; (2) 1962 Proof, Red; 1963 Proof, Red; 1964 Proof, Red; 1965 SMS, Red; 1966 SMS, Red; 1967 SMS, Red; 1968 Red; 1968-S Proof, Red; (2) 1969 Red; 1969-S Proof, Red; (2) 1970-S Large Date Proof, Red; 1970-S Small Date, Red; 1971-S Proof, Red; 1972-S Proof, Red; 1973-S Proof, Red; (2) 1974-S Proof, Red; 1975-S Proof, Red; 1976-S Proof, Red; 1977-S Proof, Red; (2) 1978-S Proof, Red; (2) 1979-S Proof, Red; 1980-S Proof, Red; 1981-S Type One Proof, Red; (5) 1981-S Type Two Proof, Red; 1982-S Proof, Red; 1983-S Proof, Red; 1984-S Proof, Red; 1985-S Proof, Red; 1986-S Proof, Red; 1987-S Proof, Red; 1988-S Proof, Red; (2) 1989-S Proof, Red; 1990-S Proof, Red; 1991-S Proof, Red; (2) 1992-S Proof, Red; (2) 1993-S Proof, Red; (2) 1994-S Proof, Red; and (2) 1995-S Proof, Red. (Total: 322 coins)

7118 Roll of AU-BU 1922 Peace dollars; (2) rolls of uncirculated 1970-D half dollars; (17) pieces of AU-BU 1923 Peace dollars; (50) uncirculated 1979-S SBA dollars; (6) silver half dollars and (6) clad Bicentennial half dollars; (31) mixed Morgan and Peace dollars VG-AU; (11) 40 pct. silver Kennedy half dollars; roll of uncirculated 1955-D quarters; (7) silver quarters and (2) clad Bicentennial quarters; (6) 1979-S Type Two proof quarters; (26) 1979-S Type Two proof half dollars; (4) 1979-S Type Two SBA dollars; (24) various proof nickels through dollars; (7) silver dimes; (3) silver quarters; 1955-1964 proof quarters, missing only the 1960; (5) silver half dollars; (2) proof Franklin half dollars; (5) uncirculated Ike dollars; (4) uncirculated SBA dollars; 1980-S proof SBA dollar; (2) Wartime Jefferson nickels; (11) various type coins including (2) Seated dimes; Barber dime, Barber quarter, two-cent piece, Shield nickel, and Seated half dollar; 1917 \$1 Legal Tender note Good; (4) German state restrikes; (14) various foreign nickel and silver coins; proof Jimmy Carter inaugural medal in bronze; (3) Austrian 4-ducats; Austrian 100-corona; South African K-rand; and a British sovereign. (Total: 365 items)

7119 **Proof Gold Eagles:** 1990 1-ounce in case, 1991 one-tenth ounce in case, 1993 4-piece set in case, 1994 half-ounce in case; proof silver eagles in cases: (2) 1987, 1990, (2) 1991, 1992, 1994; (6) assorted circulated twentieth century sets and "telemarketer collections;" (47) 90% silver dimes, (24) 90% silver quarters, (213) clad quarters, (37) 90% silver halves, (14) 40% clad halves, (65) 1971 and later clad halves, (1) Morgan dollar, (11) Ike dollars, and (111) SBA dollars. (Total: 574 coins)

7120 (19) rolls of mixed circulated Walking Liberty half dollars; (3) rolls of mixed circulated Franklin half dollars; (2) 1974 BU Ike dollar rolls; and (5) 1976 Type Two BU Ike dollar rolls. (Total: 580 coins)

7121 Lot of Coins, Sets, and Currency: (652) assorted U.S. type coins, some with minor errors, planchet clips, counterstamps, etc. The partial sets include: Indian cents (14) non-essential dates; Lincoln cents (194) non-key or semi-key dates; Buffalo nickels (8) coins; Mercury dimes (14) mixed dates; Washington quarters (15) 90% silver dates. Currency includes: (5) broken bank notes, (2) cancelled receipts; a Confederate fifty-cent note; (5) assorted U.S. fractional currency notes; (8) small size one-dollar Silver Certificates, (2) small size one-dollar Federal Reserve Notes, and (6) small size two-dollar U.S. notes. (Total: 652 pieces)

7122 Lincoln cent set 1941 to 1980-PDS missing the proof issues and the Small Dates, housed in a Harco album; partial set of (45) Mercury dimes missing the keys and semi-keys; partial set of (70) mostly circulated Roosevelt dimes in a Coinmaster album; partial set of (79) average circulated Washington quarters (1932-1964, no keys), housed in a Whitman album; another partial Washington quarter set, 1932-1979, (47) mostly circulated coins in a Coinmaster album; partial set of circulated Walking Liberty halves, 1916-1947, (48) coins in Whitman albums; (100) assorted circulated Walking Liberty halves in vinyl pages; partial set of (43) circulated and uncirculated Franklin and Kennedy halves, 1948-1973 in a Whitman album; partial set of (25) circulated and BU Franklin and Kennedy halves in a Harco album; (147) assorted circulated Franklin halves in vinyl pages; partial set of (20) Kennedy halves 1964-1980 housed in a Harco album; (100) 1964 Kennedy halves in vinyl pages; (60) 1965-1969 Kennedy halves in vinyl pages; (56) 1971 and later Kennedy halves in vinyl pages; (111) assorted Morgan and Peace dollars in vinyl pages; (13) assorted Ike dollars in a Harco album; 1959 mint set; 1960 mint set; 1961 mint set; 1962 mint set; (3) 1963 mint sets; (2) 1964 mint sets, all in Whitman albums; set of "America's First Medals" struck in pewter, (11) pieces in U.S. mint box of issue; and the Franklin Mint "States of the Union Series" .925 silver medal set containing (50) medallions in the blue album of issue. (Total: 1,214 coins)

7123 BU dime rolls: (14) 1960, 1962-D, 1963-D, (2) 1964, and a 1964-D. BU quarter rolls: 1960, 1963-D, and (3) 1964. Also (5) rolls and (2) extra pieces of circulated Morgan and Peace dollars including a couple of holed coins, a decent mix of pre-1904 issues, and an 1894 with a removed mintmark; \$15.30 face value in silver dimes; \$14.50 face value in silver quarters; \$12.00 face value in silver half dollars; (2) Seated half dollars; (2) Barber half dollars; (3) Columbian half dollars; Stone Mountain half dollar; (4) Booker T. Washington half dollars; Washington/Carver half dollar; (3) 40% silver Kennedy half dollars; (6) Seated dimes; (4) Barber dimes; (2) Large cents; (2) half cents; (2) Seated quarters; (4) Barber quarters; Standing quarter; (2) Jefferson nickels; damaged Bust half dime; three-cent nickel; and (5) foreign coins. (Total: 1,533 coins)

7124 Collector's Lot: (35) assorted Bicentennial medals; (5) assorted presidential medals; (3) sets of "coins of yesteryear;" a wooden box containing (37) 90% silver quarters, (61) 90% silver halves, and (4) 40% clad halves; another wooden box containing (37) assorted Liberty, Buffalo, and Jefferson nickels, (67) assorted 90% silver dimes, (17) 90% silver quarters; (26) mixed Indian cents in a tube; (701) mixed Wheat and Memorial Lincoln cents; (24) Liberty nickels in a tube; (27) Buffalo nickels in a tube; (75) assorted Jefferson nickels in tubes; (137) 90% silver dimes; (207) 90% silver quarters; (43) 90% silver half-dollars; (100) 40% clad silver half-dollars; a Morgan dollar; a Peace dollar; and (100) SBA dollars in a small mint bag. (Total: 1,720 coins)

7125 U.S. and Canada assortment: small binder with (32) Ike dollars, proof and uncirculated; small binder with (35) Kennedy halves, proof and uncirculated; Whitman album with an incomplete set of (39) Canadian cents; bag of (3,177) 1960 Large Date cents, Brilliant Uncirculated; and eight binder pages containing (142) mostly later U.S. issues from cents to Ike dollars, most are proof and uncirculated. (Total: 3,425 coins)

7126 (120) rolls or partial rolls of circulated Lincoln cents from 1909-1965, most separated by both date and mintmark and with a few uncirculated rolls among the later dates. Also, (6) Buffalo nickels, (185) Jefferson nickels, (183) Mercury dimes, (352) silver Roosevelt dimes, (2) Barber quarters, (246) silver Washington quarters, (66) Walking Liberty half dollars, (73) Franklin half dollars, (26) silver Kennedy half dollars, (57) 40% silver Kennedy half dollars, (1) clad Kennedy half dollar, and a partial roll of Canadian cents. (Total: apprx. 5,200 pcs)

CERTIFIED ADDITIONAL COINS

7127 1972/72 Doubled Die cent MS 63/63, rose and green-gold high-lights, ANACS E-8965-1 for authenticity and grade; and a 1937-D Three-Legged nickel XF 40/40, ANACS E-8966-1 for authenticity and grade dated 6/19/81. (Total: 2 coins)

7128 1879 Morgan dollar MS 65/65, ANACS E-2575-J for authenticity and grade dated 7/6/81; and a 1921 Peace dollar MS 63/63, ANACS E-8969-1 for authenticity and grade dated 6/19/81. (Total: 2 coins)

7129 1887-S dollar in a Redfield Paramount holder, MS 63. Brilliant except for a light edging of golden.

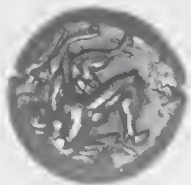
7130 1914-D quarter eagle XF 40 Cleaned; 1899 half eagle AU 50 Cleaned; and a 1906 half eagle AU 58. Old ANACS papers accompany all three. (Total: 3 coins)

7131 1874 three-dollar XF 40. Light in color and slightly dulled by an old cleaning. ANACS certificate KP9484 accompanies.

7132 1905 ten-dollar MS 64 INS. Lustrous and sharply struck.

COINS OF THE WORLD

ANCIENTS



- 7133 Greek & Roman types including Thasos Stater 500 BC slightly off center F/VF; Sevrus Alexander Sestertius XIII Cos. reverse VF, various Gordian & etc. Ants. (4); and Ceylon 1/2 Gold Stater 840-1295 AD F-2 XF. Lot of 7 coins. Est. 500-700



- 7134 Roman & Greek including Thasos Tetradrachm Head of Dionysos VF/XF; Seleucus II Tetradrachm VF; (2) Roman Republic Denarius VF; Baktria Drachm XF; and (3) Roman copper types. Lot of 8 coins. Est. 250-350



- 7135 Roman Solidus Honorius 393-423 AD Bust Right/Honorius Standing with Foot on Captive S-4244. XF faint pin scratch on reverse. Also Venetian Ducat of the usual style VF/XF. Lot of 2 coins. Est. 450-550



- 7136 Collection of Roman Coins and more containing about (40) Roman Republic silver Denarius VF/XF; Augustus 27 BC - 14 AD Denarius Ric I 207 scarce VF; copper types (90+) from Claudius to Constantine G/F; about (60) early Arabic and Spanish types including Philip II Sev. 4 Rls. VF. A very interesting lot with some nice Roman Republic types. Total 190+ coins. Est. 1500-2000

AUSTRALIA

- 7137 Victoria Sovereign 1868 Sydney, Younghead Left F-10. Lustrous about XF. Est. 200-250

- 7138 Minor Type Coins - One Penny 1920 M & S VF, 1920 M VF+, 1931 AXF, 1933/2 VF+, 1948 AXF, 6 Pence 1923 M & S AXF, 1927 M XF, 1935 M VF, 1938 M XF, 1956 M Proof and 1958 M Proof. Lot of 11 coins. Est. 300-350

- 7139 Proof Pennies Elizabeth II 1955 M, 1956 M, 1957, 1958 M, 1961, 1962 and 1963 KM-56. All are nice coins with occasional toning here and there. Lot of 7 coins. Est. 500-600



- 7140 Private Issue Dollars 1967 commissioned by the Australian Coin Review and struck by John Pinches, London KM-M71. Silver BU (4), silver Proof (3) and matte Proof (1) reported as very rare. Lot of 8 coins. Est. 750-1000

AUSTRIA

- 7141 Franz Joseph I Ducat 1859E F-399 scarce AU and 10 Corona 1908 60th Year of Reign F-431 XF/AU. Lot of 2 coins. Est. 200-250

- 7142 100 Schilling 1931 Eagle/Value Between Branches F-435. Prooflike BU. Est. 350-400

- 7143 100 Corona Francis I 1915 restrike, total of 2 coins, plus 4 Ducat restrike 1915 BU. Lot of 3 coins. Est. 825-925

BRITISH GUIANA



- 7144 George III 2 Guilders 1809 Bust Right/Crowned 2 in Wreath KM-7. Lightly toned XF. Est. 250-300

BULGARIA



- 7145 Ferdinand I 5 Leva 1894 KB Bust Left/Value & Date in Wreath KM-18. Nicely toned BU. Not a common coin. Est. 125-175

CANADA

- 7146 **Choice Copper Types** Large Cents George V 1913 and 1915 full red BU; and Nova Scotia 1/2 Penny Token 1832 red AU and Cent 1864 red & brown UNC. Est. 175-225
- 7147 **Victoria** 10 Cents 1858, first year of issue. Superb toned AU/UNC. A great type coin. Est. 100-150
- 7148 **George V** 25 Cents 1929 original toned AU/UNC and 1933, a better date, original frosty MS62+ quality BU. Est. 250-350
- 7149 **George V** 50 Cents 1919 KM-25, golden toned frosty MS62 quality BU. Est. 250-300
- 7150 **Sovereigns** Edward VII 1910C F-1 (3), all above average AU, and George V 1914C XF. Lot of 4 coins. Est. 800-950
- 7151 **George V** 5 Dollars 1912 Bust Left/Arms F-4. An unusually decent MS61/62 BU. Est. 300-400
- 7152 **Proof Set** Elizabeth II 1967 Centennial including \$20 gold coin. Est. 175-225
- 7153 **Olympic** \$100 Gold 1976 Reduced Size KM-116. Lot of (3) coins in cases of issue. Est. 550-650
- 7154 **Olympic Gold** 100 Dollars 1976 27 m.m. KM-115 BU and 1976 25 m.m. KM-116 Proof. Lot of 2 coins. Est. 275-350
- 7155 **Elizabeth II** 100 Dollars 1979 Year of the Child KM-126. Lot of 2 Proof coins in cases of issue. Est. 350-400
- 7156 **\$100 Gold Proofs** in cases of issue, dated 1978, 1979, 1981, 1982, 1983, 1984, 1987 and 1988. Lot of 8 different coins. Est. 1500-1750
- 7157 **Newfoundland** 50 Cents Edward VII 1908 KM-11 toned AU and 10 Cents George V 1941C toned frosty BU. Lot of 2 coins. Est. 125-200
- 7158 **Collection** of 317 coins and tokens from Canada and Provinces 1815-1963. Highlights include several red & brown UNC Large Cents; 1922 5 Cent (2) BU; 25 Cents 1905 XF+, 1870 about VF; Dollars 1935-1939 XF. A must see lot of good collectible grade coins with a few surprises. Est. 600-800

CEYLON

- 7159 **Early Type** lot of about 100 copper coins mostly Dharma Soka Deva A.D. 1208 VF/XF. Also (6) early silver Tangas; (9) Goa early tin types; and (31) hammered flat small silver coins with various c/s including Radiant Sun. A must see lot of over 140 coins. Est. 300-500



- 7160 **V. O. C. Batavia** 1/2 Stuiver 1644 Sch-1291 V.O.C. Monogram/Sword. Lot of 8 pieces VG/F and scarce. Est. 75-125
- 7161 **V. O. C.** lot of early (1660-1720) undated copper types as follows: Stuiver KM-19 (32); 1/2 Stuiver KM-18 (10); and 1/4 Stuiver KM-17 (1), KM-25 (3) scarce. Most are VG to VF with numerous varieties. Lot of 46 coins. Est. 300-450
- 7162 **V. O. C. Colombo Mint** Stuiver lot containing 12 different dates and 37 coins, all KM-26. Mostly Good to VF and crude. (Total: 37 Coins) Est. 350-450

- 7163 **V. O. C. Colombo Mint** Stuiver Date Set containing 12 different dates KM-26 1783-1795, no 1790. Mostly above average examples with good date and mint mark visible. Average F/VF. (Total: 12 Coins) Est. 225-275
- 7164 **V. O. C.** lot of 24 various date and variety, Galle Mint 2 Stuivers KM-30. Most are crude VG to VF and scarce. (Total: 24 Coins) Est. 500-600
- 7165 **V. O. C. Galle Mint** Stuiver lot containing 1783 (7) and 1792 (3), all KM-28 VG to VF. (Total: 10 Coins) Est. 200-250
- 7166 **V. O. C.** lot of 9 various date and variety Jaffna Mint 2 Stuivers KM-29. Most are crude VG to VF and scarce. (Total: 9 Coins) Est. 350-400
- 7167 **British Rule** large lot of 20 various 1/48 Rixdollars KM-63 mostly dated 1801 and grade Good to Fine. (Total: 20 Coins) Est. 250-350
- 7168 **British Rule** large lot of 1/24 Rixdollars KM-64 Copper Elephant types as follows: 1801 (1), 1802 (5), 1803 (9), 1813 (3), 1814 (1), 1815 (13) and 1816 (2). There are several varieties to be found in some dates. Most are crude VG to VF. (Total: 34 Coins) Est. 650-800
- 7169 **British Rule** 1/12 Rixdaler Heavy Copper issue KM-65, partial date set includes 1801, 1802, 1803, 1804, 1811, 1812, all F/VF; and Elephant Right 1805 KM-70 planchet flawed G/VG. (Total: 7 Coins) Est. 225-300
- 7170 **British Rule** lot of 11 various 1/12 Rixdollars KM-65 as follows: 1802 (4), 1803 (3) and 1804 (4), mostly crude F/VF. (Total: 11 Coins) Est. 200-300
- 7171 **British Rule** partial silver type and date set of "Elephant Coins" containing: 96 Stivers 1808 & 1809 KM-79; 48 Stivers 1804, 1808 & 1809 KM-77; 24 Stivers 1803, 1804, 1808 & 1809 KM-76. All are VF or better. (Total: 9 Coins) Est. 500-700
- 7172 **British Rule** lot of 9 Elephant type silver 48 Stivers KM-77 includes 1804 (2), 1808 (4) and 1809 (3). All toned VF from an old collection. Est. 450-550



- 7173 **British Rule** mixed silver types including 96 Stivers 1809 KM-79; 48 Stivers 1804, 1808 and 1809 KM-77. All toned VF. (Total: 4 Coins) Est. 250-300
- 7174 **British Rule** mixed silver types including 96 Stivers 1809 KM-79; 48 Stivers 1804, 1808 and 1809 KM-77. All toned VF. (Total: 4 Coins) Est. 250-300
- 7175 **British Rule** lot of 13 various silver 24 Stivers Elephant type KM-76, dates as follows: 1804 (2), 1808 (7) and 1809 (4). Most are toned VF from an old collection. (Total: 13 Coins) Est. 600-700
- 7176 **British Rule** later portrait types including: Victoria 5 Cents 1870 (4) VF/XF, 1890 (1) VF, 1892 (1) VF; plus over 60 smaller types mostly Victoria and Edward VII VG to UNC. A must see lot. Est. 150-250

**Note: A 15% Buyer's Premium Will Be Added
To Lots 6839 through Lot 7284.**

CHILE



- 7177 Ferdinand VII 8 Escudos 1809 Military Bust Right/Arms F-28 (\$2000). Lustrous about XF with small field mark in front of nose. Est. 700-850

COLOMBIA

- 7178 Charles III 2 Escudos 1775 P. F-40 F/VF and Ferdinand VII 8 Escudos 1810 NR F-60 hold VF+. Lot of 2 coins. Est. 600-650

FRANCE

- 7179 Louis Napoleon 20 Francs 1852A Bare Head Right F-568, YA-13 scarce one year type. Gem MS-66 certified by PCGS. Est. 250-350
- 7180 Piefort Gold Set of 10 coins 1980 including 50 Francs thru Centime in case of issue with certs. A rare and impressive set with a mintage of less than 400. About 10 oz. of gold here. Est. 3750-4250
- 7181 100 Francs Gold 1984 Marie Curie KM-1176 Proof in case of issue. Est. 250-350

GERMANY



- 7182 Bavaria Taler Maximilian Joseph 1809 Bust Right/Crown over Sword & Sceptre D-552. An unusually choice frosty BU. Est. 300-400



- 7183 Prussia 2 Marks Wilhelm 1883A KM-506.1 gem cameo Proof. The first we have offered of this rare coin. Est. 800-1000
- 7184 Prussia 10 Marks Wilhelm 1872A Bust Right/Eagle F-3819. Full prooflike BU and not common this quality. Est. 200-250
- 7185 Marks & Groschen - Hannover 16 Groschen 1834A Wm. IV KM-145.5 Horse/Legend XF/AU and Saxony 2 Marks Leipzig Univ. 1909 KM-198 BU. (Total: 2 Coins) Est. 125-150

7186 Pfennig 1873A KM-1, the rare first year of issue. XF. Est. 350-450



- 7187 Weimar 3 Marks Bremerhaven 1927A KM-50 choice frosty Proof. Est. 275-325
- 7188 Notgeld Coin Collection of over 500 different issues from Aachen to Zwiesel. An old time collection all attributed to Lamb numbers. Also included are a few porcelain coins and Trapstadt card money set of 4. A must see collectors dream set. Est. 500-1000

GREAT BRITAIN

- 7189 Highgrade Types - William III 6 Pence 1696 toned BU; George III Shilling 1816 toned BU and 6 Pence 1817 BU; William III Groat 1836 BU; and Victoria Shilling 1893 toned BU. Also Neth. 10 Gulden gold 1879 BU. (Total: 6 Coins) Est. 300-400
- 7190 Condor Tokens and etc. Lot of 15 different 1789-1911 VF to BU. Est. 100-150
- 7191 Victoria Types & More - Groat 1839 KM-731.1 AU, 1 1/2 Pence 1862 for Ceylon & Jamaica KM-728 BU, Penny 1891 KM-755 red UNC, 1/2 Farthing 1843 KM-738 red UNC. Plus 1/2 Penny Token 1795 Druids Head/Bee Hive UNC, Penny Token 1811 Bristol & So. Wales UNC, and Colombia N.D. (1810-15) Farthing AU/UNC. Also France 20 Cent 1868 BB PCGS MS65. Nice lot of 8 high grade coins. Est. 150-200



- 7192 Victoria 5 Pounds 1887 Jubilee Bust Left/St. George & Dragon F-390. Flashy AU. Est. 800-900
- 7193 Modern Proof Gold - Elizabeth II Sovereigns (2) 1979 and Gibraltar 50 Pounds 1980 KM-13 Proof. Lot of 3 coins in cases of issue. Est. 350-450
- 7194 Gold Proof Set of 3 coins 1986 1/2 Sovereign, Sovereign and 2 Pound in case of issue. Est. 275-325
- 7195 Gold Proof Set of 3 coins 1987, 1/2 Sovereign, Sovereign and 2 Pounds in case of issue. Est. 275-325
- 7196 Gold Proof Set of 3 coins 1988, 1/2 Sovereign, Sovereign and 2 Pounds in case of issue. Est. 275-325
- 7197 Britannia 4-coin Gold Proof Set 1987, one oz. thru one tenth oz. in case of issue. Est. 775-850
- 7198 Trade Dollar partial date set of 25 different dates and mint marks from 1895 to 1930 B KM-5T, no 1896. The set will average XF or better. Nice starter set of this collectible series. Est. 350-450



7199 Trade Dollar 1895 B Britannia Standing KM-5T. The scarce first year of issue. BU with virtually no contact marks. Est. 200-300

7200 Trade Dollar lot of 5 frosty BU coins KM-5T including 1898 B, 1901 B, 1902 B, 1903 B and 1907 B. (Total: 5 Coins) Est. 200-250

7201 Trade Dollar lot of 4 choice BU coins KM-5T including 1908 B, 1909 B, 1910 B and 1911 B. (Total: 4 Coins) Est. 175-225

7202 Trade Dollar lot of 5 frosty BU coins KM-5T including 1912 B, 1925, 1929 B, 1930 and 1930 B. (Total: 5 coins) Est. 200-250



7203 Trade Dollar 1934B Britannia Standing Prid-29, KM-5T. A rare date not released for circulation. An unusually choice BU. Est. 600-700

7204 Trade Dollar 1934B as above but slightly more bag marked BU. Est. 500-600



7205 Trade Dollar 1935 B Britannia Standing Prid-30, KM-5T. A date not released for circulation and perhaps the rarest date of this series. A BU in our June 1996 Long Beach sale realized \$8,000+. This example is a very collectible XF+. Est. 3000-4500

GUATEMALA

7206 Ferdinand VI 8 Reales Cob Type 1752 J. with Sun and Mountains c/s, no hole. Fine for the type. Est. 125-175

7207 Charles III 8 reales 1777 P. Bust Right/Arms. A scarce type, somewhat cleaned Fine with grainy surfaces. Est. 200-300

7208 Ferdinand VII 1/2 Real 1814M Laureate Bust Right/Arms. Choice prooflike BU. Est. 150-200

ISLE OF MAN

7209 Gold Mint Set of 4 coins 1973 KM-26-9 in case of issue BU. Est. 775-875

7210 Gold Mint Set of 4 coins 1976 KM-26-29 in case of issue. Est. 775-875

7211 Gold Mint Set of 4 coins 1976 KM-26-29 in case of issue. Est. 775-875

7212 Gold Mint Set of 4 coins 1977 KM-26-29 in case of issue. Est. 775-875

ITALY



7213 Tuscany Ferdinand III Lira 1823 Bare Head Right/Lira in Wreath C-57. Gem toned BU. Est. 200-300

KENYA

7214 Gold Mint Set of 3 coins 1966 for the 75th Anniversary - Birth of Kenyatta KM-7, 8 & 9. All coins are BU in case of issue. Est. 500-600

KOREA

7215 Olympic Set of 4 silver & 2 gold coins for 1988 Seoul Olympics. Coins of various dates including 25,000 Won 1986 KM-58 and 50,000 Won 1986 KM-59. Lot of 6 coins in cases of issue. Est. 700-800

MEXICO



7216 Charles III 8 Escudos 1779 Bust Right/Arms F-33. Lustrous VF+. Est. 700-800



7217 Ferdinand VII 8 Escudos 1809 Armored Bust F-47 lustrous VF. Est. 600-700

**Note: A 15% Buyer's Premium Will Be Added
To Lots 6839 through Lot 7284.**



- 7220 Republic Hand on Book Types - 2 Escudos 1825 Mo. KM-380.7
decent struck XF; Escudo 1825 Mo. KM-379.5 VF; Escudo 1846 Mo.
KM-379.5 VF/XF. (Total: 3 Coins) Est. 250-350



- 7224 Republic Balance Scale Types - 5 Pesos 1904 KM-412.6 XF+, 2 1/2
Pesos 1872 Mo. KM-411.5 XF, and Peso 1892 Mo. KM-410.5 AU.
(Total: 3 Coins) Est. 575-675



- 7230 Mexico Mint Medals 20 Pesos size & weight 1953 Ano de Hidalgo
and 1959 Carranza. Lot of 2 BU coins. Est. 400-500

- 7234 Mexico Mint Medal 1962 Cinco de Mayo Centenario Grove-802 50
Peso weight. Rider on Horse Left/Eagle. Choice BU. Est. 475-575

7235 Albert I 100 Francs 1901 Bust Left/Arms F-13 AU. Est. 425-475

- 7236 Reisedaler 1733 Christian VI Bust Right/Arms D-1295 Plain Edge
restrike from original dies in the mid-1800's. Impressive toned BU.
Est. 200-400

7237 100 Balboas 1975 and 1976 Birth of Balboa KM-41. Lot of 2 cameo Proofs. Est. 175-200

- 7238 Charles III 8 Escudos 1787 M.I. Bust Right/Arms F-32. Good VF
with luster. Est. 700-800

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- 7239 Charles III 8 Reales 1788 I.J. Bust Type Right/Arms KM-78. Bright AU/UNC. Est. 300-400

PHILIPPINES

- 7240 Ferdinand VII c/s 8 Reales of Peru KM-83 1832 Lima (1) and 1833 Lima (2) average F/VF. (Total: 3 Coins) Est. 200-300
- 7241 Isabel II Gold Types including 4 Pesos 1868 KM-144 VF; 2 Pesos 1868 KM-143 XF; and Peso 1868 KM-142 about XF. (Total: 3 Coins) Est. 250-350
- 7242 Proof Set 1904 containing 7 coins, most with some toning and scuff marks. Est. 200-300
- 7243 Proof Singles of 1905 including: 50 Centavos KM-167 hazy toning with light hairlines; 20 Centavos KM-166 cleaned with contact marks; and 10 Centavos KM-165 nicely toned with minimal hairlines. (Total: 3 Coins) Est. 250-350
- 7244 Silver Pesos - 1904S KM-168 frosty BU with minor field marks; 1911S KM-172 scarce XF; and 1912S scarce XF/AU. (Total: 3 Coins) Est. 250-300
- 7245 Murphey - Roosevelt - Quezon Set of (2) Pesos 1936 KM-177 & 178 and 50 Centavos 1936 KM-176, all BU. (Total: 3 Coins) Est. 250-300



- 7246 "Wilson Dollar" in silver 1920 medallic issue for the Opening of the Manila Mint. Bust Left/Boy & Woman Left, Basso-128, scarce BU. Est. 200-300
- 7247 Medals & Etc. - Jose Laurel 1943 Bust Left/Flag Basso-165 bronze, one medium and one thick 44 m.m. UNC. Plus similar 1943 Facing Bust Basso-166 one medium and one thick 44 m.m. UNC. Also lead die trial for medal of Marcos and Pope Paul VI Uniface on large flan and Ferdinand & Imelda Marcos bronze medal 1966 Conjoined Busts Left/Arms. Toned AU. Est. 250-350
- 7248 1500 Piso Gold 1976 I.M.F. Meeting KM-216, one Proof and one BU. (Total: 2 Coins) Est. 450-500
- 7249 1500 Piso 1977 5th Anniversary of New Society KM-219 BU; and 1000 Piso 1975 3rd. Anniversary of New Society KM-213 Proof. (Total: 2 Coins) Est. 275-325
- 7250 Banknotes - Bank of Philippines 100 Pesos 1912 P-116 two way break otherwise about VF; 20 Pesos 1928 P-18 about VF tiny hole; 10 Pesos 1920 P-14 UNC; and 10 Pesos 1933 P-23 XF. (Total: 4 Notes) Est. 200-300

- 7251 Banknotes - Philippine National Bank Peso 1921 P-51 scarce XF; 5 Pesos 1921 P-53 UNC; Peso 1924 P-56 scarce XF/AU; and 5 Pesos 1937 P-57 UNC. (Total: 4 Notes) Est. 300-400

- 7252 Banknotes - Treasury Certificates, Peso 1924 P-68a Fine; 10 Pesos 1924 P-71 VG/F; 2 Pesos 1929 P-74b about VF; 5 Pesos 1936 P-83a UNC; 20 Pesos 1936 P-85a VF; and Peso 1941 P-89a UNC. (Total: 6 Notes) Est. 200-250

- 7253 Banknote - Treasury Certificate 1941 Peso P-89b processed by Bureau of Standards to resemble a used note. Scarce Fine with taped edges. Est. 100-150

- 7254 Banknote - Victory Note Set 1944 of 5 including: Peso P-94 AU, 2 Pesos P-95a AU, 5 Pesos P-96 XF, 20 Pesos P-98a XF and 50 Pesos P-99a VF. (Total: 5 Notes) Est. 100-125

POLAND



- 7255 Unique 1985 Visit of Pope John Paul II Proof Set of 3 gold and 2 silver coins. Set includes 100, 200, 1000, 2000 and 10,000 Zlotych with a mintage of 1 according to Krause. This is a real opportunity for the specialist. Est. 3000-4000

RUSSIA

- 7256 Peter I Rubles 1720, OK on sleeve, D-1654 about VF and 1724 D-1660 decent toned Fine. Lot of 2 coins. Est. 200-300

SCOTLAND



- 7257 Silver Pattern Token 1/2 Crown 1799 by Fullerton. Bust Left George Prince of Wales/4 Quartered Arms. Plain edge Prooflike with a few hairlines. Scarce. Est. 300-400

**Note: A 15% Buyer's Premium Will Be Added
To Lots 6839 through Lot 7284.**

SOUTH AFRICA

- 7258 Pond 1892 Kruger Bust Left/Arms KM-10.2, the rare first year of issue. Bold VF. Est. 300-400
- 7259 Proof Set Elizabeth II 1953 with 2 gold, 6 silver and 3 copper coins in case of issue. Est. 130-175

SPAIN



- 7260 Ferdinand VII 8 Reales 1808 S-C.N. Bare Head Right/Arms D-319. Toned XF+. Est. 200-250

SWITZERLAND



- 7261 Vaud 10 Batzen 1823 Standing Knight/Arms, Date Below KM-119. Toned Prooflike BU. Est. 150-250

THAILAND



- 7262 Minor Type Set N.D. (1860) including: Baht KM-11 VF; 1/2 Baht KM-10.1 AU/UNC toned; 1/4 Baht KM-9 VF+; 1/8 Baht KM-8 XF; 1/16 Baht Y-7.1 XF; and similar design but smaller than 1/16 Baht XF. Lot of 6 popular coins. Est. 750-850

TONGA

- 7263 Paladium Set of 3 coins 1967 KM-21, 23 & 25 in case of issue, scarce. Est. 350-450

URUGUAY



- 7264 Silver Proofs and Patterns - 1968 So. Artigas Proof Set of 5 silver coins including Peso Y-45 thru 50 Pesos Y-52. Also 50 Pesos 1971 Rodo Y-54a Proof (2) and Y-54 (1); and 1953 Artigas Uniface Model Crown in silver Proof. (Total: 9 Coins) Est. 200-350

MISCELLANEOUS WORLD LOTS

- 7265 Popular Early European Gold - Italy 40 Lire Napoleon 1814 M VF/XF; Norway 20 Kroner Oscar II 1886 AU; and Netherlands Ducat 1760 Hol. Standing Knight cleaned VF. Lot of 3 coins. Est. 450-500
- 7266 Euro Gold - Austria 1000 Schilling 1976 KM-2933 BU and Isle of Man Sovereign 1974 BU. (Total: 2 Coins) Est. 250-300
- 7267 Modern Gold - Tibet 20 Ssang Y-22 UNC; Macau 500 Patacas 1978 Race Car KM-13 Proof; and Guinee 2000 Syllis 1977 Mao Tse Tung KM-50 Proof, scarce. (Total: 3 Coins) Est. 500-650
- 7268 Modern Big Gold - Austria 100 Corona 1915 restrrike BU and South Africa 1971 Krugrand BU. (Total: 2 Coins) Est. 750-800
- 7269 Proof Gold & Silver - Jamaica 20 Dollars gold 1972 KM-61 Proof and China 20 Yuan 1982 Year of the Dog cased Proof Y-38. (Total: 2 Coins) Est. 225-275
- 7270 Modern Gold Proofs - Poland 1980 2000 Zloty Prova Lake Placid Olympics; Netherlands Double Ducat 1988 Standing Knight; and Mexico 250 Pesos 1986 World Soccer (Football) Championships. (Total: 3 Coins) Est. 300-400
- 7271 Islands Gold Coinage - Cayman Is. \$100 gold Churchill KM-11 Proof; Cook Is. \$50 silver Gilt Churchill KM-11A Proof; Bahamas \$100 gold 1975 KM-77 Proof; and Fiji 1974 \$100 KM-35 Proof. Lot of 4 coins in cases of issue. Est. 550-650
- 7272 Far East Gold - Hong Kong 1978 Horse KM-44 BU; China 250 Yuan 1981 Rooster Y-33 Proof; Macau 500 Patacas 1978 Race Car Proof; and Malaysia 200 Ringgit 1980 gold Proof. (Total: 4 Coins) Est. 550-650
- 7273 Latin Republic Gold Types - Mexico 8 Escudos 1853 Mo Hand on Book bold XF; Peru 2 Escudos 1853 Lima Standing Liberty F-65 XF; and Costa Rica 1/2 Escudo 1846 Sun & Mtns. XF. Lot of 3 coins. Est. 650-800
- 7274 Caribbean Gold - Bahamas \$50 1973 KM-49.2 Independence date on reverse Proof and \$50 1975 Dove KM-69 Proof. Bermuda \$100 1975 Royal Visit KM-24 Proof and \$100 1977 silver Jubilee KM-27 Proof. Barbados \$100 1975 350th Anniversary KM-18 Proof; and Cayman Islands \$25 1972 Silver Wedding KM-9a Proof. (Total: 6 Coins) Est. 475-575

**Note: A 15% Buyer's Premium Will Be Added
To Lots 6839 through Lot 7284.**



- 7275 **Modern Gold Medalllic Types** - Portugal 1889-1908 obverse similar to KM-539, rev. Arms, 39 m.m. BU. **Venezuela** Hitler Bust Left/Eagle from the Chiefs in Second World War series Gr.30 .900 Fine 41 m.m. Prooflike BU. **Hannover** Bank Marker Horse/Arms 20 m.m.; and Uniface **African** Scene with 2 Leaping Gazelles 36 m.m. Prooflike BU. Lot of 4 coins Est. 450-550

- 7276 **World Banknotes** from an old, old dealer's stock. The lot contains about 1,000 various notes including Notgeld, W.W. II issues, 19th & 20th Century types, all housed in 10 binder albums, plus some loose notes. Probably some good items to be found here. A must-see as-is **no returns** lot. Est. 250-350

- 7277 **World Mint & Proof Set Collection** containing 6 different F.A.O. albums; Canada Olympic silver 28-piece set in Proof & BU; large silver Proofs of Panama, Samoa, Falkland Islands and others; at least 200+ proof and mint sets or singles from around the world 1958-1984 along with numerous Canadian and world single coins. The shipping weight of this lot is over 100#. Sold as-is **no returns**. Est. 1500-3000

- 7278 **Scarce Silver Types** - **Fiji** Florin 1935, 1936 and 1941, all XF or better. **South Africa** 2 1/2 Shillings 1932 Y-30 XF+. **Saudi Arabia** 100 Halala AH-1397 (1977) KM-59 BU and scarce. **Zambia** 5 Kwacha 1979 KM-18a Proof. Lot of 6 coins. Est. 175-225

- 7279 **Patterns & Etc.** - **France** Piefort copper 10 Centimes 1848 by Domard AU. **Chile** 8 escudos-size copper Undated Pattern Sun Over Mtns/Arms XF. **Hungary** Klippe in silver 1935 2 Pengo prooflike BU. **New Zealand** Elizabeth II Dollar 1974 N. Z. Day Feb 6, Proof. **Liberia** silver strike of gold 20 Dollars KM-19 in Proof (rare?). **New Caledonia** 1949/52 4 pc. alum. Piefort set 50 Cent. thru 5 Fr. BU. Lot of 9 coins. Est. 275-375

- 7280 **Interesting Silver** odds & ends including: **Uruguay** 1953 Artigas Bust Model Proof Peso; **Hong Kong** silver bullion 5.5 oz. bar with c/s and Head of Victoria; **Germany** 1914 (2) silver Military Bust medals 34 m.m. each BU, Goetz copper 5 Mark Bavaria Pattern UNC; and **Greece** 1981 3 piece Pan-European Proof set KM-125 to 127. Est. 250-350

- 7281 **Silver Crowns & Minors** collection of 276 mostly silver coins 1650-1950. An old time collection whose highlights include: **England** "Cart Wheel" 2P 1797 (4) VFish, 1/2 Crown Wm. & Mary 1693 VF; **Hong Kong** Dollar 1866 VF; **Venezuela** 1/4R 1830 F/VF; **Germany** Oak Tree 5 Mk. 1932 D XF; **Prussia** Taler 1861 KM-489 AXF; **Philippines** 1936 3 pc. Commem. Set UNC, and this list goes on. A must-see lot that will take some time to evaluate. Est. 1750-2500

- 7282 **World Collection** 1800-1940 of 340 minor coins and a crown or two: British and Commonwealth, German, Russian, some European and Latin with many silver coins. A few highlights include: Danzig 1923 Gulden VF/XF, Jamaica 1880 1/4d BU, Spain 1933 Peseta BU, Bolivia 4 pc. set 1883 BU, Br. Honduras Cent 1918 (2) BU, Caracas 1/4 R. 1814 F/VF, Saxony 1/12 Taler 1806 BU, Jersey 1/13 Sh. 1858 AU/UNC, and Cyprus 1896 Piastre VF. A must-see lot of very good collector coins. Est. 1250-1500

- 7283 **Sets & Misc.** - **Canada** Mint Sets 1949, 1950 and 1951 BU. Dollars 1979 Griffon (2) Prooflike. **Switzerland** 1979 P-L Set, (5) misc. British World Mint Sets and lot of 80+ mixed world coins, mostly 1900 to 1950. Est. 150-200

- 7284 Lot of coins, currency and notgeld including about 50+ coins from Littleton in envelopes, (2) Peru Sols, (2) Austria restrike Maria Theresia Talers BU, 50+ German notgeld notes, and 40 or so pieces of world currency. Est. 50-75

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PHOTO PROOF

1897 QUARTER EAGLE
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Beginning in 1834, the Mint began a search for a suitable design that could serve as an enduring symbol on American gold coins. In that year Engraver William Kneass executed a head of Liberty for quarter eagles and half eagles that became known as the Classic design. But this design, although modified several times, was not to last, as it was adapted from John Reich's old Classic Head motif first used on large cents in 1808 and officials continued to press for a symbol of Liberty more befitting the growing Republic. By 1838, Christian Gobrecht's Coronet design for the eagle took center stage, and a version of this—in keeping with the Mint's penchant for uniformity—was used on the quarter eagle starting in 1840.

The design as finally adopted featured a large head of Liberty facing left, wearing a wide coronet inscribed with the word LIBERTY. Her hair is pulled back in a bun and held in place by a string of pearls. Thirteen stars are placed around the periphery, representing the original colonies, with the date below. The eagle on the reverse was essentially the same one that had been on quarter eagles since 1808. Originally designed by John Reich, the 1840-1907 version was probably modified by Robert Ball Hughes. The heraldic eagle has its wings spread from rim to rim with the Union shield covering its breast. An olive branch representing the country's peaceful intentions is in the eagle's right claw, with three arrows emphasizing military preparedness in the left. The legend UNITED STATES OF AMERICA surrounds the eagle, with the denomination 2 1/2 D. beneath the bird. Between 1840 and 1907, a total of 11,921,171 Coronet quarter eagles were struck at five mints: Philadelphia (no mint-

mark), Charlotte (C), Dahlonega (D), New Orleans (O), and San Francisco (S). Mintmarks can be found on the lower reverse beneath the eagle. An estimated 4,232 proofs were also coined. The early (pre-1860) proofs are very rare, with only two or three pieces surviving from many years. Often, proofs have frosted white devices that contrast sharply against deeply mirrored fields. These "cameo" proofs are very popular as type pieces. Most of the proofs struck after 1901 have an all-brilliant finish with no field to device contrast. This brilliant finish continued until the end of the series in 1907, when Bela Pratt's sunken relief Indian Head design debuted, and the matte proofing process was adopted.

The series contains many individual rarities, some of legendary status, and a large number of scarce issues. Its exceptional length—remaining unchanged for 68 years, unlike the larger denominations that received the motto in 1866—makes it a very difficult series to complete. Although most collectors seek a single high grade example for type sets, others expand their horizons to include one coin from each mint, but even that is challenging. Charlotte and Dahlonega quarter eagles are particularly rare and expensive in mint condition, and these pieces are the keys to a collection from the five mints. San Francisco and New Orleans issues are also very scarce in AU and mint state, but generally undervalued compared to other mintmarked gold coins with similar mintages and survival rates. The most commonly found Coronet quarter eagles in mint state however, are the Philadelphia issues from 1851 through 1853, 1861, 1873, 1878 and after 1886. Philadelphia does have its rarities though. Civil War issues and the dates from 1874 through 1877, when specie payments were still suspended, are quite elusive. Some low mintage dates like the 1881 and 1885 exist today in larger numbers than their mintage would suggest; fortunately, many were recovered from European hoards.

The series is replete with important coins, but none more famous and historically significant than the 1848 CAL quarter eagle. Made from some 230 ounces of native California ore shipped eastward in 1848, the resulting 1,389 quarter eagles are distinguished by the abbreviation CAL, stamped into the

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Heritage Auction Schedule for 1996 - 1997

1996

November 1, 1996.....DALLAS, TX■ Bullet Sale, National Silver Dollar

November 21-22, 1996SANTA CLARA, CA■ Bullet Sale, Santa Clara Expo

1997

January 8.....ORLANDO, FL.....■ Bullet Sale, FUN

January 9-11ORLANDO, FL.....■ Signature Sale, FUN

February 21-22.....LONG BEACH, CA■ Bullet Sale, Long Beach Expo

March 19CLEVELAND, OH.....■ Bullet Sale, Early Spring ANA

March 20-22.....CLEVELAND, OH.....■ Signature Sale, Early Spring ANA

April 11INDIANAPOLIS, IN.....■ Bullet Sale, Central States

June 4LONG BEACH, CA■ Bullet Sale, Long Beach Expo

June 5-7LONG BEACH, CA■ Signature Sale, Long Beach Expo

July 25-26NEW YORK, NY■ Pre-Bullet Sale, Pre-ANA

July 28-29NEW YORK, NY■ Bullet Sale, ANA

July 30-Aug. 2NEW YORK, NY■ Signature Sale, ANA

September 10LONG BEACH, CA■ Bullet Sale, Long Beach Expo

September 11-13LONG BEACH, CA■ Signature Sale, Long Beach Expo

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